

# JENIFER K WOFFORD

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## EDUCATION

2007 MFA, University of California at Berkeley, Berkeley, CA <sup>(summa cum laude)</sup>

1995 BFA, San Francisco Art Institute, San Francisco, CA

## UNIVERSITY

**2007-2018 Part-time Faculty/Term Full-time Faculty, University of San Francisco, San Francisco, CA**

Artist As Citizen

Fall 2017, Spring 2018

A service learning studio/seminar course addressing the roles and responsibilities of artists to broader communities and issues.

Course structure incorporates readings, discussion, written/studio projects, guest lectures and field trips.

Special Topics: Comics and Graphic Novels in the Margins

Spring 2018

An upper division studio/seminar investigating the culture of underground and alternative comics and zines, with an emphasis on non-mainstream narratives and subjects. Studio projects focus on technical skills, narrative structure and effective visual storytelling; seminar and individual research emphasizes critical analysis of comic structure and theme.

Drawing for Non-Majors/Drawing 1

Spring 2012-14, 2016-18, Fall 2012, 2014, 2016

Winter Intersession 2013, 2015, 2016, 2018, Summer 2014, 2017, 2018

An introductory drawing course emphasizing the development of both skill and subject matter. Projects focus on a range of observational and technical drawing skills and materials, and culminate in a more concept- and theme-driven portfolio.

Filipino American Arts

Spring 2007-09, 2011-15, 2018

An interdisciplinary seminar/studio course introducing students to Filipino/Filipino-American artists and history across multiple disciplines and generations. Employs lectures, field trips, gallery/museum visits, journals, art projects and active discussion.

Illustration I

Spring 2015, 2016, Fall 2017, 2018

Introduction to the skills, materials, history and language of illustration. Students problem-solve for specific challenges that are technical, thematic, or contextual in nature and create a portfolio of 2D and 3D work in a variety of media.

First Year Seminar: Comics and Graphic Novels in the Margins

Fall 2016

A first-year seminar incorporating readings, discussion, written/studio projects and field trips in order to introduce new college students to the cultural life of the Bay Area.

Digital Photography 1

Spring 2016

An introductory studio course focusing on the technical, compositional and thematic basics of digital capture, image editing and printing. Hand-on studio/lab work is supplemented with lectures on contemporary photo, field trips and guest lectures.

### Sculpture I

Fall 2015

Winter Intersession 2014, 2017

Summer 2015, 2016

An introductory sculpture course focused on formal and technical aspects of low-relief, 3D and installation work. Projects focus on a range of skills and materials. Lectures, field trips and demonstrations introduce students to various artists and techniques.

### Art Fundamentals (formerly Studio Systems)

Fall 2008, 2013, 2014, 2015

This core studio class introduces new students to the broad range of materials and methodologies that comprise USF's art and design program. Students are exposed to new strategies in 2D and 3D projects, exploring a series of studio problems and themes.

### Filipino Performance: Barrio Fiesta

Spring 2009, 2008\* (\*as directed study)

Student-driven production focused on the creation of USF's annual Philippine Cultural Night, with a multidisciplinary focus on all aspects of theatrical production, from set design through choreography. Assessed productivity, discussion and written assignments.

### Directed Studies in Fine Arts and Philippine Studies

Met with undergraduate students to discuss and develop their creative projects, ranging from drawing, sculpture and illustration in Fine Arts to performance work in Philippine Studies.

## **2006- Adjunct Faculty, University of California at Berkeley, Berkeley, CA**

**2015**

### Global Perspectives in Contemporary Art

Fall 2008, 2012, 2013, 2014, 2015, 2016

Summer Session 2012, 2014, 2015, 2016

A visual arts seminar exploring art-making and art ideas in a postcolonial, global era: discussions, presentations and assignments address notions of imperialism, colonialism, globalization, and diaspora and their impacts on migration, class, otherness, identity, technology and environment.

### Intermediate Drawing and Composition

Spring 2011

Intermediate course with emphasis on deepening of both technique and content, focusing on a range of drawing and mixed media skills and thematic challenges. Lectures, field trips and demonstrations introduced students to various artists and techniques.

### The Language of Drawing

Summer 2008

An introductory drawing course. Projects focused on observational drawing skills, including still-life and the human figure, and culminated in thematically-driven compositions. Lectures, field trips and demonstrations introduced new artists and techniques.

### Introduction To Visual Thinking\*

Fall 2006 (\*as Graduate Student Instructor)

Studio course introducing students to the basic concepts of contemporary visual art: a dynamic mix of seminar, studio, lecture and field trips, with both written and studio assignments. \*Responsible for syllabus, projects/objectives, and all final grades.

## **2011- Graduate Advisor, Vermont College of Fine Arts, Montpelier, VT**

**2015**

Fall 2011 – Spring 2012

Fall 2013, Fall 2015

Met with regional MFA students in VCFA's low-residency MFA program to discuss and develop their work.

