

JENIFER K WOFFORD

www.wofflehouse.com

wofflehouse@gmail.com

EDUCATION

MFA University of California at Berkeley, Berkeley, CA

BFA San Francisco Art Institute, San Francisco, CA

UNIVERSITY

2007- Senior Part-Time Faculty/Term Full-Time Faculty, University of San Francisco, San Francisco, CA

2021 Courses:

Artist As Citizen: Fall 2017, Spring 2018, 2019

Illustration I: Spring 2015, 2016, 202; Fall 2017, 2018, 2020

Making: Art/Poetry: Fall 2018

Comics in the Margins: Spring 2018, Fall 2019, Spring 2020, 2021

Drawing for Non-Majors/Drawing 1: Spring 2012-14, 2016-18, 2021; Fall 2012, 2014, 2016, 2020;

Intersession 2013, 2015-16, 2018-21; Summer 2014, 2017-20

Filipino American Arts: Spring 2007-09, 2011-15, 2018; Fall 2019, 2021

First Year Seminar: Comics and Graphic Novels in the Margins: Fall 2016

Digital Photography 1: Spring 2016, 2019

Sculpture I: Fall 2015, Winter Intersession 2014, 2017; Summer 2015, 2016

Art Fundamentals: Fall 2008, 2013, 2014, 2015, 2021

Filipino Performance: Barrio Fiesta: Spring 2009

Directed Studies in Fine Arts and Philippine Studies: 2007-2021

2019 Guest Critic, Stanford University, Stanford, CA

BFA Honors Program: Fall 2019

Visiting Artist, San Francisco State University, San Francisco, CA

MFA Program: Spring 2019

2018 Visiting Faculty (Li Shen Endowed Artist in Residence), Mills College, Oakland, CA

Advanced Painting: Fall 2018

2006- Adjunct Faculty, University of California at Berkeley, Berkeley, CA

2016 Courses:

Global Perspectives in Contemporary Art: Fall 2008, 2012- 2016, Summer Session 2012, 2014-2016

Intermediate Drawing and Composition: Spring 2011

The Language of Drawing: Summer 2008

Introduction To Visual Thinking: Fall 2006 (as Graduate Student Instructor)

2011- MFA Graduate Advisor, Vermont College of Fine Arts, Montpelier, VT

2015 Fall 2011 – Spring 2012, Fall 2013, Fall 2015

2014 Instructor, San Francisco State University, San Francisco, CA

Painting II: Spring 2014

- 2012- Adjunct Faculty, San Francisco Art Institute, San Francisco, CA
 2013 Courses:
New Genres I: Fall 2013
Hybrid Forms: Fall 2012
Borderline: Drawing at the Threshold: Spring 2012
 Graduate Tutorial Advisor: Fall 2013
 Undergraduate Advisor: Summer 2012
- 2013 Visiting Summer Faculty, University of Hawaii at Hilo, Hilo, HI
Drawing from a Multicultural and Global Perspective: Summer 2013
- 2008- Adjunct Faculty, California College of the Arts, Oakland/San Francisco, CA
 2012 Courses:
WASAK: Filipino American Art, Diversity Seminar: Spring 2011, 2012
Interdisciplinary Critique: Spring 2011, 2012, Fall 2012
 Graduate Advisor: Spring 2011
Art Education: Ideas and History: Spring 2008
- 2008- Adjunct Instructor, Diablo Valley College, Pleasant Hill, California
 2009 *Advanced Painting/Abstract Painting*: Spring 2009
Introduction to Drawing and Composition: Fall 2008

