JENIFER K WOFFORD

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wofflehouse@gmail.com

EDUCATION

MFA University of California at Berkeley, Berkeley, CA
BFA San Francisco Art Institute, San Francisco, CA

UNIVERSITY TEACHING

2026- **University of San Francisco, San Francisco, CA**
Fine Arts Program Director / Term Assistant Professor
Art Fundamentals: Fall 2026
Artist as Citizen: Fall 2026

2007- **University of San Francisco, San Francisco, CA**
2026 **Term Assistant Professor / Senior Part-Time Faculty**
Mural Painting: Spring 2024-25
Senior Studio: Spring 2023-26
Comics in the Margins: Spring 2018-2026
Art Fundamentals: Fall 2013-15, 2021-25
Filipino American Arts: Spring 2007-09, 2011-15, 2018; Fall 2019, 2021, 2023-25
Illustration I: Spring 2015, 2016, 2021-22; Fall 2017, 2018, 2020, 2024
A+A Lecture Series: Fall 2023
Artist As Citizen: Fall 2017, Spring 2018, 2019
Making: Art/Poetry: Fall 2018
Drawing for Non-Majors/Drawing 1: Spring 2012-18, 2021-22, 26; Fall 2012, 2014, 2016, 2020, 2025; Intersession 2013, 2015-16, 2018-21; Summer 2014, 2017-20
First Year Seminar: Comics and Graphic Novels in the Margins: Fall 2016
Digital Photography 1: Spring 2016, 2019
Sculpture I: Fall 2015, Intersession 2014, 2017; Summer 2015, 2016
Studio Systems: Fall 2008
Filipino Performance: Spring 2009
Directed Studies: 2007-2021

2023 **Stanford University, Stanford, CA**
Holt Visiting Artist
Painting: Space + Place: Fall 2023

2006- **University of California at Berkeley, Berkeley, CA**
2016 **Adjunct Faculty**

Advanced Drawing: Spring 2023
Global Perspectives in Contemporary Art: Fall 2008, 2012- 2016, Summer 2012, 2014-2016
Intermediate Drawing and Composition: Spring 2011
The Language of Drawing: Summer 2008
Introduction To Visual Thinking: Fall 2006 (as Graduate Student Instructor)

2019 Stanford University, Stanford, CA
Guest Critic
BFA Honors Art Practice Program: Fall 2019

San Francisco State University, San Francisco, CA
Visiting Artist
MFA Program: Spring 2019

2018 Mills College, Oakland, CA
Visiting Faculty (Li Shen Endowed Artist in Residence)
Advanced Painting: Fall 2018

2011- Vermont College of Fine Arts, Montpelier, VT
2015 MFA Graduate Advisor
Fall 2011 – Spring 2012, Fall 2013, Fall 2015

2014 San Francisco State University, San Francisco, CA
Instructor
Painting II: Spring 2014

2012- San Francisco Art Institute, San Francisco, CA
2013 Adjunct Faculty
New Genres I: Fall 2013
Hybrid Forms: Fall 2012
Borderline: Drawing at the Threshold: Spring 2012
Graduate Tutorial Advisor: Fall 2013
Undergraduate Advisor: Summer 2012

2013 University of Hawaii at Hilo, Hilo, HI
Visiting Summer Faculty
Drawing from a Multicultural and Global Perspective: Summer 2013

2008- California College of the Arts, Oakland/SF, CA
2012 Adjunct Faculty
WASAK: Filipino American Art, Diversity Seminar: Spring 2011, 2012
Interdisciplinary Critique: Spring 2011, 2012, Fall 2012

Graduate Advisor: Spring 2011
Art Education: Ideas and History: Spring 2008

2008- Diablo Valley College, Pleasant Hill, California
2009 Adjunct Instructor
Advanced Painting/Abstract Painting: Spring 2009
Introduction to Drawing and Composition: Fall 2008

