

# JENIFER K WOFFORD

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## SELECTED SOLO EXHIBITIONS + PROJECTS

\* = as **Mail Order Brides/M.O.B.** artist trio

- 2021 *Rupturre Reduxx*, The Great Highway, San Francisco, CA
- 2019 *Klub Rupturre!!*, Black & White Projects, San Francisco, CA
- 2019 *Jenifer K Wofford: Limning the Liminal*, Thacher Gallery, University of San Francisco, San Francisco, CA
- 2018 *Death Songs*, web/print project
- 2017 *Ebony/Violets*, Ramp Gallery at SOMArts Cultural Center, San Francisco, CA
- 2015 *Collapse*, Silverlens Galleries, Makati, Metro Manila, Philippines
- 2014 *Earthquake Weather*, web project
- 2011 *Chatsilog* (with Carlos Villa)\*, Green Papaya Art Projects, Quezon City, Metro Manila, Philippines
- 2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, CA  
*Fight, No Flight*, Manilatown Center, San Francisco, CA
- 2008 *Unseen Forces*, Southern Exposure, San Francisco, CA  
*Sorry*, Frey Norris Gallery, San Francisco, CA
- 2006 *Nurse*, Future Prospects, Cubao, Metro Manila, Philippines
- 2005 *Chicksilog*, Richmond Art Center, Richmond, CA
- 2004 *Motel Cucaracha*, A.O.V., San Francisco, CA
- 2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, CA  
*Honeymoon Suite Nothings\**, Lizabeth Oliveria Gallery, San Francisco, CA

## SELECTED GROUP EXHIBITIONS

- 2023 *Fight and Flight*, Museum of Craft and Design, San Francisco, CA  
*If I'd Known Then*, Thacher Gallery, University of San Francisco, San Francisco, CA  
*Art Fair Philippines*, Manila, Philippines  
*Wander Woman III*, Jewish Cultural Center, San Francisco, CA
- 2022 *Everything She Has Within Herself*, Asia Society, Houston, TX  
*Contemporary Filipino American Art\**, Horton Art Gallery, San Joaquin Delta College, Stockton, CA  
*Aquifer*, Silverlens Galleries, Makati, Philippines  
*Carlos Villa: Worlds In Collision\**, Asian Art Museum, San Francisco, CA  
*From Earthquakes to Epidemics*, Gateway Science Museum, Chico, CA
- 2021 *Suspended Matter*, Berkeley Art Center, Berkeley, CA  
*Echo Location*, Yerba Buena Center for the Arts, San Francisco, CA  
*A Spirit of Disruption\**, Walter & McBean Galleries, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA  
*Unbounded, Unleashed, Unforgiving\**, online exhibition, New Art City/College Art Association Media Lounge
- 2020 *Guilty Party\**, Wing Luke Museum, Seattle, WA  
*The Archive to Come*, Telematic, San Francisco, CA  
*Bahala Na\**, Art Ark Gallery, San Jose, CA  
*Studio Visit*, Thacher Gallery, University of San Francisco, San Francisco, CA  
*25@25\**, Visual and Public Art Gallery, CSU Monterey Bay, Monterey, CA
- 2019 *Present Tense Biennial 2019: Task of Remembrance*, Chinese Culture Center, San Francisco, CA  
*Recognition*, Global Nurse Solidarity Assembly, San Francisco/Oakland, CA  
*Wander Woman\**, Root Division, San Francisco, CA
- 2018 *Our Bones Are Made Of Starlight\**, 1A Space Gallery, Hong Kong