SELECTED COMMUNITY/YOUTH

- 2014 Special Presenter, International Training Program, San Francisco State University, San Francisco, CA
 Instructor, AutoSOMatic Drawing Workshop: Kearny Street Workshop at SOMArts, San Francisco, California
- 2007 Workshop Presenter, California College of the Arts/Center for Art and Public Life, Oakland, CA
 Interim Instructor, Introduction to Drawing, City College at Marina Middle School, San Francisco, CA
- 2005 Workshop Instructor, The Values Project, California College of the Arts, San Francisco, CA
 Guest Artist/Co-Instructor, Youth Public Media, California College of the Arts, San Francisco, CA
- 2004-⁰⁵ Program Director, Teacher, Out of Site Youth Arts Center, San Francisco, CA
 Lead Arts Teacher, City Arts and Technology High School, San Francisco, CA
- 2004 Interim Instructor, Youth Public Media, San Francisco Art Institute, San Francisco, CA
 Artist Instructor, Meridian Gallery Interns Summer Program, San Francisco, CA
 Humanities Instructor, First Graduate, San Francisco, CA
- 2003-⁰⁴ Fine Arts/Art History Teacher, Leadership High School, San Francisco, CA
- 2003 Guest Artist, Family Day Workshop, SFMoMA, San Francisco, CA
 Guest Artist, 'Out of Site' classes, Galileo High School, San Francisco, CA
 Artist Instructor, First Graduate, San Francisco, CA
- 2002 Guest Artist, Family Day Workshop at SFMoMA, San Francisco, CA
- 1999-⁰² Founding Art Teacher, Leadership High School, San Francisco, CA
 Courses and Roles: *Fine Arts/Art History, Advanced Art: Visual Communication and Design, 12th Grade Advisor, Arts Integration Specialist, Art Boot Camp, Sculpture*

RELEVANT TRAINING AND SKILLS

- 2020 Remote Instruction Intensive, University of San Francisco, San Francisco, CA
- 2017 Introductory Mandarin Chinese, Hong Kong Language School, Hong Kong, China SAR
- 2016 Social Science Matrix Prospecting Research Team, University of California at Berkeley, Berkeley, CA
- 2015 Neighborhood Emergency Response Training, SFFD NERT program, San Francisco, CA
- 2014 "And Still We Rise" colloquium for women in the academy, University of San Francisco, San Francisco, CA

- 2007 Mentoring course, University of California at Berkeley, Berkeley, CA
- 2006 Teaching Conference for Graduate Student Instructors, University of California at Berkeley, Berkeley, CA
- 2005 Professional Development: Project Zero Frameworks, Out of Site Youth Arts Center, San Francisco, CA
- 2000 CBEST certification, San Francisco, CA
- 1999-04 Staff Professional Development, Leadership High School/BAYCES, San Francisco, CA

SELECTED SOLO EXHIBITIONS + PROJECTS

* = as *Mail Order Brides/M.O.B.*

- 2021 *Rupturre Reduxx*, The Great Highway, San Francisco, CA
- 2019 *Klub Rupturre!!*, Black & White Projects, San Francisco, CA
- 2019 *Jenifer K Wofford: Limning the Liminal*, Thacher Gallery, University of San Francisco, San Francisco, CA
- 2018 *Death Songs*, web/print project
- 2017 *Ebony/Violets*, Ramp Gallery at SOMArts Cultural Center, San Francisco, CA
- 2015 *Collapse*, Silverlens Galleries, Makati, Metro Manila, Philippines
- 2014 *Earthquake Weather*, web project
- 2011 *Chatsilog* (with Carlos Villa)*, Green Papaya Art Projects, Quezon City, Metro Manila, Philippines
- 2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, CA
- Fight, No Flight*, Manilatown Center, San Francisco, CA
- 2008 *Unseen Forces*, Southern Exposure, San Francisco, CA
- Sorry*, Frey Norris Gallery, San Francisco, CA
- 2006 *Nurse*, Future Prospects, Cubao, Metro Manila, Philippines
- 2005 *Chicksilog*, Richmond Art Center, Richmond, CA
- 2004 *Motel Cucaracha*, A.O.V., San Francisco, CA
- 2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, CA
- Honeymoon Suite Nothings**, Lizabeth Oliveria Gallery, San Francisco, CA
- 2001 *Divorced from Reality**, Lizabeth Oliveria Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