**2014 Instructor, San Francisco State University, San Francisco, CA**

Painting II  
Spring 2014

An intermediate painting course, emphasizing the development of both technique and theme. Three major projects are both technically and thematically driven, and are designed to provide unique contemporary challenges. Lectures, field trips and demonstrations introduce students to various artists and techniques.

**2012- Adjunct Faculty, San Francisco Art Institute, San Francisco, CA**

**2013** New Genres I  
Fall 2013

Introductory course challenging students with projects that incorporate time-based practice, performance, and other forms that emphasize process and conceptual rigor. Projects emphasize content and strategy, focusing on a range of new genres approaches, culminating in a concept- and theme-driven body of work.

Hybrid Forms  
Fall 2012

Projects emphasize a deepening of content and strategy, focusing on a range of new genres approaches, culminating in a concept- and theme-driven body of work. Lectures, guest artists and demonstrations introduce students to various artists and techniques.

Borderline: Drawing at the Threshold  
Spring 2012

An experimental drawing course, balancing technique with theme. Projects emphasize a deepening of content and strategy, focusing on a range of drawing and new genres approaches, culminating in a concept- and theme-driven body of work.

Graduate Tutorial Advisor  
Fall 2013

Met with 1st year MFA students to discuss, advise and develop their work.

Undergraduate Advisor  
Summer 2012

Met with BFA students to discuss, advise and develop their independent work.

**2013 Visiting Summer Faculty, University of Hawaii at Hilo, Hilo, HI**

Course: Drawing from a Multicultural and Global Perspective  
June-July 2013

A studio course exploring a range of contemporary and modern drawing practices from around the globe, through a closer look at their central ideas, artists, and artworks, as well as the preconditions and broader social context in which work is produced. It also incorporates lectures, readings, discussions and critiques.

**2011- Adjunct Faculty, California College of the Arts, Oakland/San Francisco, CA**

**2012** WASAK: Diversity Seminar  
Spring 2011, 2012

Investigating contemporary Filipino/American culture and creativity as a model of postmodern hybridity, a way to examine colonial histories, and a means to explore transnationalism and globalization. Students draw associations between history, current issues, and contemporary creative practices in essays, discussion and art projects.

Interdisciplinary Critique  
Spring 2011, 2012, Fall 2012

Engages students in discussion about the practices of art-making across disciplines, to respond to fellow students' work and to engage in a cross-disciplinary dialogue about art making, ideas and philosophy. Students look at and write about the work of others, in order to develop and place their own work into a broader inter-disciplinary dialogue.

Graduate Advisor

Spring 2011

Met with MFA students (both 1st and 2nd year program) to discuss and develop their work.

**2008- Adjunct Instructor, Diablo Valley College, Pleasant Hill, California**

**2009** Advanced Painting/Abstract Painting

Spring 2009

Taught an advanced course designed to further develop students' painting skills, expanding their process through a more critical emphasis on form and content. Students created self-directed, thematic projects that sustained their inquiry over the duration of the semester, culminating in a unified new body of work.

Introduction to Drawing and Composition

Fall 2008

An introduction to basic drawing and composition strategies in 2D media, emphasizing observational drawing skills as well as fundamental aspects of technique, theme and composition across varied 2D media.

**2008 Adjunct Faculty, California College of the Arts, Oakland/San Francisco, CA**

Art Education: Ideas and History

Spring 2008

Seminar course introducing students to the basic concepts, theories and history of arts education and pedagogy through readings, discussion, research and writing. Emphasis on discussion, debate and written reflection on course texts, as well as presentations on pedagogy and site visits to arts education programs.

## **COMMUNITY/SCHOOL/YOUTH**

**2014 Special Presenter, International Training Program, San Francisco State University, San Francisco, CA**

August 2014

Led a presentation for visiting educators from China on forms and styles of art education in U.S. universities.

**Instructor, Kearny Street Workshop at Somarts, San Francisco, California**

AutoSOMAtic Drawing Workshop

March-May 2014

A mixed-level drawing course, emphasizing the development of both technique and theme as relates to both personal practice and the unique and overlapping histories of San Francisco's South of Market neighborhood.

**2007 Workshop Presenter, California College of the Arts/Center for Art and Public Life, Oakland, CA**

Grant-Writing Workshop

December 2007

Created and co-led an introduction the basics of grant-writing: demystifying the process and discussing best practices, how to present oneself and write effectively, and where to find grants.

How To Run A Worthwhile Critique for Young Students

November 2007

Presented a one-day workshop for educators on how to create and facilitate productive, meaningful, safe group critiques of artwork for students ages 5 to 17. Fundamental issues, and specific language, goals and critique objectives, were discussed.

**2007 Interim Instructor, City College at Marina Middle School, San Francisco, CA**

Introduction to Drawing

September-October 2007

An evening continuing education course designed for adults who wanted to build basic drawing skills. Focus was on the basic elements of line, value and form, and making observational drawings in charcoal.

**2005 Workshop Instructor, California College of the Arts, San Francisco, CA**

The Values Project

June 2005

Collaborated with 2 other instructors on curriculum, and taught the visual arts component of a training workshop aimed at teachers wanting to implement "Harvard Project Zero" methodologies in their classrooms.