OTHER LEADERSHIP

2027 Mentor Artist, Art + Water, San Francisco (SF), CA
2025 Co-organizer, Bentesingko! YPSP 25th Anniversary Art & Culture Celebration, YBCA, SF, CA
2024 Open Studio Teacher Institute, SFMOMA, SF, CA
2022 Artist Talk + Workshop, Asia Society, Houston, TX
Conversations on Carlos Villa, facilitator, Asian Art Museum, SF, CA
2021 Teacher Workshop, Asian Art Museum (via Zoom), San Francisco CA
2018 Lead Organizer/Presenter, Carlos Villa: Worlds In Collision symposium, Berkeley Art Museum, Berkeley, CA
2014 Special Presenter, International Training Program, San Francisco State University, SF, CA
Instructor, AutoSOMAtic Drawing Workshop: Kearny Street Workshop/SOMArts, SF, CA
2007 Workshop Presenter, California College of the Arts/Center for Art and Public Life, Oakland, CA
Interim Instructor, Introduction to Drawing, City College at Marina Middle School, SF, CA
2005 Guest Artist/Co-Instructor, Youth Public Media, California College of the Arts, SF, CA
Program Director, Teacher, Out of Site Youth Arts Center, SF, CA
Lead Arts Teacher, City Arts and Technology High School, SF, CA

RELEVANT TRAINING AND SKILLS

2020 Remote Instruction Intensive, University of San Francisco, SF, CA
2017 Introductory Mandarin Chinese, Hong Kong Language School, Hong Kong, China SAR
2016 Social Science Matrix Prospecting Research Team, University of California at Berkeley, Berkeley, CA
2015 Neighborhood Emergency Response Training, SFFD NERT program, SF, CA
2014 "And Still We Rise" colloquium, University of San Francisco, SF, CA
2007 Mentoring course, University of California at Berkeley, Berkeley, CA
2006 Teaching Conference for GSIs, University of California at Berkeley, Berkeley, CA

SELECTED SOLO EXHIBITIONS + PROJECTS

2026 Emperatris, Silverlens, New York, NY
2024 VMD, Jenifer K Wofford, SFMOMA, SF, CA
2023 Comfort Room, Coulter Art Gallery, Stanford University, Palo Alto, CA
2021 Rupturre Reduxx, The Great Highway, SF, CA
2019 Klub Rupturre!!, Black & White Projects, SF, CA

Jenifer K Wofford: Limning the Liminal, Thacher Gallery, University of San Francisco, SF, CA
2018 Death Songs, web/book project
2017 Ebony/Violets, Ramp Gallery at SOMArts Cultural Center, SF, CA
2015 Collapse, Silverlens Galleries, Makati, Metro Manila, Philippines
2014 Earthquake Weather, web project
2011 Chatsilog (with Carlos Villa)*, Green Papaya Art Projects, Quezon City, Metro Manila, Philippines
2009 The Villanueva Vignettes, SFMOMA Artist Gallery Loft, SF, CA
Fight, No Flight, Manilatown Center, SF, CA
2008 Unseen Forces, Southern Exposure, SF, CA
Sorry, Frey Norris Gallery, SF, CA
2006 Nurse, Future Prospects, Cubao, Metro Manila, Philippines
2005 Chicksilog, Richmond Art Center, Richmond, CA

SELECTED GROUP EXHIBITIONS

2026 Remittance, Mead Art Museum, Amherst College, Amherst, MA
Play, Silverlens Galleries, Manila, Philippines
Chengdu Biennale, Chengdu Art Museum, Chengdu, China
Art Fair Philippines, Manila, Philippines
Made in this Place, KALW, SF, CA
Wayfinders, Thacher Gallery, University of San Francisco, SF, CA
2025 Makibaka, Yerba Buena Center for the Arts, San Francisco, CA
Artists by Artists, VFA Gallery, New York, NY
Galleon Trade, Silverlens Galleries, New York, NY
DIVE, 17 Midland Road, Bristol, UK
Brown Palms, Yellow Balms, SOMArts Cultural Center, San Francisco, CA
2024 Sowing Seeds, Santa Cruz Museum of Art and History, Santa Cruz, CA
Frieze Los Angeles, Silverlens Galleries, Santa Monica, CA
Into View: New Voices, New Stories, Asian Art Museum, SF, CA
P L A C E*, San Jose Institute of Contemporary Art, San Jose, CA
2023 Fight and Flight, Museum of Craft and Design, SF, CA
If I'd Known Then, Thacher Gallery, University of San Francisco, SF, CA
Art Fair Philippines, Manila, Philippines
Wander Woman III, Jewish Cultural Center, SF, CA
2022 Everything She Has Within Herself, Asia Society, Houston, TX
Aquifer, Silverlens Galleries, Makati, Philippines
Carlos Villa: Worlds In Collision*, Asian Art Museum, SF, CA
Contemporary Filipino American Art*, Horton Art Gallery, San Joaquin Delta College, Stockton,
From Earthquakes to Epidemics, Gateway Science Museum, Chico, CA
2021 Suspended Matter, Berkeley Art Center, Berkeley, CA
Echo Location, Yerba Buena Center for the Arts, SF, CA
A Spirit of Disruption*, Walter & McBean Galleries, Diego Rivera Gallery,