* = as *Mail Order Brides/M.O.B.*

- 2021 *Suspended Matter*, Berkeley Art Center, Berkeley, CA
- Echo Location*, Yerba Buena Center for the Arts, San Francisco, CA
- A Spirit of Disruption**, Walter & McBean Galleries, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- Unbounded, Unleashed, Unforgiving**, online exhibition, New Art City/College Art Association Media Lounge
- 2020 *Guilty Party**, Wing Luke Museum, Seattle, WA
- The Archive to Come*, Telematic, San Francisco, CA
- Bahala Na**, Art Ark Gallery, San Jose, CA
- Studio Visit*, Thacher Gallery, University of San Francisco, San Francisco, CA
- 25@25**, Visual and Public Art Gallery, CSU Monterey Bay, Monterey, CA
- 2019 *Present Tense Biennial 2019: Task of Remembrance*, Chinese Culture Center, San Francisco, CA
- Wander Woman**, Root Division, San Francisco, CA
- 2018 *Our Bones Are Made Of Starlight**, 1A Space Gallery, Hong Kong
- 50 Shades of Kayumanggi*, San Marco Gallery, Dominican University, San Rafael, CA
- 2017 *Manlalakbay*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
- Detritus**, San Jose Institute of Contemporary Art, San Jose, CA
- Conversations: Past and Present in Asian America*, Allen Memorial Art Museum, Oberlin, OH
- Sonic Futures*, SJICA, San Jose, CA
- Carry On*, Thacher Gallery, University of San Francisco, San Francisco, CA
- Print Public*, Kala Art Institute, Berkeley, CA

- 2016 *Songs For Women Living With War*, ProArts Gallery, Oakland, CA
After Pop Life, Minnesota Street Project, San Francisco, CA
Business as Usual: The Day After Ground Zero, Osage Gallery, Hong Kong
Art Fair Philippines, Silverlens Galleries booth, The Link, Makati, Philippines
Resiliencies, ASI Art Gallery, SFSU, San Francisco, CA
- 2015 *Chromatext Rebooted*, Cultural Center of the Philippines, Manila, Philippines
Hydrarchy, SFSU Fine Arts Gallery, San Francisco, CA
*Glamorgeddon**, SOMArts, San Francisco, CA
*Make Things (Happen)**, Interface Gallery, Oakland, CA
- 2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))**, Nathan Cummings Foundation, New York, NY
- 2013 *War Baby Love Child*, Wing Luke Museum, Seattle, WA
*The Long Conversation**, Southern Exposure, San Francisco, CA
Past Present Future, Wailoa Center, Hilo, HI
*This/That: New Stories From the Edge of Asia**, San Jose Museum of Art, San Jose, CA
War Baby Love Child, DePaul Museum, Chicago, IL
*Me Love You Long Time**, Boston Center for the Arts, Boston, MA
- 2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, CA
FAX, SF Arts Commission Gallery, San Francisco, CA
Disrupture, Ictus Gallery, San Francisco, CA
- 2011 *Halo-Halo**, University of Hawaii Hilo Art Dept Gallery, Hilo, HI
SF Tropical, Queens Nails Projects, San Francisco, CA
E is For Everyone: Celebrating Sister Corita, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *The F Word*, Evergreen Valley Gallery, San Jose, CA
- 2009 *As The Plot Thickens*, Manila Contemporary, Makati, Metro Manila, Philippines
Untitled: 7 Filipino Artists, Osage Soho Gallery, Hong Kong
Stick With The Enemy, Mo_Space, Taguig, Metro Manila, Philippines
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Deadpan Exchange IV, K2, Izmir, Turkey
Strange Hope, Galería de La Raza, San Francisco, CA
- 2008 *Futura Manila*, Osage Singapore, Singapore
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong
MFA Selections: A Salute to Bay Area Artists, Di Rosa Preserve, Napa, CA
Room for Big Ideas: Three Views, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Overmapped*, Remy's on Temple, Los Angeles, CA
Sufferation, thirtynine hotel, Honolulu, HI
Fermata: the 37th Annual UC Berkeley MFA Exhibition, Berkeley Art Museum, Berkeley, CA
*Dirty Work: Artists Eye Domestic Labor**, Kearny Street Workshop, San Francisco, CA
- 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA
APAture, Kearny Street Workshop, San Francisco, CA
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA
Cronyism, Mission 17 Gallery, San Francisco, CA
- 2005 *Bay Area Now 4**, Yerba Buena Center for the Arts, San Francisco, CA
First Year Show, Worth Ryder Gallery, UC Berkeley, CA
Mapping the Landscape of Learning, Oliver Art Center, California College of the Arts, Oakland, CA
- 2004 *San Francisco Show*, New Image Art Gallery, West Hollywood, California
*The Bay Area Show**, The Tangent Gallery, Detroit, MI
Coasticated, Punch Gallery, San Francisco, California
- 2003 *Keepsake*, Juicedesign, San Francisco, California
Meli-Melo, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible**, McColl Center for Visual Art, Charlotte, North Carolina