**2005 Guest Artist/Co-Instructor, California College of the Arts, San Francisco, CA**

Youth Public Media course

January-May 2005

Co-taught with Julio Morales. Introduced students to primary concepts and structures of arts education and community arts, including writing syllabi and rubrics, time/classroom management, and finding effective ways of working with youth. Course culminated in collaborative arts projects between college and high school students, and an exhibition.

**2004-2005 Program Director, Teacher, Out of Site Youth Arts Center, San Francisco, CA**

Sept 2004-Nov 2005

As Program Director, worked with Executive Director Beth Rubenstein to build programs, design curricula, provide teacher training, and connect students and counselors from local high schools with our programs. As Teacher, led and team-taught an innovative after-school, for-credit classes open to students from several different S.F. high schools, which combined traditional and conceptual art-making skills, urban history, art history, and community awareness.

**2004-2005 Lead Arts Teacher, City Arts and Technology High School, San Francisco, CA**

August 2004-May 2005

Coached, assessed and supported five part-time arts faculty to develop challenging, consistent, standards-based curricula. Advised on some of the unique challenges of teaching at a first-year charter school. Acted as a liaison between part- and full-time staff, and helped provide arts integration for the school as a whole.

**2004 Interim Instructor, San Francisco Art Institute, San Francisco, CA**

Youth Public Media

September 2004

Introduced students to primary concepts and structures of arts education, including writing syllabi and rubrics, time/classroom management, and finding effective, structured, personal ways of working with youth.

**2004 Artist Instructor, Meridian Gallery Interns Program, San Francisco, CA**

July 2004

Taught drawing and youth development skills to teen interns in a gallery- and outdoor-based summer program.

**2004 Humanities Instructor, First Graduate, San Francisco, CA**

June-July 2004

Taught language arts curriculum to improve reading and writing comprehension for 9th and 10th graders.

**2003-2004 Guest Artist, 'Out of Site' classes, Galileo High School, San Francisco, CA**

March 2004, December 2003

Worked with primary instructors and students in an after-school high school arts program to develop culminating collaborative multidisciplinary projects.

**2003- Part-time Faculty, Leadership High School, San Francisco, California**

**2004** Fine Arts/Art History  
Fall 2003-Spring 2004

Taught 3 sections of a year-long introductory studio art class (commencing with traditional 2D skill-building, and evolving into more complex and experimental themes), as well as a college-level art history class (19th century Western art through post-modern global visual culture). Students gave culminating formal portfolio presentations.

**2003 Guest Artist, Family Day Workshop at SFMoMA, San Francisco, CA**

July 2003

A day-long drop-in painting and writing workshop inspired by the Philip Guston exhibition.

**2003 Artist Instructor, First Graduate, San Francisco, CA**

June-August 2003

Youth summer program, creating portfolios of drawings and paintings inspired by poetry, environment and modern art.

**2002 Guest Artist, Family Day Workshop at SFMoMA, San Francisco, CA**

May 2002

A day-long drop-in "unusual materials" sculpture workshop inspired by the Eva Hesse exhibition.

**1999- Faculty, Leadership High School, San Francisco, CA**

**2002** Fine Arts/Art History  
Fall 1999-Spring 2002

Founded and developed the school's first art program. Course was a year-long introductory studio art class (commencing with traditional 2D skill-building, and evolving into more complex and experimental themes), as well as a college-level art history class (19th century Western art through post-modern global visual culture). Students gave culminating formal portfolio presentations.

Advanced Art: Visual Communication and Design

Fall 2000-Spring 2002

2 concurrent courses with specific and discrete projects: the class was unified through mutual exploration of advanced ideas in visual art, media literacy, and design, and monthly seminar discussions and art projects addressing critical and experimental texts.

12th Grade Advisor

Fall 2000-Spring 2002

Served as an academic advisor and counselor for a small class of 12-15 students, supporting, coaching and mentoring them through academic challenges, college applications, Senior Project/Portfolios, and graduation.

Arts Integration Specialist

Fall 2001-Spring 2002

Created support curriculum, objectives, outcomes and lesson plans to integrate art into non-arts classes for all grades.

Art Boot Camp

Spring 2000, 2001, 2002, 2004

A 4-day arts elective, exploring Bay Area art legacies through field trips, on-site art projects, costumes and role-play, and culminating in a 24-hour, non-stop art-making marathon in which no one was allowed to sleep, to build stamina, character, and camaraderie.

Sculpture

Spring 1999

A series of sculpture workshops for 9th and 10th grade. Projects responded to their urban environment, in the form of large figurative paper cut-outs, plaster body casts, and "kinetic" paper sculptures built directly onto student's bodies.