- 50 Shades of Kayumanggi, San Marco Gallery, Dominican University, San Rafael, CA  
 2017 *Manlalakbay*, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
*Detritus\**, San Jose Institute of Contemporary Art, San Jose, CA  
*Conversations: Past and Present in Asian America*, Allen Memorial Art Museum, Oberlin, OH  
*Sonic Futures*, SJICA, San Jose, CA  
*Carry On*, Thacher Gallery, University of San Francisco, San Francisco, CA  
*Print Public*, Kala Art Institute, Berkeley, CA  
 2016 *Songs For Women Living With War*, ProArts Gallery, Oakland, CA  
*After Pop Life*, Minnesota Street Project, San Francisco, CA  
*Business as Usual: The Day After Ground Zero*, Osage Gallery, Hong Kong  
*Art Fair Philippines*, Silverlens Galleries booth, The Link, Makati, Philippines  
*Resiliencies*, ASI Art Gallery, SFSU, San Francisco, CA  
 2015 *Chromatext Rebooted*, Cultural Center of the Philippines, Manila, Philippines  
*Hydrarchy*, SFSU Fine Arts Gallery, San Francisco, CA  
*Glamorgeddon\**, SOMArts, San Francisco, CA  
*Make Things (Happen)\**, Interface Gallery, Oakland, CA  
 2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))\**, Nathan Cummings Foundation, New York, NY  
 2013 *War Baby Love Child*, Wing Luke Museum, Seattle, WA  
*The Long Conversation\**, Southern Exposure, San Francisco, CA  
*Past Present Future*, Wailoa Center, Hilo, HI  
*This/That: New Stories From the Edge of Asia\**, San Jose Museum of Art, San Jose, CA  
*War Baby Love Child*, DePaul Museum, Chicago, IL  
*Me Love You Long Time\**, Boston Center for the Arts, Boston, MA  
 2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, CA  
*FAX, SF Arts Commission Gallery*, San Francisco, CA  
*Disrupture*, Ictus Gallery, San Francisco, CA  
 2011 *Halo-Halo\**, University of Hawaii Hilo Art Dept Gallery, Hilo, HI  
*SF Tropical*, Queens Nails Projects, San Francisco, CA  
*E is For Everyone: Celebrating Sister Corita*, Museum of Craft and Folk Art, San Francisco, CA  
 2010 *The F Word*, Evergreen Valley Gallery, San Jose, CA  
 2009 *As The Plot Thickens*, Manila Contemporary, Makati, Metro Manila, Philippines  
*Untitled: 7 Filipino Artists*, Osage Soho Gallery, Hong Kong  
*Stick With The Enemy*, Mo\_Space, Taguig, Metro Manila, Philippines  
*Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
*Deadpan Exchange IV*, K2, Izmir, Turkey  
*Strange Hope*, Galería de La Raza, San Francisco, CA  
 2008 *Futura Manila*, Osage Singapore, Singapore  
*Futura Manila*, Osage Gallery Kwun Tong, Kowloon, Hong Kong  
*MFA Selections: A Salute to Bay Area Artists*, Di Rosa Preserve, Napa, CA  
*Room for Big Ideas: Three Views*, Yerba Buena Center for the Arts, San Francisco, CA  
 2007 *Overmapped*, Remy's on Temple, Los Angeles, CA  
*Sufferation*, thirtynine hotel, Honolulu, HI  
*Fermata: the 37th Annual UC Berkeley MFA Exhibition*, Berkeley Art Museum, Berkeley, CA  
*Dirty Work: Artists Eye Domestic Labor\**, Kearny Street Workshop, San Francisco, CA  
 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA  
*APAture*, Kearny Street Workshop, San Francisco, CA  
*Sketch*, Memorial Union Art Gallery, UC Davis, Davis, CA  
*Cronyism*, Mission 17 Gallery, San Francisco, CA  
 2005 *Bay Area Now 4\**, Yerba Buena Center for the Arts, San Francisco, CA  
*First Year Show*, Worth Ryder Gallery, UC Berkeley, CA