San Francisco Art Institute, SF, CA
Unbounded, Unleashed, Unforgiving*, online exhibition, New Art City/College Art Association Media Lounge

2020 Guilty Party*, Wing Luke Museum, Seattle, WA
The Archive to Come, Telematic, SF, CA
Bahala Na*, Art Ark Gallery, San Jose, CA
Studio Visit, Thacher Gallery, University of San Francisco, SF, CA
25@25*, Visual and Public Art Gallery, CSU Monterey Bay, Monterey, CA

2019 Present Tense Biennial 2019: Task of Remembrance, Chinese Culture Center, SF, CA
Recognition, Global Nurse Solidarity Assembly, San Francisco/Oakland, CA
Wander Woman*, Root Division, SF, CA

2018 Our Bones Are Made Of Starlight*, 1A Space Gallery, Hong Kong
50 Shades of Kayumanggi, San Marco Gallery, Dominican University, San Rafael, CA

2017 Manlalakbay, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Conversations: Past and Present in Asian America, Allen Memorial Art Museum, Oberlin, OH
Sonic Futures, SJICA, San Jose, CA
Carry On, Thacher Gallery, University of San Francisco, SF, CA
Print Public, Kala Art Institute, Berkeley, CA

2016 Songs For Women Living With War, ProArts Gallery, Oakland, CA
After Pop Life, Minnesota Street Project, SF, CA
Business as Usual: The Day After Ground Zero, Osage Gallery, Hong Kong
Art Fair Philippines, Silverlens Galleries booth, The Link, Makati, Philippines
Resiliencies, ASI Art Gallery, SFSU, SF, CA

2015 Chromatext Rebooted, Cultural Center of the Philippines, Manila, Philippines
Hydrarchy, SFSU Fine Arts Gallery, SF, CA
Glamorgeddon*, SOMArts, SF, CA
Make Things (Happen)*, Interface Gallery, Oakland, CA

2014 Social in Practice: The Art of Collaboration (as part of Make Things (Happen))*, Nathan Cummings Foundation, New York, NY

2013 War Baby Love Child, Wing Luke Museum, Seattle, WA
The Long Conversation*, Southern Exposure, SF, CA
Past Present Future, Wailoa Center, Hilo, HI
This/That: New Stories From the Edge of Asia*, San Jose Museum of Art, San Jose, CA
War Baby Love Child, DePaul Museum, Chicago, IL
Me Love You Long Time*, Boston Center for the Arts, Boston, MA

2012 Forgotten Stories, Remarkable Lives, Oakland Museum of California, Oakland, CA
FAX, SF Arts Commission Gallery, SF, CA
Disrupture, Ictus Gallery, SF, CA

2011 Halo-Halo*, University of Hawaii Hilo Art Dept Gallery, Hilo, HI
SF Tropical, Queens Nails Projects, SF, CA
E is For Everyone: Celebrating Sister Corita, Museum of Craft and Folk Art, SF, CA

2010 The F Word, Evergreen Valley Gallery, San Jose, CA
2009 As The Plot Thickens, Manila Contemporary, Makati, Metro Manila, Philippines
Untitled: 7 Filipino Artists, Osage Soho Gallery, Hong Kong
Stick With The Enemy, Mo_Space, Taguig, Metro Manila, Philippines
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Deadpan Exchange IV, K2, Izmir, Turkey
Strange Hope, Galería de La Raza, SF, CA
2008 Futura Manila, Osage Singapore, Singapore
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong
MFA Selections: A Salute to Bay Area Artists, Di Rosa Preserve, Napa, CA
Room for Big Ideas: Three Views, Yerba Buena Center for the Arts, SF, CA
2007 Overmapped, Remy's on Temple, Los Angeles, CA
Sufferation, thirtynine hotel, Honolulu, HI
Fermata: the 37th Annual UC Berkeley MFA Exhibition, Berkeley Art Museum, Berkeley, CA
Dirty Work: Artists Eye Domestic Labor*, Kearny Street Workshop, SF, CA
2006 Immediate Future, SF Arts Commission Gallery, SF, CA
APAture, Kearny Street Workshop, SF, CA
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA
Cronyism, Mission 17 Gallery, SF, CA