- 1998 Artist Instructor, Southern Exposure Mission Voices program, San Francisco, CA**  
June-July 1998  
Worked with middle- and high-schoolers from Casa de Los Jovenes as part of a multidisciplinary summer arts program. Program resulted in an exhibition of large-scale sculptures and installations, as well as a collaborative performance.
- 1998 Guest Artist, Family Day Workshops at SFMoMA, San Francisco, CA**  
February/April 1998  
Created and led two separate day-long drop-in workshops inspired by the Alexander Calder exhibition.
- 1997 Artist Instructor, Youth In Action, Southern Exposure summer program, San Francisco, CA**  
February-April 1997  
Led S.F. Conservation Corps, San Francisco, California middle-schoolers in an interdisciplinary arts program exploring writing, drawing, painting, sculpting and installation.
- 1995 Art Instructor/Mentor, East Oakland Boxing Association, Oakland, CA**  
June-Aug 1995  
Guided teen interns and youth ages 5-15 through a summer program of stage-building, visual- and theater-arts, and sculpture.
- 1994 Teaching Assistant, San Francisco Art Institute, San Francisco, CA**  
Jan-May 1994  
Supported professor in teaching preliminary skills in clay and plaster for Introduction to Sculpture course.
- 1993 Teaching Assistant, Program Coordinator, Instituto Allende, San Miguel de Allende, Mexico**  
July 1993  
Supported primary instructors from Diablo Valley College in coordinating students, studio class support, and basic Spanish-English translating for a summer art-study program in Mexico.

## RELEVANT TRAINING AND SKILLS

- 2017 Introductory Mandarin Chinese, Hong Kong Language School, Hong Kong, China SAR
- 2016 Social Science Matrix Prospecting Research Team, University of California at Berkeley, Berkeley, CA
- 2015 Neighborhood Emergency Response Training, SFFD NERT program, San Francisco, CA
- 2014 "And Still We Rise" colloquium for women in the academy, University of San Francisco, San Francisco, CA
- 2007 Mentoring course, University of California at Berkeley, Berkeley, CA
- 2006 Teaching Conference for Graduate Student Instructors, University of California at Berkeley, Berkeley, CA
- 2005 Professional Development: Project Zero Frameworks, Out of Site Youth Arts Center, San Francisco, CA
- 2000 CBEST certification, San Francisco, CA
- 1999<sup>.04</sup> Staff Professional Development, Leadership High School/BAYCES, San Francisco, CA
- 1993 Intermediate Spanish, Instituto Allende, San Miguel Allende, Mexico

## SOLO EXHIBITIONS AND PUBLIC PROJECTS

*\*as Mail Order Brides/M.O.B. collaborative trio*

- 2017 *Ebony/Violets*, Ramp Gallery at SOMArts Cultural Center, San Francisco, CA
- 2016 *SF Bay Guardians*, Mission Bay public art project, San Francisco Arts Commission, San Francisco, CA  
*73+Playoffs*, web/print project
- 2015 *Collapse*, Silverlens Galleries, Manila, Philippines
- 2014 *Earthquake Weather*, web project
- 2013 *Fronteraland* (with Kyle Herbert), Cal Shakes, Orinda, CA
- 2011 *Chatsilog* (with Carlos Villa)\*, Green Papaya Art Projects, Manila, Philippines

- 2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, CA  
*Fight, No Flight*, Manilatown Center, San Francisco, CA
- 2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, CA  
*Unseen Forces*, Southern Exposure, San Francisco, CA  
*Sorry*, Frey Norris Gallery, San Francisco, CA
- 2006 *Nurse*, Future Prospects, Cubao, Metro Manila, Philippines
- 2005 *Chicksilog*, Richmond Art Center, Richmond, CA
- 2004 *Motel Cucaracha*, A.O.V., San Francisco, CA
- 2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, CA  
*Honeymoon Suite Nothings\**, Lizabeth Oliveria Gallery, San Francisco, CA
- 2001 *Divorced from Reality\**, Lizabeth Oliveria Gallery, Oakland, CA
- 1998 *A Public Service Message About Your Private Life\**, Art on Market Street, San Francisco Art Commission, San Francisco, CA
- 1997 *Please Sing Along with a Feeling\**, Artists' Television Access, San Francisco, CA
- 1996 *Introductions 96*, Dorothy Weiss Gallery, San Francisco, CA
- 1995 *Mail Order Brides\**, Los Medanos Gallery, Martinez, CA