- Mapping the Landscape of Learning*, Oliver Art Center, California College of the Arts, Oakland, CA
- 2004 *San Francisco Show*, New Image Art Gallery, West Hollywood, California  
*The Bay Area Show\**, The Tangent Gallery, Detroit, MI  
*Coasticated*, Punch Gallery, San Francisco, California
- 2003 *Keepsake*, Juicedesign, San Francisco, California  
*Meli-Melo*, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible\**, McColl Center for Visual Art, Charlotte, North Carolina  
*Perez Prado: Unauthorized Collaborations*, A.O.V., San Francisco, California

## PUBLIC ART

- 2022 *Pattern Recognition*, front façade, Asia Society, Houston, TX
- 2020 *Pattern Recognition*, Lawrence and Gorretti Lui Hyde Street Art Wall, Asian Art Museum, San Francisco, CA  
*Jia You!!/加油!!*, Chinatown storefront temporary art, 100 Days Action, San Francisco, CA  
*Pink Pearl*, Mission district neighborhood mural, San Francisco, CA  
*Yokoso!/Welcome!*, Mission district temporary storefront mural, San Francisco, CA  
*Laya*, artwork for Heroes: SF Thanks Frontline Workers hospital poster/kiosk project, San Francisco, CA
- 2016 *SF Bay Guardians*, Mission Bay public art project, San Francisco Arts Commission, San Francisco, CA
- 2013 *Fronteral and*, Cal Shakes, Orinda, CA
- 2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, CA

## SELECTED PERFORMANCES/EVENTS

- 2019 *Klub Rupturre!! Loma Prieta Anniversary Dance Party*, Black & White Projects, San Francisco, CA
- 2018 *Ultimate Song Request!*, Luggage Store Gallery, San Francisco, CA  
*Mananangoogle\**, Manila Biennale, Open City Festival, Manila, Philippines
- 2017 *Eyes! Knees! Groin! Throat!* (screening/action with Melissa Wyman), Yerba Buena Center for the Arts, San Francisco, CA  
*EKGT World Premiere at Just Breathe*, (screening/performance), Kala Art Institute, Berkeley, CA  
*We Can Be Heroes Silent Auction Emcees* (as Woffles & Herb), Minnesota Street Project, San Francisco, CA  
*No Scrubs*, Oakland/SF Women's March, Oakland/San Francisco, CA
- 2016 *Dearly Beloved: A Karaoke Chapel*, Minnesota Street Project, San Francisco, CA  
*Avant Garden Auction Emcees* (as Woffles & Herb), Southern Exposure, San Francisco, CA
- 2015 *MaxiPad* (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA  
*Directions Given - Directions Taken #2* (performance), Southern Exposure, San Francisco, CA  
*Limo Lecture\**(performance), SOMArts, San Francisco, CA  
*Summer Furs* (performance as Woffles & Herb), Somarts, San Francisco, CA
- 2014 *Mananangoogle: Tops and Bottoms\** (performance), Drive By Cinema, San Diego, CA  
*Woffords, Paint* (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.
- 2013 *Mananangoogle: Join Us\** (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines  
*InsTED Talk* (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA  
*Divide//Conquer: The Mananangoogle Onboarding Experience\**, Southern Exposure at Global Fund for Women, San Francisco, CA
- 2012 *Sketch Tuesdays* (public drawing event), 111 Minna, San Francisco, CA  
*Off The Wall* (performance), Southern Exposure, San Francisco, CA
- 2011 *Mistress of Ceremonies* (performance), MEGA MEGA MEGA, Southern Exposure, San Francisco, CA
- 2009 *Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2007 *Guilt By Association* (screening), Parkway Speakeasy Theater, Oakland, CA
- 2006 *Perfection: an Instant Coffee Event*, (performance), Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *First Annual MFA Debate* (performance), California College of the Arts, San Francisco, CA
- 2004 *Motel Cucaracha: Les Nuits des Cafards* (performance), a.o.v., San Francisco, CA  
*Project M.U.V.E.* (performance/screening), SOMArts, San Francisco, CA

- 2003 *Lundi* (performance with Giuseppe Gavazza), La Napoule Art Foundation, Mandelieu-La Napoule, France  
*Promland Security* (performance with Elisa Dumesnil), Hotel Nikko, San Francisco, CA

