

JENIFER K WOFFORD

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EDUCATION

2007 MFA, University of California at Berkeley, Berkeley, CA ^(summa cum laude)

1995 BFA, San Francisco Art Institute, San Francisco, CA

UNIVERSITY

2019 Visiting Artist, San Francisco State University, San Francisco, CA
MFA Program, Spring 2019

2007-2019 Senior Part-Time Faculty/Term Full-Time Faculty, University of San Francisco, San Francisco, CA
Artist As Citizen: Fall 2017, Spring 2018, 2019
Illustration I: Spring 2015, 2016, Fall 2017, 2018
Special Topics: Making: Art/Poetry: Fall 2018
Special Topics: Comics and Graphic Novels in the Margins: Spring 2018
Drawing for Non-Majors/Drawing 1: Spring 2012-14, 2016-18, Fall 2012, 2014, 2016, Winter Intersession 2013, 2015, 2016, 2018, 2019, Summer 2014, 2017, 2018
Filipino American Arts: Spring 2007-09, 2011-15, 2018
First Year Seminar: Comics and Graphic Novels in the Margins: Fall 2016
Digital Photography 1: Spring 2016, 2019
Sculpture I: Fall 2015, Winter Intersession 2014, 2017, Summer 2015, 2016
Art Fundamentals: Fall 2008, 2013, 2014, 2015
Filipino Performance: Barrio Fiesta: Spring 2009
Directed Studies in Fine Arts and Philippine Studies: 2007-2019

2018 Visiting Faculty (Li Shen Endowed Artist in Residence), Mills College, Oakland, CA
Advanced Painting: Fall 2018

2006-2015 Adjunct Faculty, University of California at Berkeley, Berkeley, CA
Global Perspectives in Contemporary Art: Fall 2008, 2012-2016, Summer Session 2012, 2014-2016
Intermediate Drawing and Composition: Spring 2011
The Language of Drawing: Summer 2008
Introduction To Visual Thinking: Fall 2006 (*as Graduate Student Instructor)

2011-2015 MFA Graduate Advisor, Vermont College of Fine Arts, Montpelier, VT
Fall 2011 – Spring 2012, Fall 2013, Fall 2015

2014 Instructor, San Francisco State University, San Francisco, CA
Painting II: Spring 2014

2012-2013 Adjunct Faculty, San Francisco Art Institute, San Francisco, CA
New Genres I: Fall 2013
Hybrid Forms: Fall 2012
Borderline: Drawing at the Threshold: Spring 2012

Graduate Tutorial Advisor: Fall 2013
Undergraduate Advisor: Summer 2012

- 2013 Visiting Summer Faculty, University of Hawaii at Hilo, Hilo, HI
Drawing from a Multicultural and Global Perspective, Summer 2013
- 2008- Adjunct Faculty, California College of the Arts, Oakland/San Francisco, CA
2012 WASAK: Filipino American Art, Diversity Seminar: Spring 2011, 2012
Interdisciplinary Critique: Spring 2011, 2012, Fall 2012
Graduate Advisor: Spring 2011
Art Education: Ideas and History Spring 2008
- 2008- Adjunct Instructor, Diablo Valley College, Pleasant Hill, California
2009 Advanced Painting/Abstract Painting: Spring 2009
Introduction to Drawing and Composition: Fall 2008

COMMUNITY/SCHOOL/YOUTH

- 2014 Special Presenter, International Training Program, San Francisco State University, San Francisco, CA
Instructor, AutoSOMatic Drawing Workshop: Kearny Street Workshop at SOMArts, San Francisco, California
- 2007 Workshop Presenter, California College of the Arts/Center for Art and Public Life, Oakland, CA
Interim Instructor, Introduction to Drawing, City College at Marina Middle School, San Francisco, CA
- 2005 Workshop Instructor, The Values Project, Summer, California College of the Arts, San Francisco, CA
Guest Artist/Co-Instructor, Youth Public Media, California College of the Arts, San Francisco, CA
- 2004-⁰⁵ Program Director, Teacher, Out of Site Youth Arts Center, San Francisco, CA
Lead Arts Teacher, City Arts and Technology High School, San Francisco, CA
- 2004 Interim Instructor, Youth Public Media, San Francisco Art Institute, San Francisco, CA
Artist Instructor, Meridian Gallery Interns Summer Program, San Francisco, CA
Humanities Instructor, First Graduate, San Francisco, CA
- 2003-⁰⁴ Part-time Fine Arts/Art History Faculty, Leadership High School, San Francisco, CA
- 2003 Guest Artist, Family Day Workshop, SFMoMA, San Francisco, CA
Guest Artist, 'Out of Site' classes, Galileo High School, San Francisco, CA
Artist Instructor, First Graduate, San Francisco, CA
- 2002 Guest Artist, Family Day Workshop at SFMoMA, San Francisco, CA
- 1999-⁰² Full-Time Faculty, Leadership High School, San Francisco, CA
Courses and Roles: Fine Arts/Art History, Advanced Art: Visual Communication and Design, 12th Grade Advisor, Arts Integration
Specialist, Art Boot Camp, Sculpture
- 1998 Artist Instructor, Southern Exposure Mission Voices summer program, San Francisco, CA
Guest Artist, Family Day Workshop, SFMoMA, San Francisco, CA
- 1997 Artist Instructor, Youth In Action, Southern Exposure summer program, San Francisco, CA
- 1995 Art Instructor/Mentor, East Oakland Boxing Association summer program, Oakland, CA
- 1994 Teaching Assistant, Intro to Sculpture, San Francisco Art Institute, San Francisco, CA
- 1993 Teaching Assistant, Program Coordinator, Instituto Allende, San Miguel de Allende, Mexico