PUBLIC ART + COMMISSIONS

2027 San Francisco International Airport Terminal 3, mosaic mural, SF, CA (est July 2027)
Portsmouth Square Clubhouse Art Wall, SF, CA (est Dec 2027)
2026 11th & Natoma Park, art fence and basketball court, SF, CA (est 2027)
2025 Veil, 730 Stanyan housing development mural, SF, CA
Notes on Lifting, Ohana Center/Montage Health mural, Monterey, CA
Rupturre 25 (Warp/Weft), AANHPI banner, SF Public Library Main Branch, SF, CA 2022
Pattern Recognition, front façade, Asia Society, Houston, TX
2021 Non Verbis Sed Rebus, indoor mural, Facebook, SF, CA
Untitled, indoor mural, Guru, SF, CA
2020 Pattern Recognition, Lui Hyde Street Art Wall, Asian Art Museum, SF, CA
Jia You!!/加油!!, Chinatown storefront temporary art, 100 Days Action, SF, CA
Pink Pearl, Mission district neighborhood mural, SF, CA
Yokoso!/Welcome!, Mission district temporary storefront mural, SF, CA
Laya, artwork for *Heroes: SF Thanks Frontline Workers* hospital poster/kiosk project, SF, CA
2016 SF Bay Guardians, Mission Bay public art project, San Francisco Arts Commission, SF, CA
2013 Fronteraland, Cal Shakes, Orinda, CA
2008 Flor 1973-78, Art on Market Street, San Francisco Arts Commission, SF, CA

SELECTED PERFORMANCES/EVENTS

2024 Xerox Party (action with Megan Badilla) SF Art Book Fair, Minnesota Street Foundation, SF, CA
2023 Solace (performance), Coulter Art Gallery, Stanford University, Stanford, CA
2021 Dear America projection interventions by Christy Chan, various public locations, Bay Area, CA
2019 Klub Rupturre!! Loma Prieta Anniversary Dance Party, Black & White Projects, SF, CA
2018 Ultimate Song Request!, Luggage Store Gallery, SF, CA
Manananggoogle*, Manila Biennale, Open City Festival, Manila, Philippines
2017 Eyes! Knees! Groin! Throat! (screening/action with Melissa Wyman), Yerba Buena Center for the Arts, SF, CA
EKGT World Premiere at Just Breathe, (screening/performance), Kala Art Institute, Berkeley, CA
No Scrubs, Oakland/SF Women's March, Oakland/SF, CA
2016 Dearly Beloved: A Karaoke Chapel, Minnesota Street Project, SF, CA
Avant Garden Auction Emcees (as Woffles & Herb), Southern Exposure, SF, CA
2015 MaxiPad (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA
Directions Given - Directions Taken #2 (performance), Southern Exposure, SF, CA
Limo Lecture*(performance), SOMArts, SF, CA
Summer Furs (performance as Woffles & Herb), SOMArts, SF, CA
2014 Manananggoogle: Tops and Bottoms* (performance), Drive By Cinema, San Diego, CA
Woffords, Paint (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.
2013 Manananggoogle: Join Us* (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines
InsTED Talk (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, SF, CA
Divide//Conquer: The Manananggoogle Onboarding Experience*, Southern Exposure at Global Fund for Women Offices, SF, CA
2012 Sketch Tuesdays (public drawing event), 111 Minna, SF, CA
Off The Wall (performance), Southern Exposure, SF, CA
2011 Mistress of Ceremonies (performance), MEGA MEGA MEGA, Southern Exposure, SF, CA
2009 Monster Drawing Rally (public drawing event), Southern Exposure at Verdi Club, SF, CA
2007 Guilt By Association (screening), Parkway Speakeasy Theater, Oakland, CA
2006 Perfection: An Instant Coffee Event, (performance), Yerba Buena Center for the Arts, SF, CA

COLLECTIONS

Asian Art Museum, San Francisco CA, Meta Open Arts, San Francisco CA, Nora Eccles Harrison Museum, Logan UT, Allen Memorial Art Museum, Oberlin OH, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, the Office of Speaker Emerita Nancy Pelosi, Washington DC, and various private collections