- Perez Prado: Unauthorized Collaborations*, A.O.V., San Francisco, California
- 2001 *Bae*, Luggage Store Gallery, San Francisco, California
- 1999 *Museum Pieces: Bay Area Artists Consider the De Young**, DeYoung Museum, San Francisco, CA
- Mabuhay-Our Stories Old and New**, Triton Museum of Art, Santa Clara, CA

PUBLIC ART

- 2020 *Pattern Recognition*, Lawrence and Gorretti Lui Hyde Street Art Wall, Asian Art Museum, San Francisco, CA
- Jia You!!/加油!!*, Chinatown storefront temporary art, 100 Days Action/Art for Essential Workers, San Francisco, CA
- Pink Pearl*, Mission district neighborhood mural, San Francisco, CA
- Yokoso!/Welcome!*, Mission district temporary storefront mural, San Francisco, CA
- Laya*, artwork for Heroes: SF Thanks Frontline Workers hospital poster/kiosk project, San Francisco, CA
- 2016 *SF Bay Guardians*, Mission Bay public art project, San Francisco Arts Commission, San Francisco, CA
- 2013 *Fronterland* (with Kyle Herbert), Cal Shakes, Orinda, CA
- 2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, CA
- 1998 *A Public Service Message About Your Private Life**, Art on Market Street, San Francisco Art Commission, San Francisco, CA