## GROUP EXHIBITIONS

- 2018 *Our Bones Are Made Of Starlight\**, 1A Space Gallery, Hong Kong  
*50 Shades of Kayumanggi*, San Marco Gallery, Dominican University, San Rafael, CA
- 2017 *Manlalakbay*, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
*Detritus\**, San Jose Institute of Contemporary Art, San Jose, CA  
*Conversations: Past and Present in Asian America*, Allen Memorial Art Museum, Oberlin, OH  
*Sonic Futures*, SJICA, San Jose, CA  
*Carry On*, Thacher Gallery, University of San Francisco, San Francisco, CA  
*Print Public*, Kala Art Institute, Berkeley, CA
- 2016 *Songs For Women Living With War*, ProArts Gallery, Oakland, CA  
*After Pop Life*, Minnesota Street Project, San Francisco, CA  
*Business as Usual: The Day After Ground Zero*, Osage Gallery, Hong Kong  
*Art Fair Philippines*, Silverlens Galleries booth, The Link, Makati, Philippines  
*Resiliencies*, ASI Art Gallery, SFSU, San Francisco, CA
- 2015 *Chromatext Rebooted*, Cultural Center of the Philippines, Manila, Philippines  
*Hydrarchy*, SFSU Fine Arts Gallery, San Francisco, CA  
*Glamorgeddon\**, Somarts, San Francisco, CA  
*Make Things (Happen)\**, Interface Gallery, Oakland, CA
- 2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))\**, Nathan Cummings Foundation, New York, NY  
*Social in Practice: The Art of Collaboration (as part of Make Things (Happen))\**, NYU Tisch School of the Arts Department of Photography and Imaging Galleries, New York, NY
- 2013 *Califas*, Intersection for the Arts, San Francisco, CA  
*War Baby Love Child*, Wing Luke Museum, Seattle, WA  
*The Long Conversation\**, Southern Exposure, San Francisco, CA  
*Past Present Future*, Wailoa Center, Hilo, HI  
*This/That: New Stories From the Edge of Asia\**, San Jose Museum of Art, San Jose, CA  
*War Baby Love Child*, DePaul Museum, Chicago, IL  
*Me Love You Long Time\**, Boston Center for the Arts, Boston, MA
- 2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, CA  
*FAX, SF Arts Commission Gallery*, San Francisco, CA  
*Me Love You Long Time\**, Aljira Center for Contemporary Art, Newark, NJ  
*Disrupture*, Ictus Gallery, San Francisco, CA
- 2011 *Halo-Halo\**, University of Hawaii Hilo Art Dept Gallery, Hilo, HI  
*SF Tropical*, Queens Nails Projects, San Francisco, CA



- E is For Everyone: Celebrating Sister Corita*, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *The F Word*, Evergreen Valley Gallery, San Jose, CA
- 2009 *As The Plot Thickens*, Manila Contemporary, Manila, Philippines  
*Art On Market Street*, Bedford Gallery, Walnut Creek, CA  
*Untitled: 7 Filipino Artists*, Osage Soho Gallery, Hong Kong  
*Stick With The Enemy*, Mo\_Space, Taguig, Philippines  
*Involved, Socially*, Triple Base Gallery, San Francisco, CA  
*Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
*Deadpan Exchange IV*, K2, Izmir, Turkey  
*Strange Hope*, Galería de La Raza, San Francisco, CA
- 2008 *Shifted Focus*, Kearny Street Workshop Space 180, San Francisco, CA  
*Futura Manila*, Osage Singapore, Singapore  
*Futura Manila*, Osage Gallery Kwun Tong, Kowloon, Hong Kong  
*To From Subject: Work To Do! Part 3*, Shedhalle, Zurich, Switzerland  
*Make You Notice*, San Francisco Arts Commission, San Francisco, CA  
*Globalization: Women's Issues*, Manilatown Center, San Francisco, CA  
*Emergency Biennale in Chechnya*, Playspace, California College of the Arts, San Francisco, CA  
*MFA Selections: A Salute to Bay Area Artists*, Di Rosa Preserve, Napa, CA  
*Room for Big Ideas: Three Views*, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Overmapped*, Remy's on Temple, Los Angeles, CA  
*In The Fullness of Time\**, Luggage Store Gallery, San Francisco, California  
*Sufferation*, thirtynine hotel, Honolulu, HI  
*Overmapped*, SomArts Gallery, San Francisco, CA  
*Fermata: the 37th Annual UC Berkeley MFA Exhibition*, Berkeley Art Museum, Berkeley, CA  
*Post ID*, SomArts Gallery, San Francisco, CA  
*To Hedonopolis from Melancolony*, USF Thacher Gallery, San Francisco, CA  
*Dirty Work: Artists Eye Domestic Labor\**, Kearny Street Workshop, San Francisco, CA
- 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA  
*APAture*, Kearny Street Workshop, San Francisco, CA  
*Sketch*, Memorial Union Art Gallery, UC Davis, Davis, CA  
*Cronyism*, Mission 17 Gallery, San Francisco, CA
- 2005 *Bay Area Now 4\**, Yerba Buena Center for the Arts, San Francisco, CA  
*First Year Show*, Worth Ryder Gallery, UC Berkeley, CA  
*Mapping the Landscape of Learning*, Oliver Art Center, California College of the Arts, Oakland, CA
- 2004 *San Francisco Show*, New Image Art Gallery, West Hollywood, California  
*Hot and Cold 8*, The Showcave, San Francisco, California  
*The Bay Area Show\**, The Tangent Gallery, Detroit, MI  
*Coasticated*, Punch Gallery, San Francisco, California
- 2003 *Keepsake*, Juicedesign, San Francisco, California  
*Meli-Melo*, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible\**, McColl Center for Visual Art, Charlotte, North Carolina  
*Perez Prado: Unauthorized Collaborations*, A.O.V., San Francisco, California  
*Exotic Suite of the Americas*, HEAT for the Contemporary Extension of SFMoMA, Hotel Phoenix, San Francisco, CA
- 2001 *Bae*, Luggage Store Gallery, San Francisco, California  
*Synesthesia*, Southern Exposure, San Francisco, CA
- 1999 *Museum Pieces: Bay Area Artists Consider the De Young\**, DeYoung Museum, San Francisco, CA  
*Mabuhay-Our Stories Old and New\**, Triton Museum of Art, Santa Clara, CA  
*A Spark, and the City Is Gone*, Artist Television Access, San Francisco, CA
- 1998 *Sino Ka Ano Ka?*, San Francisco State University Gallery, San Francisco, CA  
*Destiny Manifesting\**, Galeria de la Raza, San Francisco, CA