AWARDS AND RESIDENCIES

2026 ARTPOWER x Artadia Awardee
2025 Artadia San Francisco Bay Area Awardee, SF/NY
2023 Holt Visiting Artist, Stanford University, Stanford, CA

YBCA 100 2023 Honoree, Yerba Buena Center for the Arts, SF, CA
2022* Lucas Arts Residency Program (*rescheduled due to pandemic), Montalvo Arts Center, Saratoga, CA
2021 Meta Open Arts installation commission, Facebook, SF, CA
Artist Grant, San Francisco Arts Commission, SF, CA
2020 Artist Grant, Balay Kreative, SF, CA
2019 Individual Artist Commission grant, San Francisco Arts Commission, SF, CA
2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Individual Artist Commission grant, San Francisco Arts Commission, SF, CA
Americans for the Arts, Public Art Network Year in Review Selection, Washington, DC
2016 Print Public Residency Program, Kala Art Institute, Berkeley, CA
2015 Quick Grant Award, Creative Capacity Fund, SF, CA
2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/SF, CA
2011 Artist in Residence, Kino Kino, Sandnes, Norway (Oct-Nov)
2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy (Feb-Mar)
2009 Eureka Fellowship, Fleishhacker Foundation, SF, CA
2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark (June-July)
2007 Guardian Outstanding Local Discovery Award for Visual Art, SF Bay Guardian, SF, CA
J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA
UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA
Art Matters Grant, Art Matters Foundation, New York, NY
2006 Invited Participant, Creative Capital Professional Development Workshop, SF, CA
Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, SF, CA
Artist in Residence, the Living Room, Manila, Philippines (July)
Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA

SELECTED LECTURES, PANELS AND PRESENTATIONS

2026 Artist walk though: Empress, Silverlens Gallery, New York, NY
Moderator, Street View: Reniel del Rosario, Jasmine Ross, Jeffrey Sincich, Thacher Gallery, SF, CA
Talk, Ghost Stories: Afterlives in Asian American Art (with Aleesa Pitchamarn Alexander, Binh Danh and Cathy Lu), SF Art Fair, SF, CA
Visiting Artist Lecture, Sonoma State University, Rohnert Park, CA
Talk, Finding Our Way: Feminist Approaches to Art and Work (with Noopur Agarwal and Liat Berdugo), Thacher Gallery, University of San Francisco, SF, CA
2025 Talk, Artists and Archives: On Carlos Villa (with Jeff Gunderson and Moriah Ulinskas), SFMOMA, SF, CA
Discussant, Galleon Trade gallery walk through, Silverlens, New York, NY
Talk, Carlos Villa: The Code (with Mark Johnson), Cushion Works, SF, CA
2024 Lead, Open Studio Teacher Institute, SFMOMA, SF, CA
Artist Talk, SFMOMA, SF, CA
Moderator, Thien Pham + Rina Ayuyang talk, University of San Francisco, SF, CA
P L A C E Closing Symposium panelist, Montalvo Art Center, Saratoga, CA
Panel presentation, Association of Asian American Studies conference, Seattle, WA

2022 Artist Talk + Workshop, Asia Society, Houston, TX
Conversations on Carlos Villa, facilitator, Asian Art Museum, SF, CA
Artist Lecture, DePaul University (via Zoom), Chicago IL
Artist Lecture, Northwestern (via Zoom), Evanston, IL
Guest Lecture, CSU East Bay (via Zoom), Hayward, CA

2021 Artist Talk, Chronicle Books (via Zoom), San Francisco CA
Guest Lecture, The Art of Race, St Mary's College (via Zoom), Moraga, CA

2020 Add Oil, Chinatown! Public Art and Neighborhood Recovery, Chinese Culture Center, San Francisco (via Zoom), CA
Sneak Peek of We Are Here, Asian Art Museum (via Zoom), SF, CA
Acting, Learning, Healing, Asian Art Museum (via Zoom), SF, CA
Commencement Speaker, Art Practice Graduation (via Zoom), UC Berkeley, Berkeley, CA

2019 Guest Lecture, Asian American Arts, San Francisco State University, SF, CA
Visiting Artist Lecture, School of Art, San Francisco State University, SF, CA
Conversation with Patricia Cariño Valdez, University of San Francisco, SF, CA

