JENIFER K WOFFORD

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SELECTED SOLO EXHIBITIONS + PROJECTS

2026 Empress, Silverlens, New York, NY
2024 VMD, Jenifer K Wofford, SFMOMA, SF, CA
2023 Comfort Room, Coulter Art Gallery, Stanford University, Palo Alto, CA
2021 Rupturre Reduxx, The Great Highway, San Francisco, CA
2019 Klub Rupturre!!, Black & White Projects, San Francisco, CA
Jenifer K Wofford: Limning the Liminal, Thacher Gallery, University of San Francisco, SF, CA
2018 Death Songs, web/book project
2017 Ebony/Violets, Ramp Gallery at SOMArts Cultural Center, San Francisco, CA
2015 Collapse, Silverlens, Makati, Metro Manila, Philippines
2014 Earthquake Weather, web project
2011 Chatsilog (with Carlos Villa)*, Green Papaya Art Projects, Quezon City, Metro Manila, Philippines
2009 The Villanueva Vignettes, SFMOMA Artist Gallery Loft, San Francisco, CA
Fight, No Flight, Manilatown Center, San Francisco, CA
2008 Unseen Forces, Southern Exposure, San Francisco, CA
Sorry, Frey Norris Gallery, San Francisco, CA
2006 Nurse, Future Prospects, Cubao, Metro Manila, Philippines
2005 Chicksilog, Richmond Art Center, Richmond, CA

SELECTED GROUP EXHIBITIONS

2026 Remittance, Mead Art Museum, Amherst, MA
Play, Silverlens, Makati, Metro Manila, Philippines
Chengdu Biennale, Chengdu Art Museum, Chengdu, China
Art Fair Philippines, Manila, Philippines
Wayfinders, Thacher Gallery, University of San Francisco, San Francisco, CA
2025 Makibaka, Yerba Buena Center for the Arts, San Francisco, CA
Artists by Artists, VFA Gallery, New York, NY
Galleon Trade, Silverlens, New York, NY
DIVE, 17 Midland Road, Bristol, UK
Brown Palms, Yellow Balms, SOMArts Cultural Center, San Francisco, CA
2024 Sowing Seeds, Santa Cruz Museum of Art and History, Santa Cruz, CA
Frieze Los Angeles: Jenifer K Wofford & Stephanie Syjuco, Silverlens Galleries, Santa Monica, CA
Into View: New Voices, New Stories, Asian Art Museum, San Francisco, CA
P L A C E*, San Jose Institute of Contemporary Art, San Jose, CA
2023 Fight and Flight, Museum of Craft and Design, San Francisco, CA

If I'd Known Then*, Thacher Gallery, University of San Francisco, San Francisco, CA
Art Fair Philippines, Manila, Philippines
Wander Woman III, Jewish Cultural Center, San Francisco, CA

2022 Everything She Has Within Herself, Asia Society, Houston, TX
Aquifer, Silverlens Galleries, Makati, Philippines
Carlos Villa: Worlds In Collision*, Asian Art Museum, San Francisco, CA
Contemporary Filipino American Art*, Horton Art Gallery, San Joaquin Delta College, Stockton, CA
From Earthquakes to Epidemics, Gateway Science Museum, Chico, CA

2021 Suspended Matter, Berkeley Art Center, Berkeley, CA
Echo Location, Yerba Buena Center for the Arts, San Francisco, CA
A Spirit of Disruption*, Walter & McBean Galleries, Diego Rivera Gallery,
San Francisco Art Institute, San Francisco, CA
Unbounded, Unleashed, Unforgiving*, online exhibition, New Art City/College
Art Association Media Lounge

2020 Guilty Party*, Wing Luke Museum, Seattle, WA
The Archive to Come, Telematic, San Francisco, CA
Bahala Na*, Art Ark Gallery, San Jose, CA
Studio Visit, Thacher Gallery, University of San Francisco, San Francisco, CA
25@25*, Visual and Public Art Gallery, CSU Monterey Bay, Monterey, CA