Recent Acquisitions, Nora Eccles Harrison Museum, Logan, UT  
 San Francisco Babaylan, Museo Ng Maynila, Metro Manila, Philippines  
 Filipina, Philippine Consulate, Honolulu, HI  
 1997 Art Traffic, Puro Arte Gallery, Los Angeles, CA

## COLLECTIONS

Nora Eccles Harrison Museum, Logan UT, Allen Memorial Art Museum, Oberlin OH, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, and various private collectors

## PERFORMANCES/EVENTS

- 2018 *Mananangoogle\**, Manila Biennale, Open City Festival, Manila, Philippines
- 2017 *MUMU* (storytelling event), Arkipelago Bookstore, San Francisco, CA  
*Eyes! Knees! Groin! Throat!* (screening/workshop with Melissa Wyman), Yerba Buena Center for the Arts, San Francisco, CA  
*EKGT World Premiere at Just Breathe*, (screening), Kala Art Institute, Berkeley, CA  
*We Can Be Heroes Silent Auction Emcees* (as Woffles & Herb), Minnesota Street Project, San Francisco, CA  
*NO SCRUBS*, Women's Marches, Oakland and San Francisco, CA
- 2016 *Dearly Beloved: A Karaoke Chapel*, Minnesota Street Project, San Francisco, CA  
*Avant Garden Silent Auction Emcees* (as Woffles & Herb), Southern Exposure, San Francisco, CA
- 2015 *MaxiPad* (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA  
*Directions Given - Directions Taken #2* (performance), Southern Exposure, San Francisco, CA  
*Converge: Foodie* (public food event), Yerba Buena Center for the Arts, San Francisco, CA  
*Limo Lecture\**(performance), SomArts, San Francisco, CA  
*Summer Furs* (performance as Woffles & Herb), Somarts, San Francisco, CA
- 2014 *Mananangoogle: Tops and Bottoms\**(performance), Drive By Cinema, San Diego, CA  
*Woffords, Paint* (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.
- 2013 *Auction Host: Smoke and Mirrors* (as Woffles & Herb), Southern Exposure, San Francisco, CA  
*Mananangoogle: Join Us\** (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines  
*InsTED Talk* (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA  
*Divide//Conquer: The Mananangoogle Onboarding Experience\**, Southern Exposure at Global Fund for Women, San Francisco, CA
- 2012 *Passport 2012*, San Francisco Arts Commission, San Francisco, CA  
*Sketch Tuesdays* (public drawing event), 111 Minna, San Francisco, CA  
*Off The Wall* (performance), Southern Exposure, San Francisco, CA
- 2011 *Open Studio*, Stasjon-K, Sandnes, Norway  
*Mistress of Ceremonies* (performance), MEGA MEGA MEGA, Southern Exposure, San Francisco, CA  
*Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA  
*Salon! You're On!* (performance), Eth-Noh-Tec, San Francisco, CA
- 2009 *Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2008 *Monster Drawing Rally*, Southern Exposure at Verdi Club, San Francisco, CA
- 2007 *Guilt By Association* (screening), Parkway Speakeasy Theater, Oakland, CA  
*Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2006 *Perfection: an Instant Coffee Event*, (performance), Yerba Buena Center for the Arts, San Francisco, CA  
*Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA
- 2005 *First Annual MFA Debate* (performance), California College of the Arts, San Francisco, CA  
*Mistress of Ceremonies* (performance), 30: SoEx Anniversary, Southern Exposure, San Francisco, CA  
*Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA
- 2004 *Motel Cucaracha: Les Nuits des Cafards* (performance), a.o.v., San Francisco, CA  
*Project M.U.V.E.* (performance/screening), Somarts, San Francisco, CA  
*Promunistas* (performance with Elisa Dumesnil), Westin St Francis Hotel, San Francisco, CA
- 2003 *Amorales vs Amorales* (performer assisting Carlos Amorales), SFMOMA, San Francisco, CA

- Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA  
*Lundi* (performance with Giuseppe Gavazza), La Napoule Art Foundation, Mandelieu-La Napoule, France  
*Promland Security* (performance with Elisa Dumesnil), Hotel Nikko, San Francisco, CA  
 2002 *Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA  
*Coffee Drawing Lecture* (performance), Leadership High School, San Francisco, CA