PERFORMANCES/EVENTS

- 2019 *Klub Rupturre!! Loma Prieta Anniversary Dance Party*, Black & White Projects, San Francisco, CA
- 2018 *Ultimate Song Request!*, Luggage Store Gallery, San Francisco, CA
- Mananangoogle**, Manila Biennale, Open City Festival, Manila, Philippines
- 2017-20 *NO SCRUBS* action, Women's Marches, Oakland and San Francisco, CA
- 2017 *MUMU* (storytelling event), Arkipelago Bookstore, San Francisco, CA
- Eyes! Knees! Groin! Throat!* (screening/workshop with Melissa Wyman), Yerba Buena Center for the Arts, San Francisco, CA
- EKGT World Premiere* at Just Breathe, (screening), Kala Art Institute, Berkeley, CA
- We Can Be Heroes* Silent Auction Emcees (as Woffles & Herb), Minnesota Street Project, San Francisco, CA
- 2016 *Dearly Beloved: A Karaoke Chapel*, Minnesota Street Project, San Francisco, CA
- Avant Garden* Silent Auction Emcees (as Woffles & Herb), Southern Exposure, San Francisco, CA
- 2015 *MaxiPad* (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA
- Directions Given - Directions Taken #2* (performance), Southern Exposure, San Francisco, CA
- Converge: Foodie* (public food event), Yerba Buena Center for the Arts, San Francisco, CA
- Limo Lecture**(performance), SomArts, San Francisco, CA
- Summer Furs* (performance as Woffles & Herb), SOMArts, San Francisco, CA
- 2014 *Mananangoogle: Tops and Bottoms**(performance), Drive By Cinema, San Diego, CA
- Woffords, Paint* (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.
- 2013 *Auction Host: Smoke and Mirrors* (as Woffles & Herb), Southern Exposure, San Francisco, CA
- Mananangoogle: Join Us** (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines
- InsTED Talk* (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA
- Divide//Conquer: The Mananangoogle Onboarding Experience**, Southern Exposure at Global Fund for Women, San Francisco, CA
- 2012 *Passport 2012*, San Francisco Arts Commission, San Francisco, CA
- Sketch Tuesdays* (public drawing event), 111 Minna, San Francisco, CA
- Off The Wall* (performance), Southern Exposure, San Francisco, CA
- 2011 *Open Studio*, Stasjon-K, Sandnes, Norway
- Mistress of Ceremonies* (performance), MEGA MEGA MEGA, Southern Exposure, San Francisco, CA
- Salon! You're On!* (performance), Eth-Noh-Tec, San Francisco, CA
- 2009 *Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2007 *Guilt By Association* (screening), Parkway Speakeasy Theater, Oakland, CA
- 2006 *Perfection: an Instant Coffee Event*, (performance), Yerba Buena Center for the Arts, San Francisco, CA
- Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA
- 2005 *First Annual MFA Debate* (performance), California College of the Arts, San Francisco, CA

- Mistress of Ceremonies* (performance), 30: SoEx Anniversary, Southern Exposure, San Francisco, CA
- 2004 *Motel Cucaracha: Les Nuits des Cafards* (performance), a.o.v., San Francisco, CA
Project M.U.V.E. (performance/screening), SOMArts, San Francisco, CA
Promunistas (performance with Elisa Dumesnil), Westin St Francis Hotel, San Francisco, CA
- 2003 *Amorales vs Amorales* (performer assisting Carlos Amorales), SFMOMA, San Francisco, CA
Lundi (performance with Giuseppe Gavazza), La Napoule Art Foundation, Mandelieu-La Napoule, France
Promland Security (performance with Elisa Dumesnil), Hotel Nikko, San Francisco, CA

COLLECTIONS

Nora Eccles Harrison Museum, Logan UT, Allen Memorial Art Museum, Oberlin OH, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, and various private collections

AWARDS AND RESIDENCIES

- 2022* Lucas Arts Residency Program (**rescheduled due to pandemic*), Montalvo Arts Center, Saratoga, CA
- 2021 Artist Grant, San Francisco Arts Commission, San Francisco, CA
- 2020 Artist Grant, Balay Kreative, San Francisco, CA
- 2019 Individual Artist Commission grant, San Francisco Arts Commission, San Francisco, CA
- 2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
 Individual Artist Commission grant, San Francisco Arts Commission, San Francisco, CA
 Americans for the Arts, Public Art Network Year in Review Selection, Washington, DC
- 2016 Print Public Residency Program, Kala Art Institute, Berkeley, CA
- 2015 Quick Grant Award, Creative Capacity Fund, San Francisco, CA
- 2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA
- 2011 Artist in Residence, Kino Kino, Sandnes, Norway (Oct-Nov)
- 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy (Feb-Mar)
- 2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark (June-July)
- 2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, San Francisco, CA
 J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA
 UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA
 Art Matters Grant, Art Matters Foundation, New York, NY
- 2006 Invited Participant, Creative Capital Professional Development Workshop, San Francisco, CA
 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA
 Artist in Residence, the Living Room, Manila, Philippines (July)
 Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA
- 2005 Graduate Opportunity Fellowship, University of California at Berkeley, Berkeley, CA
 Artist in Residence, YouthPublicMedia, California College of the Arts, San Francisco, CA
- 2004 Commissioned Work: Mapping the Landscape of Learning, CCA Oliver Art Center, Oakland, CA
- 2003 Artist in Residence, La Napoule Art Foundation, Mandelieu-La Napoule, France (Feb-Mar)
- 2002 Artists in Residence*, McColl Center for Visual Art, Charlotte, NC (Aug-Nov)
 Summer SIX Artist Fellowship, Skidmore College, Saratoga Springs, New York (July)