2019 Present Tense Biennial 2019: Task of Remembrance, Chinese Culture Center, San Francisco, CA
Recognition, Global Nurse Solidarity Assembly, San Francisco/Oakland, CA
Wander Woman*, Root Division, San Francisco, CA

2018 Our Bones Are Made Of Starlight*, 1A Space Gallery, Hong Kong
50 Shades of Kayumanggi, San Marco Gallery, Dominican University, San Rafael, CA

2017 Manlalakbay, Slocumb Galleries, East Tennessee State University, Johnson City, TN
Detritus*, San Jose Institute of Contemporary Art, San Jose, CA
Conversations: Past and Present in Asian America, Allen Memorial Art Museum, Oberlin, OH
Sonic Futures, San Jose Institute of Contemporary Art, San Jose, CA
Carry On, Thacher Gallery, University of San Francisco, San Francisco, CA
Print Public, Kala Art Institute, Berkeley, CA

2016 Songs For Women Living With War, ProArts Gallery, Oakland, CA
After Pop Life, Minnesota Street Project, San Francisco, CA
Business as Usual: The Day After Ground Zero, Osage Gallery, Hong Kong
Art Fair Philippines, Silverlens Galleries booth, The Link, Makati, Philippines
Resiliencies, ASI Art Gallery, SFSU, San Francisco, CA

2015 Chromatext Rebooted, Cultural Center of the Philippines, Manila, Philippines
Hydrarchy, SFSU Fine Arts Gallery, San Francisco, CA
Glamorgeddon*, SOMArts, San Francisco, CA
Make Things (Happen)*, Interface Gallery, Oakland, CA

2014 Social in Practice: The Art of Collaboration (as part of Make Things (Happen))*, Nathan
Cummings Foundation, New York, NY

2013 War Baby Love Child, Wing Luke Museum, Seattle, WA

The Long Conversation*, Southern Exposure, San Francisco, CA
Past Present Future, Wailoa Center, Hilo, HI
This/That: New Stories from the Edge of Asia*, San Jose Museum of Art, San Jose, CA
War Baby Love Child, DePaul Museum, Chicago, IL
Me Love You Long Time*, Boston Center for the Arts, Boston, MA

2012 Forgotten Stories, Remarkable Lives, Oakland Museum of California, Oakland, CA
FAX, SF Arts Commission Gallery, San Francisco, CA
Disrupture, Ictus Gallery, San Francisco, CA

2011 Halo-Halo*, University of Hawaii Hilo Art Dept Gallery, Hilo, HI
SF Tropical, Queens Nails Projects, San Francisco, CA
E is For Everyone: Celebrating Sister Corita, Museum of Craft and Folk Art, San Francisco, CA

2010 The F Word, Evergreen Valley Gallery, San Jose, CA

2009 As The Plot Thickens, Manila Contemporary, Makati, Metro Manila, Philippines
Untitled: 7 Filipino Artists, Osage Soho Gallery, Hong Kong
Stick With The Enemy, Mo_Space, Taguig, Metro Manila, Philippines
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Deadpan Exchange IV, K2, Izmir, Turkey
Strange Hope, Galería de La Raza, San Francisco, CA

2008 Futura Manila, Osage Singapore, Singapore
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong
MFA Selections: A Salute to Bay Area Artists, Di Rosa Preserve, Napa, CA
Room for Big Ideas: Three Views, Yerba Buena Center for the Arts, San Francisco, CA

2007 Overmapped, Remy's on Temple, Los Angeles, CA
Sufferation, thirtynine hotel, Honolulu, HI
Fermata: the 37th Annual UC Berkeley MFA Exhibition, Berkeley Art Museum, Berkeley, CA
Dirty Work: Artists Eye Domestic Labor*, Kearny Street Workshop, San Francisco, CA

2006 Immediate Future, SF Arts Commission Gallery, San Francisco, CA
APAture, Kearny Street Workshop, San Francisco, CA
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA
Cronyism, Mission 17 Gallery, San Francisco, CA