## AWARDS AND RESIDENCIES

- 2022\* Lucas Arts Residency Program (*\*rescheduled due to pandemic*), Montalvo Arts Center, Saratoga, CA  
 2021 Meta Open Arts installation commission, Facebook, San Francisco, CA  
 2021 Artist Grant, San Francisco Arts Commission, San Francisco, CA  
 2020 Artist Grant, Balay Kreative, San Francisco, CA  
 2019 Individual Artist Commission grant, San Francisco Arts Commission, San Francisco, CA  
 2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
 Individual Artist Commission Grant, San Francisco Arts Commission, San Francisco, CA  
 Americans for the Arts 2017 Public Art Network Year in Review Selection, Washington, DC  
 2016 Print Public Residency Program Fellowship, Kala Art Institute, Berkeley, CA  
 2015 Quick Grant Award, Creative Capacity Fund, San Francisco, CA  
 2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA  
 2011 Artist in Residence, Kino Kino, Sandnes, Norway  
 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy  
 2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA  
 2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark  
 2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, San Francisco, CA  
 J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA  
 UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA  
 Art Matters Grant, Art Matters Foundation, New York, NY  
 2006 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA  
 Artist in Residence, the Living Room, Manila, Philippines  
 Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA  
 Graduate Assembly Travel Fund Award, University of California at Berkeley, Berkeley, CA  
 2005 Graduate Opportunity Fellowship, University of California at Berkeley, Berkeley, CA  
 Artist in Residence, YouthPublicMedia, California College of the Arts, San Francisco, CA  
 2004 Commissioned Work: Mapping the Landscape of Learning, CCA Oliver Art Center, Oakland, CA  
 2003 Artist in Residence, La Napoule Art Foundation, Mandelieu-La Napoule, France  
 2002 Artists in Residence\*, McColl Center for Visual Art, Charlotte, NC  
 Summer SIX Artist Fellowship, Skidmore College, Saratoga Springs, New York

## COLLECTIONS

Asian Art Museum, San Francisco CA, Meta Open Arts, San Francisco CA, Allen Memorial Art Museum, Oberlin OH, Nora Eccles Harrison Museum, Logan UT, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, and various private collections

## SELECTED LECTURES, PANELS AND PRESENTATIONS

- 2022 Artist Talk + Workshop, Asia Society, Houston, TX  
 Conversations on Carlos Villa, facilitator, Asian Art Museum, San Francisco, CA  
 Artist Lecture, DePaul University (via Zoom), Chicago IL  
 Artist Lecture, Northwestern (via Zoom), Evanston, IL  
 Guest Lecture, CSU East Bay (via Zoom), Hayward, CA  
 2021 Suspended Matter: Artist Talk with Julia Goodman and curator Patricia Cariño Valdez, Berkeley Art Center (via Zoom), Berkeley, CA  
 Surface Tension: Painting as Resistance, panel, CSULB (via Zoom), Long Beach, CA  
 Calamity Jen!, Artist Talk, Chronicle Books (via Zoom), San Francisco CA