## AWARDS AND RESIDENCIES

- 2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
 Individual Artist Commission grant, San Francisco Arts Commission, San Francisco, CA  
 Americans for the Arts 2017 Public Art Network Year in Review Selection, Washington, DC  
 2016 Print Public Residency Program, Kala Art Institute, Berkeley, CA  
 2015 Quick Grant Award, Creative Capacity Fund, San Francisco, CA  
 2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA  
 2011 Artist in Residence, Kino Kino, Sandnes, Norway (Oct-Nov)  
 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy (Feb-Mar)  
 2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA  
 2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark (June-July)  
 2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, San Francisco, CA  
 J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA  
 UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA  
 Art Matters Grant, Art Matters Foundation, New York, NY  
 2006 Invited Participant, Creative Capital Professional Development Workshop, San Francisco, CA  
 Visiting Artist, California State University Monterey Bay, Monterey, CA  
 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA  
 Artist in Residence, the Living Room, Manila, Philippines (July)  
 Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA  
 2005 Graduate Opportunity Fellowship, University of California at Berkeley, Berkeley, CA  
 Artist in Residence, YouthPublicMedia, California College of the Arts, San Francisco, CA  
 2004 Commissioned Work: Mapping the Landscape of Learning, CCA Oliver Art Center, Oakland, CA  
 International Gueststudio (awarded: unable to attend), Kunstcentrum Haagweg 4, Leiden, Netherlands  
 2003 Artist in Residence, La Napoule Art Foundation, Mandelieu-La Napoule, France (Feb-Mar)  
 Tower Studio: Artist in Residence (awarded: unable to attend), 200 Gertrude Street, Melbourne, Australia  
 2002 Artists in Residence\*, McColl Center for Visual Art, Charlotte, NC (Aug-Nov)  
 Summer SIX Artist Fellowship, Skidmore College, Saratoga Springs, New York (July)

## LECTURES, PANELS AND PRESENTATIONS

- 2018 Artist Talk, University of California Riverside, Riverside, CA  
 Organizer/Panelist, Carlos Villa: Worlds In Collision, Berkeley Art Museum, Berkeley, CA  
 Guest lecture, Survival Seminar, California College of the Arts, Oakland, CA  
 Panel presentation, Association for Asian American Studies Conference, San Francisco, CA  
 2017 Artist Panel, SJICA, San Jose, CA  
 Artist Talk, Allen Memorial Art Museum, Oberlin, OH  
 Guest Lecture, Ethnic Art Class, University of California, Berkeley, CA  
 Guest Lecture, Asian American Arts, San Francisco State University, San Francisco, CA  
 2016 Guest Lecture, Mills College, Oakland, CA  
 Presenter, Living Room Light Exchange, San Francisco, CA  
 Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA  
 Artist Lecture, Royal Academy of Art, The Hague, Netherlands  
 Presenter, Manila: Inside The Envelope, Kearny Street Workshop, San Francisco, CA

- 2015 Guest Lecture, Asian American Community Arts Workshop, San Francisco State University, San Francisco, CA  
Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines  
Artist Talk, Surface and Seriality: Painting, Photography and Film, Silverlens Galleries, Makati, Philippines  
Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, San Francisco, CA  
Guest Lecture, Carlos Villa: Predecessors, Contemporaries, Legacies class, San Francisco Art Institute, San Francisco, CA  
Presenter, Asian American Visual Culture, Association for Asian American Studies Conference, Hilton Orrington, Evanston, IL  
Guest Lecture, Ethnic Art Class, University of California, Berkeley, CA
- 2014 Panelist, Filipino American Art Now, American Studies Conference, Westin Bonaventure, Los Angeles, CA  
Guest Lecture, Mills College, Oakland, California  
Guest Lecture, Ethnic Art & Artists Class, University of California, Berkeley, CA  
Guest Lecture, California College of the Arts, San Francisco, CA
- 2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI  
Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
- 2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI  
Artist Lecture, Sonoma State University, Rohnert Park, CA  
Artist Talk, Sculpture Class, San Francisco Art Institute, San Francisco, CA
- 2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
- 2009 Artist Talk, Public Art Class, San Francisco Art Institute, San Francisco, CA  
Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA  
Artist Talk, Global Video Class, San Francisco Art Institute, San Francisco, CA  
Brian Castro and Jenifer K Wofford, SomArts Cultural Center, San Francisco, CA  
Guest Lecture, Interdisciplinary Seminar, California College of the Arts, Oakland, CA  
Guest Speaker, English Class, San Francisco Art Institute, San Francisco, CA
- 2008 presenter/panelist, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA  
Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, CA  
Guest Lecture, Women in Art Class, University of San Francisco, San Francisco, CA  
Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA  
Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA  
Presenter/panelist, Some of Your Attention, Theatre Rhinoceros, San Francisco, CA  
On The Virtues of Juggling, University of California Merced, Merced, CA  
Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, San Francisco, CA  
Brown Bag Discussion: Make You Notice, SF Arts Commission Gallery, San Francisco, CA  
Artist Talk, Southern Exposure, San Francisco, CA  
Panel Discussion, The MFA Experience, Di Rosa Preserve, Napa, CA  
Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, San Francisco, CA  
Artist Talk, Southern Exposure, San Francisco, CA
- 2007 Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA  
Presenter, Grant-Writing Workshop\* CCA/Center for Art and Public Life, Oakland, CA  
Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA  
Presenter/panelist, To Hedonopolis, from Melancolony, University of San Francisco, San Francisco, CA  
Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines  
Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines  
Workshop and presentation, seminar, New College of California, San Francisco, CA  
Artist talk, Fermata, Berkeley Art Museum, Berkeley, CA  
Panelist, The Progressive Woman, Bindlestiff Studio, San Francisco, CA  
Panelist, Getting A Job in Community Art and Art Education, Center for Art and Public Life/CCA, Oakland, CA
- 2006 Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA  
Visiting Artist Lecture: The Artist As Global Citizen lecture series, California State University Monterey Bay, Monterey, CA  
Presenter/Panelist, Filipino-American Art: Authenticity, Young Blood, New Genres, Asian Art Museum, San Francisco, CA  
Presenter/Panelist, Filipino and Filipino-American Contemporary Art: Furthering The Dialogue,