PUBLIC ART + COMMISSIONS

2027 San Francisco International Airport Terminal 3, mosaic mural, SF, CA (est Sept 2027)
Portsmouth Square Clubhouse Art Wall, SF, CA (est Dec 2027)

2026 11th & Natoma Park, art fence and basketball court, SF, CA (tbd 2028)

2025 Veil, 730 Stanyan housing development mural, SF, CA
Notes on Lifting, Ohana Center/Montage Health mural, Monterey, CA
Rupturre 25 (Warp/Weft), AANHPI banner, SF Public Library Main Branch, SF, CA

2022 Pattern Recognition, front façade print mural, Asia Society, Houston, TX

2020 Pattern Recognition, Lawrence and Gorretti Lui Hyde Street Art Wall mural, Asian Art Museum, SF, CA
Jia You!!/加油!!, Chinatown storefront temporary mural, 100 Days Action, SF, CA

Pink Pearl, mural, SF, CA
Yokoso!/Welcome!, temporary storefront mural, SF, CA
Laya, artwork for Heroes: SF Thanks Frontline Workers hospital poster/kiosk project, SF, CA

2016 SF Bay Guardians, Mission Bay public art project, San Francisco Arts Commission, SF, CA

2013 Fronteraland, Cal Shakes, Orinda, CA

2008 Flor 1973-78, Art on Market Street, San Francisco Arts Commission, SF, CA

SELECTED PERFORMANCES/EVENTS

2024 Xerox Party (action with Megan Badilla for SF Art Book Fair), Minnesota Street Foundation, SF, CA

2023 Solace (performance), Coulter Art Gallery, Stanford University, Stanford, CA

2021 Dear America projection interventions by Christy Chan, various public locations, Bay Area, CA

2019 Klub Rupturre!! Loma Prieta Anniversary Dance Party, Black & White Projects, SF, CA

2018 Ultimate Song Request!, Luggage Store Gallery, SF, CA
Manananggoogle*, Manila Biennale, Open City Festival, Manila, Philippines

2017 Eyes! Knees! Groin! Throat! (screening/action with Melissa Wyman), YBCA, SF, CA
EKGT World Premiere at Just Breathe, (screening/performance), Kala Art Institute, Berkeley, CA
No Scrubs, Oakland/SF Women's March, Oakland SF, CA

2016 Dearly Beloved: A Karaoke Chapel, Minnesota Street Project, SF, CA
Avant Garden, Auction Emcee, Southern Exposure, SF, CA

2015 MaxiPad (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA
Directions Given - Directions Taken #2 (performance), Southern Exposure, SF, CA
Limo Lecture*(performance), SOMArts Cultural Center, SF, CA

2014 Manananggoogle: Tops and Bottoms* (performance), Drive By Cinema, San Diego, CA
Woffords, Paint (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.

2013 Manananggoogle: Join Us* (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines
InsTED Talk (performance), Dissident Futures Festival, YBCA, SF, CA
Divide//Conquer: The Manananggoogle Onboarding Experience*, Southern Exposure at Global Fund for Women Offices, SF, CA