2018 Artist Talk, University of California Riverside, Riverside, CA
Panel presentation, Association for Asian American Studies Conference, SF, CA

2017 Artist Panel, SJICA, San Jose, CA
Artist Talk, Allen Memorial Art Museum, Oberlin, OH
Guest Lecture, Asian American Arts, San Francisco State University, SF, CA

2016 Presenter, Living Room Light Exchange, SF, CA
Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA
Artist Lecture, Royal Academy of Art, The Hague, Netherlands

2015 Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines
Artist Talk, Surface and Seriality: Painting, Photography and Film, Silverlens Galleries, Makati, Philippines
Panel presentation,, Association for Asian American Studies Conference, Evanston, IL
Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, SF, CA

2014 Panelist, Filipino American Art Now, American Studies Conference, Los Angeles, CA
Guest Lecture, Mills College, Oakland, California
Guest Lecture, California College of the Arts, SF, CA

2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI
Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA

2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI
Artist Lecture, Sonoma State University, Rohnert Park, CA
Artist Talk, Sculpture Class, San Francisco Art Institute, SF, CA

2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway

2009 Artist Talk, Public Art Class, San Francisco Art Institute, SF, CA

Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA

2008 presenter/panelist, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA
Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, SF, CA
Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA
Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, SF, CA
Panel Discussion, The MFA Experience, Di Rosa Preserve, Napa, CA
Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, SF, CA

2007 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA
Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines
Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
Artist talk, Fermata, Berkeley Art Museum, Berkeley, CA
Panelist, Getting A Job in Community Art and Art Education, Center for Art and Public Life/CCA, Oakland, CA

2006 Visiting Artist Lecture: The Artist as Global Citizen lecture series, California State University Monterey Bay, Monterey, CA
Presenter/Panelist, Filipino-American Art, Asian Art Museum, SF, CA
Presenter/Panelist, Filipino and Filipino-American Contemporary Art: Furthering the Dialogue, Filipino American National Historical Society (FANHS) Conference, Honolulu, Hawaii
Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines
Artist Talk, The Living Room, Malate, Metro Manila, Philippines

PROFESSIONAL ACTIVITIES

2025-on Community Arts Panelist, Zellerbach Family Foundation, SF, CA

2024-on Curatorial Advisory Committee, University of San Francisco, SF, CA

2024 Co-curator, Long Distance Relationship, Thacher Gallery, University of San Francisco, SF, CA

2017-23 Board of Directors (Vice President 2020-23), Southern Exposure, SF, CA

2020 Public Programs Committee, Carlos Villa: Roots, Rituals, Actions, Asian Art Museum, SF, CA

2018 Lead Organizer/Presenter, Carlos Villa: Worlds In Collision symposium, Berkeley Art Museum, Berkeley, CA

2016 Program Advisory Council, Kearny Street Workshop, SF, CA
Review Panelist, SFFD Station artist, San Francisco Arts Commission, SF, CA

2014 Grants Review Panelist, San Francisco Arts Commission, SF, CA

2014 Creator/Illustrator, "Earthquake Weather" local history web project, online at 1989quake.com

2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, SF, CA

2011 Exhibition Organizer/Catalog Contributor, Halo-Halo, UH Hilo Art Dept Gallery, Hilo, HI

2008-09 Curatorial Committee, Southern Exposure, SF, CA

2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, SF, CA

Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA

2007 Planning committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/SF, CA

Member, Visuality and Alterity working group, UC Berkeley, Berkeley, CA

Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila

Curator, Manila Envelope, thirtynine hotel, Honolulu, HI

2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder Gallery, Berkeley, CA

Ongoing: *Mail Order Brides/M.O.B. : collaborative artist team (with Reanne Estrada and Eliza Barrios)

SELECTED BIBLIOGRAPHY

Emily Wilson, "Bay Made Showcase: Live Recording," KALW radio/Art is Awesome podcast, October 2025

Claire Bradley, "Jenifer Wofford's VMD," SFMOMA Member Magazine, September 2025

Jillian Steinhauer, "What to See in NYC Galleries in August," New York Times, August 7, 2025

Various, "Sowing Seeds: Lessons from the Pajaro Valley" exhibition catalog, 2024

Matt Stromberg, "Dispatches from Inside and Outside Frieze LA," hyperallergic.com, March 1, 2024