SELECTED LECTURES, PANELS AND PRESENTATIONS

- 2021 Artist Talk, Chronicle Books (via Zoom), San Francisco CA
 Teacher Workshop, Asian Art Museum (via Zoom), San Francisco CA
 Guest Lecture, The Art of Race, St Mary's College (via Zoom), Moraga, CA
- 2020 Add Oil, Chinatown! Public Art and Neighborhood Recovery, Chinese Culture Center, San Francisco (via Zoom), CA
 Sneak Peek of We Are Here, Asian Art Museum (via Zoom), San Francisco, CA

- Acting, Learning, Healing, Asian Art Museum (via Zoom), San Francisco, CA
- Commencement Speaker, Art Practice Graduation(via Zoom), UC Berkeley, Berkeley, CA
- 2019 Guest Lecture, Asian American Arts, San Francisco State University, San Francisco, CA
- Visiting Artist Lecture, School of Art, San Francisco State University, San Francisco, CA
- Conversation with Patricia Cariño Valdez, Maraschi Room, University of San Francisco, San Francisco, CA
- 2018 Artist Talk, University of California Riverside, Riverside, CA
- Organizer/Presenter, Carlos Villa: Worlds In Collision, Berkeley Art Museum, Berkeley, CA
- Panel presentation, Association for Asian American Studies Conference, San Francisco, CA
- 2017 Artist Panel, SJICA, San Jose, CA
- Artist Talk, Allen Memorial Art Museum, Oberlin, OH
- Guest Lecture, Asian American Arts, San Francisco State University, San Francisco, CA
- 2016 Presenter, Living Room Light Exchange, San Francisco, CA
- Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA
- Artist Lecture, Royal Academy of Art, The Hague, Netherlands
- 2015 Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines
- Artist Talk, Surface and Seriality: Painting, Photography and Film, Silverlens Galleries, Makati, Philippines
- Presenter, Asian American Visual Culture, Association for Asian American Studies Conference, Hilton Orrington, Evanston, IL
- Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, San Francisco, CA
- 2014 Panelist, Filipino American Art Now, American Studies Conference, Westin Bonaventure, Los Angeles, CA
- Guest Lecture, Mills College, Oakland, California
- Guest Lecture, California College of the Arts, San Francisco, CA
- 2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI
- Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
- 2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI
- Artist Lecture, Sonoma State University, Rohnert Park, CA
- Artist Talk, Sculpture Class, San Francisco Art Institute, San Francisco, CA
- 2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
- 2009 Artist Talk, Public Art Class, San Francisco Art Institute, San Francisco, CA
- Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
- 2008 presenter/panelist, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA
- Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, CA
- Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA
- Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, San Francisco, CA
- Panel Discussion, The MFA Experience, Di Rosa Preserve, Napa, CA
- Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, San Francisco, CA
- 2007 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA
- Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines
- Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
- Artist talk, Fermata, Berkeley Art Museum, Berkeley, CA
- Panelist, Getting A Job in Community Art and Art Education, Center for Art and Public Life/CCA, Oakland, CA
- 2006 Visiting Artist Lecture: The Artist As Global Citizen lecture series, California State University Monterey Bay, Monterey, CA
- Presenter/Panelist, Filipino-American Art: Authenticity, Young Blood, New Genres, Asian Art Museum, San Francisco, CA
- Presenter/Panelist, Filipino and Filipino-American Contemporary Art: Furthering The Dialogue, Filipino American National Historical Society (FANHS) Conference, Honolulu, Hawaii
- Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines
- Artist Talk, The Living Room, Malate, Metro Manila, Philippines
- 2005 Guest Lecture, Asian American Art and Artists Class, University of California at Berkeley, Berkeley, CA
- Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA
- 2003 Artist presentation, Université de Nice class visit, La Napoule Art Foundation, Mandelieu-La Napoule, France
- Artist Talk: Jenifer Wofford and Juan Carlos Quintana, Babilonia 1808, Berkeley, CA