2012 Off The Wall (performance), Southern Exposure, SF, CA

2011 Mistress of Ceremonies (performance), MEGA MEGA MEGA, Southern Exposure, SF, CA

2009 Monster Drawing Rally (public drawing event), Southern Exposure at Verdi Club, SF, CA

2007 Guilt By Association (screening), Parkway Speakeasy Theater, Oakland, CA

2006 Perfection: An Instant Coffee Event, (performance), YBCA SF, CA

AWARDS AND RESIDENCIES

2026 ARTPOWER x Artadia Award

2025 San Francisco Bay Area Artadia Award, Brooklyn, NY

2024 Holt Visiting Artist, Stanford University, Palo Alto, CA

2023 YBCA 100 2023 Honoree, Yerba Buena Center for the Arts, SF, CA
2022-24 Lucas Arts Residency Program, Montalvo Arts Center, Saratoga, CA
2021 Meta Open Arts installation commission, Facebook, SF, CA
2021 Artist Grant, San Francisco Arts Commission, SF, CA
2020 Artist Grant, Balay Kreative, San Francisco, CA
2019 Individual Artist Commission grant, San Francisco Arts Commission, SF, CA
2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Individual Artist Commission Grant, San Francisco Arts Commission, SF, CA
Americans for the Arts 2017 Public Art Network Year in Review Selection, Washington, DC
2016 Print Public Residency Program Fellowship, Kala Art Institute, Berkeley, CA
2015 Quick Grant Award, Creative Capacity Fund, San Francisco, CA
2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA
2011 Artist in Residence, Kino Kino, Sandnes, Norway
2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy
2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark
2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, SF, CA
J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA
UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA
Art Matters Grant, Art Matters Foundation, New York, NY
2006 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA
Artist in Residence, the Living Room, Manila, Philippines
Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA
Graduate Assembly Travel Fund Award, University of California at Berkeley, Berkeley, CA

COLLECTIONS

Asian Art Museum, San Francisco CA, Meta Open Arts, San Francisco CA, Allen Memorial Art Museum, Oberlin OH, Nora Eccles Harrison Museum, Logan UT, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, the Office of Speaker Emerita Nancy Pelosi, Washington DC, and various private collections

SELECTED TALKS

2026 Talk, Ghost Stories: Afterlives in Asian American Art (with Aleesa Pitchamarn Alexander, Binh Danh and Cathy Lu), SF Art Fair, SF, CA
Visiting Artist Lecture, Sonoma State University, Rohnert Park, CA
Talk, Finding Our Way: Feminist Approaches to Art and Work (with Noopur Agarwal and Liat Berdugo), Thacher Gallery, University of San Francisco, SF, CA
2025 Talk, Artists and Archives: On Carlos Villa (with Jeff Gunderson and Moriah Ulinskas), SFMOMA, SF, CA
Discussant, Galleon Trade gallery walk through, Silverlens, New York, NY
Talk, Carlos Villa: The Code (with Mark Johnson), Cushion Works, SF, CA
2024 Lead, Open Studio Teacher Institute, SFMOMA, SF, CA

Artist Talk, SFMOMA, SF, CA
Moderator, Thien Pham + Rina Ayuyang talk, University of San Francisco, SF, CA
P L A C E Closing Symposium panelist, Montalvo Art Center, Saratoga, CA
Panel presentation, Association for Asian American Studies Conference, Seattle, WA

2022 Artist Talk + Workshop, Asia Society, Houston, TX
Conversations on Carlos Villa, facilitator, Asian Art Museum, SF, CA
Artist Lecture, DePaul University (via Zoom), Chicago IL
Artist Lecture, Northwestern (via Zoom), Evanston, IL
Guest Lecture, CSU East Bay (via Zoom), Hayward, CA

2021 Suspended Matter: Artist Talk with Julia Goodman and curator Patricia Cariño Valdez, Berkeley Art Center (via Zoom), Berkeley, CA
Surface Tension: Painting as Resistance, panel, CSULB (via Zoom), Long Beach, CA
Calamity Jen!, Artist Talk, Chronicle Books (via Zoom), SF, CA
Teacher Workshop, Asian Art Museum (via Zoom), SF, CA
Guest Lecture, The Art of Race, St Mary's College (via Zoom), Moraga, CA

2020 Add Oil, Chinatown! Public Art and Neighborhood Recovery, Chinese Culture Center (Zoom), SF, CA
Sneak Peek of We Are Here, Asian Art Museum (Zoom), SF, CA
Acting, Learning, Healing, Asian Art Museum (Zoom), SF, CA
Commencement Speaker, Department of Art Practice graduation (Zoom), Berkeley, CA
Artist Talk, Sculpture/Installation class (Zoom), Western Washington University, Bellingham, WA