Eliza Jordan, "Favorite Finds at Frieze Los Angeles 2024," whitewall.art, March 1, 2024

Maximiliano Duron, "The Best Booths at Frieze Los Angeles 2024," artnews.com, February 29, 2024

Amrie Cruz, "Comfort Room is a Space of Grief and Growth for this Bay Area Fil Am Artist," inquirer.net, October 14, 2023

KPIX CBS News Bay Area, "Stanford Exhibition features Jenifer Wofford's Artistic Tribute to Filipino Culture," October 12, 2023 https://www.youtube.com/watch?v=GpCpotP4sfA

Berlin, "Crafting A Dream!" NBC CA Live, April 13, 2023 https://www.nbclosangeles.com/california-live/crafting-a-dream/3134385/

Jaimie Baron, "Berkeley Art Center Show Asks What It Means to be Suspended in Space and Time," Berkeleyside, December 5, 2021

Matilda Bathurst, "Why Voices: Pattern Recognition," why-site.com/why-voices-pattern-recognition/, September 2021

Alyssa Manansala, "Filipina Nurses in the Covid-19 Pandemic: Historical and Political Reframing through Art and Performance (Part Two)," https://www.kularts-sf.org/nurse-narratives-ii

Ethan Elkind/Kendra Klang, "SF School Board Travails, Solutions to the Homeless Crisis and Artist Jenifer K. Wofford," State of the Bay program, KALW.org, April 4, 2021

Gina Velasco, "Performing the Filipina Mail Order Bride*," in "Queering the Global Filipina Body," University of Illinois Press, 2020

Abby Chen, "Jenifer K Wofford: Pattern Recognition," Asian Art Museum Members Magazine, Fall 2020

Jonathan Magat, "Looking after the Filipina Caregiver: Ambiguity and unknowability across Jenifer K Wofford's Nurse Drawings,"
Women & Performance: A Journal of Feminist Theory, Sept 2020

Kaitlin Hao, "Viewing as Civic Participation: Activism-Inspired Art at the Asian Art Museum," ArtAsiaPacific.com blog, Sept 2020

Victoria Stapley-Brown, SF's Asian Art Museum Unveils Trio of New Commissions,

theartnewspaper.com, August 2020
"Asian American Voices, Past and Present," Google Arts and Culture,
artsandculture.google.com, February 2020
Emily Wilson, "Asian American Women Artists on Creativity, Activism, and Covid-19 Racism,"
48hills.org, May 2020
Liz Kreutz, "SF Artist Illustrates Peoples' Memories of Loma Prieta Earthquake," ABC7 News.com,
October 2019
Sarah Hotchkiss, "Shake Like It's 1989: 'Klub Rupturre!! Turns Loma Prieta Quake into TV Dance Party,"
KQED Arts, October 2019
Wilfred Galila, "Artist Jenifer K Wofford Explores In-Between-ness," inquirer.net, April 2019
Wander Woman, exhibition catalog, 2019
"The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture,"
Santhi Kavuri Bauer, Asian Diasporic Visual
Cultures and the Americas 3, 2017
Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space*," in
"Decolonizing Culture," Art Practical Press, 2017
Chen Chang, "American Artists in the Feminist Procession," The Paper.cn art review, January 2017
Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay,"
KQED Arts, June 20, 2016
Christine Bacareza Balance, "The Serious Work of Karaoke*," in "Tropical Renditions,"
Duke University Press, 2016
Valerie Imus, "Jenifer K. Wofford," Public Works: Artist Interventions 1970s-Now (ed. Christian L. Frock and
Tanya Zimbardo), Mills College Art Museum, 2015
Patricia Cariño, "Interview with Jenifer K Wofford," plantingrice.com, 2015
interview, "32: Falcon Crest (with Jenifer Wofford)," Congratulations Pine Tree podcast, April 2015
Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco,"
Drawing New Color Lines: Transnational Asian American Graphic Narratives (ed. Monica Chiu), Hong Kong
University Press, 2014
Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico,)
Sage Publications, 2014
Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014
Sarah Han, "What Was It Like To Live Through The '89 Quake?," The Bold Italic, Oct 3 2014
Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful,"
Center for Art and Thought, 2014
Wei Ming Dariotis and Laura Kina, "An Interview with Jenifer Wofford," War Baby/Love Child,
University of Washington Press, 2013
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