2001 Artist Talk, BAE, Luggage Store Gallery, San Francisco, CA

PROFESSIONAL ACTIVITIES

2020 Public Programs Committee, Carlos Villa: Roots, Rituals, Actions, Asian Art Museum, San Francisco, CA
2018 Lead Organizer/Presenter, Carlos Villa: Worlds In Collision symposium, Berkeley Art Museum, Berkeley, CA
2017^{on} Vice President, Board of Directors, Southern Exposure, San Francisco, CA
2016 Program Advisory Council, Kearny Street Workshop, San Francisco, CA
Review Panelist, SFFD Station artist, San Francisco Arts Commission, San Francisco, CA
2014 Grants Review Panelist, San Francisco Arts Commission, San Francisco, CA
2014 Creator/Illustrator, "Earthquake Weather" local history web project, online at 1989quake.com
2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, San Francisco, CA
2011 Exhibition Coordinator/Catalog Contributor, Halo-Halo, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
2008⁰⁹ Curatorial Committee, Southern Exposure, San Francisco, CA
2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA
Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA
2007 Planning committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/San Francisco, CA
Member, Visuality and Alterity working group, UC Berkeley, Berkeley, CA
Participant/co-organizer, Post-Creative Capital working group, San Francisco/Oakland, CA
Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila
Curator, Manila Envelope, thirtynine hotel, Honolulu, HI
2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, CA
2004⁰⁵ Youth Advisory Board, Out of Site: Center for Art and Architecture Education, San Francisco, CA
Curatorial Committee, Southern Exposure, San Francisco, CA
1999 Review Panelist, Market Street Art-In-Transit Program, San Francisco Arts Commission, San Francisco, CA
Ongoing: *Mail Order Brides/M.O.B. : collaborative artist team (with Reanne Estrada and Eliza Barrios)

SELECTED BIBLIOGRAPHY

Matilda Bathurst, "Why Voices: Pattern Recognition," why-site.com/why-voices-pattern-recognition/, September 2021
Alyssa Manansala, "Filipina Nurses in the Covid-19 Pandemic: Historical and Political Reframing through Art and Performance (Part Two)," <https://www.kularts-sf.org/nurse-narratives-ii>
Ethan Elkind/Kendra Klang, "SF School Board Travails, Solutions to the Homeless Crisis and Artist Jenifer K. Wofford," State of the Bay program, KALW.org, April 4, 2021
Gina Velasco, "Performing the Filipina Mail Order Bride*," in "Queering the Global Filipina Body," University of Illinois Press, 2020
Abby Chen, "Jenifer K Wofford: Pattern Recognition," Asian Art Museum Members Magazine, Fall 2020
Jonathan Magat, "Looking after the Filipina Caregiver: Ambiguity and unknowability across Jenifer K Wofford's Nurse Drawings," Women & Performance: A Journal of Feminist Theory, Sept 2020
Kaitlin Hao, "Viewing as Civic Participation: Activism-Inspired Art at the Asian Art Museum," ArtAsiaPacific.com blog, Sept 2020
Victoria Stapley-Brown, SF's Asian Art Museum Unveils Trio of New Commissions, theartnewspaper.com, August 2020
"Asian American Voices, Past and Present," Google Arts and Culture, artsandculture.google.com, February 2020
Emily Wilson, "Asian American women artists on creativity, activism—and COVID racism," 48 Hills, May 2020
Liz Kreutz, "SF Artist Illustrates Peoples' Memories of Loma Prieta Earthquake," ABC7 News.com, October 2019
Sarah Hotchkiss, "Shake Like It's 1989: 'Klub Rupturre!! Turns Loma Prieta Quake into TV Dance Party,'" KQED Arts, October 2019
Wilfred Galila, "Artist Jenifer K Wofford Explores In-Between-ness," inquirer.net, April 2019
Wander Woman, exhibition catalog, 2019
"The Art of Hydrarchy: Asian American Art as Maritime Critique and Utopian Gesture," Santhi Kavuri Bauer, Asian Diasporic Visual Cultures and the Americas 3, 2017
Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space*," in "Decolonizing Culture," Art Practical Press, 2017
Chen Chang, "American Artists in the Feminist Procession," The Paper.cn art review, January 2017
Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay," KQED Arts, June 20, 2016