2019 Visiting Artist Lecture, School of Art, San Francisco State University, SF, CA
Conversation with Patricia Cariño Valdez, University of San Francisco, SF, CA

2018 Artist Talk, University of California Riverside, Riverside, CA
Organizer/Presenter, Carlos Villa: Worlds in Collision symposium, Berkeley Art Museum, Berkeley, CA
Panel presentation, Association for Asian American Studies Conference, SF, CA

2017 Artist Panel, SJICA, San Jose, CA
Artist Talk, Allen Memorial Art Museum, Oberlin, OH
Guest Lecture, Asian American Arts, San Francisco State University, SF, CA

2016 Artist Talk, Living Room Light Exchange, San Francisco, CA
Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA
Artist Lecture, Royal Academy of Art, The Hague, Netherlands

2015 Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines
Artist Talk, Surface and Seriality, Silverlens Galleries, Makati, Philippines
Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, SF, CA
Presenter, Association for Asian American Studies Conference, Evanston, IL

2014 Panelist, Filipino American Art Now, American Studies Conference, Los Angeles, CA
Guest Lecture, Ethnic Art & Artists Class, University of California, Berkeley, CA

2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI
Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA

2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI
Artist Lecture, Sonoma State University, Rohnert Park, CA
2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
2009 Artist Talk, Public Art Class, San Francisco Art Institute, SF, CA
Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
2008 Presenter, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA
Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, SF, CA
Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA
Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, SF, CA
Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, SF, CA
2007 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA
Presenter/panelist, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines
Presenter, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
2006 Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
Presenter/Panelist, Filipino and Fil-Am Contemporary Art, FANHS Conference, Honolulu, HI
Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines
Artist Talk, The Living Room, Malate, Metro Manila, Philippines

PROFESSIONAL ACTIVITIES

2025-on Community Arts Panelist, Zellerbach Family Foundation, SF, CA
2024-on Curatorial Advisory Committee, University of San Francisco, SF, CA
2024 Co-curator, Long Distance Relationship, Thacher Gallery, University of San Francisco, SF, CA
2017-23 Board of Directors (Vice President 2020-23), Southern Exposure, SF, CA
2020-21 Public Programs Committee, Carlos Villa exhibitions, Asian Art Museum/SFAC, SF, CA
2018 Lead Organizer, Carlos Villa: Worlds in Collision symposium, Berkeley Art Museum, Berkeley, CA
2016- Program Advisory Council, Kearny Street Workshop, SF, CA
2014 Grants Review Panelist, San Francisco Arts Commission, SF, CA
2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, SF, CA
2011 Organizer, Halo-Halo exhibition, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
2008-09 Curatorial Committee, Southern Exposure, SF, CA
2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, SF, CA
Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA
2007 Organizing committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/SF, CA
Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila
Curator, Manila Envelope, thirtynine hotel, Honolulu, HI
2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder Gallery, Berkeley, CA
Creative Capital Professional Development Workshop, SF, CA

ongoing *Mail Order Brides/M.O.B. collaborative artist team (with Reanne Estrada and Eliza Barrios)
*note: all * on CV are as Mail Order Brides/M.O.B. artist trio*

SELECTED TEACHING

2007-26 Term Assistant Professor/Senior Part-time Faculty, Fine Arts and Philippine Studies programs, University of San Francisco, SF, CA
2023 Holt Visiting Artist, Art Practice Program, Stanford University, Stanford, CA
Visiting faculty, Art Practice Department, University of California at Berkeley, Berkeley, CA
2019 Visiting Critic, Honors Undergraduate Art Practice Program, Stanford University, Stanford, CA
2019 Visiting Artist, Fine Arts MFA Art Program, San Francisco State University, SF, CA
2018 Visiting Faculty (Li Shen Endowed Artist in Residence), Fine Arts Dept, Mills College, Oakland, CA
2006-16 Part-time Faculty, Art Practice Department, University of California at Berkeley, Berkeley, CA
2011-15 Graduate Advisor, low-residency MFA Program, Vermont College of Fine Arts, Montpelier, VT
2014 Instructor, School of Art, San Francisco State University, SF, CA
2013 Summer Instructor, Art Program, University of Hawaii at Hilo, Hilo, Hawaii
2012-13 Adjunct Faculty, New Genres program, San Francisco Art Institute, SF, CA
2008-12 Adjunct Faculty, Diversity Studies Program, California College of the Arts, Oakland/SF, CA
2008-09 Adjunct Faculty, Fine Arts Department, Diablo Valley College, Pleasant Hill, CA