- Teacher Workshop, Asian Art Museum (via Zoom), San Francisco CA  
 Guest Lecture, The Art of Race, St Mary's College (via Zoom), Moraga, CA
- 2020 Add Oil, Chinatown! Public Art and Neighborhood Recovery, Chinese Culture Center (Zoom), San Francisco, CA  
 Sneak Peek of We Are Here, Asian Art Museum (Zoom), San Francisco, CA  
 Acting, Learning, Healing, Asian Art Museum (Zoom), San Francisco, CA  
 Commencement Speaker, Department of Art Practice graduation (Zoom), Berkeley, CA  
 Artist Talk, Sculpture/Installation class (Zoom), Western Washington University, Bellingham, WA
- 2019 Visiting Artist Lecture, School of Art, San Francisco State University, San Francisco, CA  
 Conversation with Patricia Cariño Valdez, Maraschi Room, University of San Francisco, San Francisco, CA
- 2018 Artist Talk, University of California Riverside, Riverside, CA  
 Organizer/Presenter, Carlos Villa: Worlds in Collision symposium, Berkeley Art Museum, Berkeley, CA  
 Panel presentation, Association for Asian American Studies Conference, San Francisco, CA
- 2017 Artist Panel, SJICA, San Jose, CA  
 Artist Talk, Allen Memorial Art Museum, Oberlin, OH  
 Guest Lecture, Asian American Arts, San Francisco State University, San Francisco, CA
- 2016 Artist Talk, Living Room Light Exchange, San Francisco, CA  
 Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA  
 Artist Lecture, Royal Academy of Art, The Hague, Netherlands
- 2015 Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines  
 Artist Talk, Surface and Seriality: Painting, Photography and Film, Silverlens Galleries, Makati, Philippines  
 Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, San Francisco, CA  
 Presenter, Asian American Visual Culture, Association for Asian American Studies Conference, Hilton Orrington, Evanston, IL
- 2014 Panelist, Filipino American Art Now, American Studies Conference, Westin Bonaventure, Los Angeles, CA  
 Guest Lecture, Ethnic Art & Artists Class, University of California, Berkeley, CA
- 2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI  
 Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
- 2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI  
 Artist Lecture, Sonoma State University, Rohnert Park, CA
- 2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
- 2009 Artist Talk, Public Art Class, San Francisco Art Institute, San Francisco, CA  
 Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
- 2008 Presenter, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA  
 Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, CA  
 Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA  
 Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, San Francisco, CA  
 Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, San Francisco, CA
- 2007 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA  
 Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines  
 Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
- 2006 Visiting Artist Lecture: The Artist As Global Citizen lecture series, California State University Monterey Bay, Monterey, CA  
 Presenter/Panelist, Filipino and Filipino-American Contemporary Art, FANHS Conference, Honolulu, Hawaii  
 Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines  
 Artist Talk, The Living Room, Malate, Metro Manila, Philippines
- 2005 Guest Lecture, Asian American Art and Artists Class, University of California at Berkeley, Berkeley, CA  
 Guest Speaker, Youth Public Media Class, San Francisco Art Institute, San Francisco, CA
- 2003 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA  
 Artist presentation, Université de Nice student visit, La Napoule Art Foundation, Mandelieu-La Napoule, France  
 Artist Talk: Jenifer Wofford and Juan Carlos Quintana, Babilonia 1808, Berkeley, CA

## PROFESSIONAL ACTIVITIES

- 2020<sup>21</sup> Public Programs Committee, Carlos Villa: Worlds In Collision exhibitions, Asian Art Museum/SFAC, SF, CA  
 2018 Lead Organizer/Presenter, Carlos Villa: Worlds In Collision symposium, Berkeley Art Museum, Berkeley, CA  
 2017<sup>0n</sup> Board of Directors (Vice President 2020-), Southern Exposure, San Francisco, CA  
 2016<sup>1</sup> Program Advisory Council, Kearny Street Workshop, San Francisco, CA  
 2014 Grants Review Panelist, San Francisco Arts Commission, San Francisco, CA  
 2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, San Francisco, CA  
 2011 Organizer, Halo-Halo exhibition, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii  
 2008<sup>09</sup> Curatorial Committee, Southern Exposure, San Francisco, CA  
 2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA  
 Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA  
 2007 Organizing committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/San Francisco, CA  
 Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila  
 Curator, Manila Envelope, thirtynine hotel, Honolulu, HI  
 2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, CA  
 Creative Capital Professional Development Workshop, San Francisco, CA  
 2004<sup>05</sup> Youth Advisory Board, Out of Site: Center for Art and Architecture Education, San Francisco, CA  
 Curatorial Committee, Southern Exposure, San Francisco, CA  
 ongoing **\*Mail Order Brides/M.O.B.** collaborative artist team (with Reanne Estrada and Eliza Barrios)