- Filipino American National Historical Society (FANHS) Conference, Honolulu, Hawaii  
 Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines  
 Artist Talk, The Living Room, Malate, Metro Manila, Philippines  
 Panelist, True Stories: Art Teachers Tell All, Center for Art and Public Life, Oakland, CA  
 2005 Guest Lecture, Asian American Art and Artists Class, University of California at Berkeley, Berkeley, CA  
 Guest Speaker, Youth Mentorship Class, San Francisco Art Institute, San Francisco, CA  
 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA  
 2003 Panelist, Arts Education Class, California College of Arts, Oakland, CA  
 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA  
 Guest Lecturer, Text as Image Class, San Francisco Art Institute, San Francisco, CA  
 Artist presentation, Université de Nice student visit, La Napoule Art Foundation, Mandelieu-La Napoule, France  
 Artist Talk: Jenifer Wofford and Juan Carlos Quintana, Babilonia 1808, Berkeley, CA  
 2001 Artist Talk, BAE, Luggage Store Gallery, San Francisco, CA  
 1998 Artist Talk, San Francisco Babaylan, Museo Ng Maynila, Manila, Philippines

## PROFESSIONAL ACTIVITIES

- 2017 Board of Directors, Southern Exposure, San Francisco, CA  
 2016 Program Advisory Council, Kearny Street Workshop, San Francisco, CA  
 Review Panelist, SFFD Station artist, San Francisco Arts Commission, San Francisco, CA  
 2014 Grants Review Panelist, San Francisco Arts Commission, San Francisco, CA  
 2014 Creator/Illustrator, "Earthquake Weather" local history web project, online at 1989quake.com  
 2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, San Francisco, CA  
 2011 Exhibition Coordinator/Catalog Contributor, Halo-Halo, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii  
 2008<sup>09</sup> Curatorial Committee, Southern Exposure, San Francisco, CA  
 2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA  
 Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA  
 2007 Planning committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/San Francisco, CA  
 Member, Visuality and Alterity working group, UC Berkeley, Berkeley, CA  
 Participant/co-organizer, Post-Creative Capital working group, San Francisco/Oakland, CA  
 Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila  
 Curator, Manila Envelope, thirtynine hotel, Honolulu, HI  
 2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, CA  
 2004<sup>05</sup> Youth Advisory Board, Out of Site: Center for Art and Architecture Education, San Francisco, CA  
 Curatorial Committee, Southern Exposure, San Francisco, CA  
 1999 Review Panelist, Market Street Art-In-Transit Program, San Francisco Arts Commission, San Francisco, CA  
 1995<sup>0n</sup> **\*Mail Order Brides/M.O.B.** collaborative artist team (*with Reanne Estrada and Eliza Barrios*)

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 Valerie Imus, "Jenifer K. Wofford," *Public Works: Artist Interventions 1970s-Now* (ed. Christian L. Frock and Tanya Zimbardo), Mills College Art Museum, 2015  
 Patricia Cariño, "Interview with Jenifer K Wofford," *Planting Rice*, 2015

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 interview, "Monuments, Durian and Portable Toilets," *The Project Room* podcast, 2015  
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 Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico,) Sage Publications, 2014  
 Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014  
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 Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," *KUSF-in-exile* radio interview, May 19, 2012  
 Cover Art, Denise Corrêa, "Cartografias Da Voz," Letra E Voz, 2011  
 Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco," *Art on Market Street Catalog*, 2009  
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 David Buuck, "Jenifer K. Wofford on Market Street Kiosks," *Artweek*, Dec/Jan, 2008/09  
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 Mary Eisenhart, "Galleon Trade: Bay Area Now 5 Edition," *San Francisco Chronicle*, September 18, 2008  
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