EDUCATION

MFA University of California at Berkeley, Berkeley, CA
BFA San Francisco Art Institute, San Francisco, CA

SELECTED BIBLIOGRAPHY

Emily Wilson, "Bay Made Showcase: Live Recording," KALW radio/Art is Awesome podcast, October 2025
Claire Bradley, "Jenifer Wofford's VMD," SFMOMA Member Magazine, September 2025
Jillian Steinhauer, "What to See in NYC Galleries in August," New York Times, August 7, 2025
Various, "Sowing Seeds: Lessons from the Pajaro Valley" exhibition catalog, 2024
Isiah Magsino, "T&C Design Dispatch: What Went Down at Frieze 2024," townandcountrymag.com, March 4, 2024
Matt Stromberg, "Dispatches from Inside and Outside Frieze LA," hyperallergic.com, March 1, 2024
Eliza Jordan, "Favorite Finds at Frieze Los Angeles 2024," whitewall.art, March 1, 2024
Maximiliano Duron, "The Best Booths at Frieze Los Angeles 2024," artnews.com, February 29, 2024
Amrie Cruz, "Comfort Room is a Space of Grief and Growth for this Bay Area Fil Am Artist," inquirer.net, October 14, 2023
KPIX CBS News Bay Area, "Stanford Exhibition features Jenifer Wofford's Artistic Tribute to Filipino Culture," October 12, 2023 https://www.youtube.com/watch?v=GpCpotP4sfA
Berlin, "Crafting A Dream!" NBC CA Live, April 13, 2023 https://www.nbclosangeles.com/california-live/crafting-a-dream/3134385/
Christin Huntsman, "Comics in the Margins: Going beyond Mainstream Storytelling with Jenifer Wofford," Globus Journal USF, Spring 2023

Jaimie Baron, "Berkeley Art Center Show Asks What It Means to be Suspended in Space and Time," Berkeleyside, December 5, 2021
Matilda Bathurst, "Why Voices: Pattern Recognition," why-site.com/why-voices-pattern-recognition/, September 2021
Alyssa Manansala, "Filipina Nurses in the Covid-19 Pandemic: Historical and Political Reframing through Art and Performance (Part Two)," https://www.kularts-sf.org/nurse-narratives-ii
Ethan Elkind/Kendra Klang, "SF School Board Travails, Solutions to the Homeless Crisis and Artist Jenifer K. Wofford," State of the Bay program, KALW.org, April 4, 2021
Gina Velasco, "Performing the Filipina Mail Order Bride*," in "Queering the Global Filipina Body," University of Illinois Press, 2020
Abby Chen, "Jenifer K Wofford: Pattern Recognition," Asian Art Museum Members Magazine, Fall 2020
Jonathan Magat, "Looking after the Filipina Caregiver: Ambiguity and unknowability across Jenifer K Wofford's Nurse Drawings," Women & Performance: A Journal of Feminist Theory, Sept 2020
Kaitlin Hao, "Viewing as Civic Participation: Activism-Inspired Art at the Asian Art Museum," ArtAsiaPacific.com blog, Sept 2020
Victoria Stapley-Brown, SF's Asian Art Museum Unveils Trio of New Commissions, theartnewspaper.com, August 2020
unattributed, "Asian American Voices, Past and Present," Google Arts and Culture, artsandculture.google.com, February 2020
Emily Wilson, "Asian American Women Artists on Creativity, Activism, and Covid-19 Racism," 48hills.org, May 2020
David Pinedo, "Time & Flow During Covid-19," Life During Quarantine, Medium.com, April 2020
Liz Kreutz, "SF Artist Illustrates Peoples' Memories of Loma Prieta Earthquake," ABC7 News.com, October 2019
Sarah Hotchkiss, "Shake Like It's 1989: Klub Rupturre!! Turns Loma Prieta Quake into TV Dance Party," KQED Arts, October 2019
Wilfred Galila, "Artist Jenifer K Wofford Explores In-Between-ness," inquirer.net, April 2019
Wander Woman, exhibition catalog, 2019
"The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture," Santhi Kavuri Bauer, Asian Diasporic Visual Cultures and the Americas 3, 2017
Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space*," in "Decolonizing Culture," Art Practical Press, 2017
Chen Chang, "American Artists in the Feminist Procession," The Paper.cn art review, January 2017
Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay," KQED Arts, June 20, 2016
Christine Bacareza Balance, "The Serious Work of Karaoke*," in "Tropical Renditions," Duke University Press, 2016
Valerie Imus, "Jenifer K. Wofford," Public Works: Artist Interventions 1970s-Now (ed. Christian L. Frock and Tanya Zimbardo), Mills College Art Museum, 2015
Patricia Cariño, "Interview with Jenifer K Wofford," plantingrice.com, 2015
interview, "32: Falcon Crest (with Jenifer Wofford)," Congratulations Pine Tree podcast, April 2015
Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco," Drawing New Color Lines: Transnational Asian American Graphic Narratives (ed. Monica Chiu), Hong Kong University Press, 2014

Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico,) Sage Publications, 2014
Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014
Sarah Han, "What Was It Like To Live Through The '89 Quake?," The Bold Italic, Oct 3 2014
Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful," Center for Art and Thought, 2014
Wei Ming Dariotis and Laura Kina, "Wading to Shore: An Interview with Jenifer Wofford," War Baby/Love Child, University of Washington Press, 2013
Eileen Tabios, From Babaylan Poetics, "The Awakening," Theenk Books, 2013
An Xiao Mina, "The Corporate Vampires of San Francisco," Hyperallergic, 2013
Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space," DailyServing, 2013
Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," San Francisco Chronicle, 2013
Featured artist, Center For Art and Thought website, 2013
Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," KUSF-in-exile radio interview, May 19, 2012
Christine Wong Yap, "Should I Stay or Should I Go?," Art Practical, Jan 25, 2011
Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco,"
Art on Market Street Catalog, 2009
Malou Liwanag-Aguilar, "Unraveling Jenifer Wofford's Creative Mind," Asian Journal, July 10, 2009
David Buuck, "Jenifer K. Wofford on Market Street Kiosks," Artweek, Dec/Jan, 2008/09
Claire Light, "Model Sorority: On Immigration, Comics and Nurses," KQED Arts, December 6, 2008
John Batten, "Futura Manila at Osage Kwun Tong," aicahk.org, October 06, 2008
Johnny Ray Huston, "Super Wofler," SF Bay Guardian, July 16, 2008
Claire Light, "Drawing across Difference: Artist Jenifer Wofford Makes Connections,"
Hyphen Magazine Issue 14, Spring 2008, p16-17
Johnny Ray Huston, "Goldie Winner—Visual Art: Jenifer K. Wofford," SF Bay Guardian, November 7, 2007
Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland,"
Philippine Daily Inquirer, August 6, 2007
Cheeko Ruiz, "Modern Day Galleon Sets Sail," Philippine Star.com, August 19, 2007
Yvette Pantilla, "Drawing the Diaspora," The Manila Bulletin, July 7, 2006
Alison Bing, "Cronyism: It's Not What You Do, It's Who…," SF Gate, 2006
Bay Area Now 4, exhibition catalog, 2005
Melinda L. de Jesus, "Pinay Power: Peminist Critical Theory," Routledge, 2005
Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," Artweek, February 2005
Clark Buckner, "critic's choice: art: Motel Cucaracha," SF Bay Guardian, January 2005