## TEACHING

- 2007<sup>23</sup> Senior Part-time Faculty/Term Full-time Faculty, Fine Arts and Philippine Studies, University of San Francisco, San Francisco, CA  
 2019 Visiting Critic, Honors Undergraduate Fine Arts Program, Stanford, CA  
 2019 Visiting Artist, Fine Arts MFA Art Program, San Francisco State University, San Francisco, CA  
 2018 Visiting Faculty (Li Shen Endowed Artist in Residence), Fine Arts Department, Mills College, Oakland, CA  
 2006<sup>16</sup> Part-time faculty, Art Practice Department, University of California at Berkeley, Berkeley, CA  
 2011<sup>15</sup> Graduate Advisor, low-residency MFA Program, Vermont College of Fine Arts, Montpelier, VT  
 2014 Instructor, School of Art, San Francisco State University, San Francisco, CA  
 2013 Summer Instructor, Art Program, University of Hawaii at Hilo, Hilo, Hawaii  
 2012<sup>13</sup> Adjunct faculty, New Genres program, San Francisco Art Institute, San Francisco, CA  
 2008<sup>12</sup> Adjunct faculty, Diversity Studies Program, California College of the Arts, Oakland/SF, CA  
 2008<sup>09</sup> Adjunct faculty, Fine Arts Department, Diablo Valley College, Pleasant Hill, CA

## EDUCATION

- MFA University of California at Berkeley, Berkeley, CA  
 BFA San Francisco Art Institute, San Francisco, CA

## SELECTED BIBLIOGRAPHY

- Jaimie Baron, "Berkeley Art Center Show Asks What It Means to be Suspended in Space and Time," *Berkeleyside*, December 5, 2021  
 Matilda Bathurst, "Why Voices: Pattern Recognition," [why-site.com/why-voices-pattern-recognition/](http://why-site.com/why-voices-pattern-recognition/), September 2021  
 Alyssa Manansala, "Filipina Nurses in the Covid-19 Pandemic: Historical and Political Reframing through Art and Performance (Part Two)," <https://www.kularts-sf.org/nurse-narratives-ii>  
 Ethan Elkind/Kendra Klang, "SF School Board Travails, Solutions to the Homeless Crisis and Artist Jenifer K. Wofford," State of the Bay program, [KALW.org](http://KALW.org), April 4, 2021  
 Gina Velasco, "Performing the Filipina Mail Order Bride\*," in "Queering the Global Filipina Body," University of Illinois Press, 2020  
 Abby Chen, "Jenifer K Wofford: Pattern Recognition," *Asian Art Museum Members Magazine*, Fall 2020  
 Jonathan Magat, "Looking after the Filipina Caregiver: Ambiguity and unknowability across Jenifer K Wofford's Nurse Drawings," *Women & Performance: A Journal of Feminist Theory*, Sept 2020  
 Kaitlin Hao, "Viewing as Civic Participation: Activism-Inspired Art at the Asian Art Museum," [ArtAsiaPacific.com](http://ArtAsiaPacific.com) blog, Sept 2020