Christine Bacareza Balance, "The Serious Work of Karaoke*," in "Tropical Renditions," Duke University Press, 2016

Valerie Imus, "Jenifer K. Wofford," *Public Works: Artist Interventions 1970s-Now* (ed. Christian L. Frock and Tanya Zimbardo), Mills College Art Museum, 2015

Patricia Cariño, "Interview with Jenifer K Wofford," plantingrice.com, 2015

interview, "32: Falcon Crest (with Jenifer Wofford)," *Congratulations Pine Tree* podcast, April 2015

Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco," *Drawing New Color Lines: Transnational Asian American Graphic Narratives* (ed. Monica Chiu), Hong Kong University Press, 2014

Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico,) Sage Publications, 2014

Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014

Sarah Han, "What Was It Like To Live Through The '89 Quake?," *The Bold Italic*, Oct 3 2014

Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful*," *Center for Art and Thought*, 2014

Wei Ming Dariotis and Laura Kina, "An Interview with Jenifer Wofford," *War Baby/Love Child*, University of Washington Press, 2013

Eileen Tabios, *From Babaylan Poetics, "The Awakening,"* Theenk Books, 2013

An Xiao Mina, "The Corporate Vampires of San Francisco*," *Hyperallergic*, 2013

Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space*," *DailyServing*, 2013

Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle*," *San Francisco Chronicle*, 2013

Featured artist, *Center For Art and Thought website*, 2013

Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," *KUSF-in-exile radio interview*, May 19, 2012

Christine Wong Yap, "Should I Stay or Should I Go?," *Art Practical*, Jan 25, 2011

Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco," *Art on Market Street Catalog*, 2009

Malou Liwanag-Aguilar, "Unraveling Jenifer Wofford's Creative Mind," *Asian Journal*, July 10, 2009

David Buuck, "Jenifer K. Wofford on Market Street Kiosks," *Artweek*, Dec/Jan, 2008/09

Claire Light, "Model Sorority: On Immigration, Comics and Nurses," *KQED Arts*, December 6, 2008

John Batten, "Futura Manila at Osage Kwun Tong," aicahk.org, October 06, 2008

Johnny Ray Huston, "Super Wofler," *SF Bay Guardian*, July 16, 2008

Claire Light, "Drawing across Difference: Artist Jenifer Wofford Makes Connections," *Hyphen Magazine Issue 14*, Spring 2008, p16-17

Johnny Ray Huston, "Goldie Winner—Visual Art: Jenifer K. Wofford," *SF Bay Guardian*, November 7, 2007

Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*, August 6, 2007

Cheeko Ruiz, "Modern Day Galleon Sets Sail," *Philippine Star.com*, August 19, 2007

Yvette Pantilla, "Drawing the Diaspora," *The Manila Bulletin*, July 7, 2006

Alison Bing, "Cronyism: It's Not What You Do, It's Who...," *SF Gate*, Bay Area Now 4, exhibition catalog, 2005

Melinda L. de Jesus, "Pinay Power: Peminist Critical Theory," Routledge, 2005

Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," *Artweek*, February 2005

Clark Buckner, "critic's choice: art: Motel Cucaracha," *SF Bay Guardian*, January 2005