Victoria Stapley-Brown, SF's Asian Art Museum Unveils Trio of New Commissions, *theartnewspaper.com*, August 2020  
"Asian American Voices, Past and Present," Google Arts and Culture, *artsandculture.google.com*, February 2020  
Emily Wilson, "Asian American Women Artists on Creativity, Activism, and Covid-19 Racism," *48hills.org*, May 2020  
David Pinedo, "Time & Flow During Covid-19," *Life During Quarantine*, *Medium.com*, April 2020  
Liz Kreutz, "SF Artist Illustrates Peoples' Memories of Loma Prieta Earthquake," *ABC7 News.com*, October 2019  
Sarah Hotchkiss, "Shake Like It's 1989: 'Klub Rupturre!! Turns Loma Prieta Quake into TV Dance Party,'" *KQED Arts*, October 2019  
Wilfred Galila, "Artist Jenifer K Wofford Explores In-Between-ness," *inquirer.net*, April 2019  
Wander Woman, exhibition catalog, 2019  
"The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture," Santhi Kavuri Bauer, *Asian Diasporic Visual Cultures and the Americas 3*, 2017  
Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space\*," in "Decolonizing Culture," *Art Practical Press*, 2017  
Chen Chang, "American Artists in the Feminist Procession," *The Paper.cn art review*, January 2017  
Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay," *KQED Arts*, June 20, 2016  
Christine Bacareza Balance, "The Serious Work of Karaoke\*," in "Tropical Renditions," *Duke University Press*, 2016  
Valerie Imus, "Jenifer K. Wofford," *Public Works: Artist Interventions 1970s-Now* (ed. Christian L. Frock and Tanya Zimbardo), *Mills College Art Museum*, 2015  
Patricia Cariño, "Interview with Jenifer K Wofford," *plantingrice.com*, 2015  
interview, "32: Falcon Crest (with Jenifer Wofford)," *Congratulations Pine Tree* podcast, April 2015  
Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco," *Drawing New Color Lines: Transnational Asian American Graphic Narratives* (ed. Monica Chiu), *Hong Kong University Press*, 2014  
Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico), *Sage Publications*, 2014  
Cover Art, Shelley Lee, "A New History of Asian America," *Routledge*, 2014  
Sarah Han, "What Was It Like To Live Through The '89 Quake?," *The Bold Italic*, Oct 3 2014  
Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful," *Center for Art and Thought*, 2014  
Wei Ming Dariotis and Laura Kina, "An Interview with Jenifer Wofford," *War Baby/Love Child*, *University of Washington Press*, 2013  
Eileen Tabios, *From Babayan Poetics*, "The Awakening," *Theenk Books*, 2013  
An Xiao Mina, "The Corporate Vampires of San Francisco," *Hyperallergic*, 2013  
Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space," *DailyServing*, 2013  
Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," *San Francisco Chronicle*, 2013  
Featured artist, *Center For Art and Thought website*, 2013  
Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," *KUSF-in-exile* radio interview, May 19, 2012  
Christine Wong Yap, "Should I Stay or Should I Go?," *Art Practical*, Jan 25, 2011  
Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco," *Art on Market Street Catalog*, 2009  
Malou Liwanag-Aguilar, "Unraveling Jenifer Wofford's Creative Mind," *Asian Journal*, July 10, 2009  
David Buuck, "Jenifer K. Wofford on Market Street Kiosks," *Artweek*, Dec/Jan, 2008/09  
Claire Light, "Model Sorority: On Immigration, Comics and Nurses," *KQED Arts*, December 6, 2008  
John Batten, "Futura Manila at Osage Kwun Tong," *aicahk.org*, October 06, 2008  
Johnny Ray Huston, "Super Wofler," *SF Bay Guardian*, July 16, 2008  
Claire Light, "Drawing across Difference: Artist Jenifer Wofford Makes Connections," *Hyphen Magazine* Issue 14, Spring 2008, p16-17  
Johnny Ray Huston, "Goldie Winner—Visual Art: Jenifer K. Wofford," *SF Bay Guardian*, November 7, 2007  
Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*, August 6, 2007  
Cheeko Ruiz, "Modern Day Galleon Sets Sail," *Philippine Star.com*, August 19, 2007  
Yvette Pantilla, "Drawing the Diaspora," *The Manila Bulletin*, July 7, 2006  
Alison Bing, "Cronyism: It's Not What You Do, It's Who...", *SF Gate*,  
*Bay Area Now 4*, exhibition catalog, 2005  
Melinda L. de Jesus, "Pinay Power: Peminist Critical Theory," *Routledge*, 2005  
Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," *Artweek*, February 2005  
Clark Buckner, "critic's choice: art: Motel Cucaracha," *SF Bay Guardian*, January 2005