RELEVANT TRAINING AND SKILLS

- 2017 Introductory Mandarin Chinese, Hong Kong Language School, Hong Kong, China SAR
- 2016 Social Science Matrix Prospecting Research Team, University of California at Berkeley, Berkeley, CA
- 2015 Neighborhood Emergency Response Training, SFFD NERT program, San Francisco, CA
- 2014 "And Still We Rise" colloquium for women in the academy, University of San Francisco, San Francisco, CA
- 2007 Mentoring course, University of California at Berkeley, Berkeley, CA

- 2006 Teaching Conference for Graduate Student Instructors, University of California at Berkeley, Berkeley, CA
- 2005 Professional Development: Project Zero Frameworks, Out of Site Youth Arts Center, San Francisco, CA
- 2000 CBEST certification, San Francisco, CA
- 1999-04 Staff Professional Development, Leadership High School/BAYCES, San Francisco, CA
- 1993 Intermediate Spanish, Instituto Allende, San Miguel Allende, Mexico

SOLO EXHIBITIONS AND PUBLIC PROJECTS

**as Mail Order Brides/M.O.B. collaborative trio*

- 2019 *Jenifer K Wofford: Limning the Liminal*, Thacher Gallery, University of San Francisco, San Francisco, CA
- 2018 *Death Songs*, web/print project
- 2017 *Ebony/Violets*, Ramp Gallery at SOMArts Cultural Center, San Francisco, CA
- 2016 *SF Bay Guardians*, Mission Bay public art project, San Francisco Arts Commission, San Francisco, CA
73+Playoffs, web/print project
- 2015 *Collapse*, Silverlens Galleries, Manila, Philippines
- 2014 *Earthquake Weather*, web project
- 2013 *Fronteraland* (with Kyle Herbert), Cal Shakes, Orinda, CA
- 2011 *Chatsilog* (with Carlos Villa)*, Green Papaya Art Projects, Manila, Philippines
- 2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, CA
Fight, No Flight, Manilatown Center, San Francisco, CA
- 2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, CA
Unseen Forces, Southern Exposure, San Francisco, CA
Sorry, Frey Norris Gallery, San Francisco, CA
- 2006 *Nurse*, Future Prospects, Cubao, Metro Manila, Philippines
- 2005 *Chicksilog*, Richmond Art Center, Richmond, CA
- 2004 *Motel Cucaracha*, A.O.V., San Francisco, CA
- 2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, CA
*Honeymoon Suite Nothings**, Lizabeth Oliveria Gallery, San Francisco, CA
- 2001 *Divorced from Reality**, Lizabeth Oliveria Gallery, Oakland, CA
- 1998 *A Public Service Message About Your Private Life**, Art on Market Street, San Francisco Art Commission, San Francisco, CA
- 1997 *Please Sing Along with a Feeling**, Artists' Television Access, San Francisco, CA
- 1996 *Introductions 96*, Dorothy Weiss Gallery, San Francisco, CA
- 1995 *Mail Order Brides**, Los Medanos Gallery, Martinez, CA

GROUP EXHIBITIONS

- 2019 *Wander Woman**, Root Division, San Francisco, CA
- 2018 *Our Bones Are Made Of Starlight**, 1A Space Gallery, Hong Kong
50 Shades of Kayumanggi, San Marco Gallery, Dominican University, San Rafael, CA
- 2017 *Manlalakbay*, Slocumb Galleries, East Tennessee State University, Johnson City, TN
*Detritus**, San Jose Institute of Contemporary Art, San Jose, CA
Conversations: Past and Present in Asian America, Allen Memorial Art Museum, Oberlin, OH
Sonic Futures, SJICA, San Jose, CA
Carry On, Thacher Gallery, University of San Francisco, San Francisco, CA
Print Public, Kala Art Institute, Berkeley, CA
- 2016 *Songs For Women Living With War*, ProArts Gallery, Oakland, CA
After Pop Life, Minnesota Street Project, San Francisco, CA
Business as Usual: The Day After Ground Zero, Osage Gallery, Hong Kong
Art Fair Philippines, Silverlens Galleries booth, The Link, Makati, Philippines
Resiliencies, ASI Art Gallery, SFSU, San Francisco, CA

- 2015 *Chromatext Rebooted*, Cultural Center of the Philippines, Manila, Philippines
Hydrarchy, SFSU Fine Arts Gallery, San Francisco, CA
*Glamorgeddon**, Somarts, San Francisco, CA
*Make Things (Happen)**, Interface Gallery, Oakland, CA
- 2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))**, Nathan Cummings Foundation, New York, NY
*Social in Practice: The Art of Collaboration (as part of Make Things (Happen))**, NYU Tisch School of the Arts Department of Photography and Imaging Galleries, New York, NY
- 2013 *Califas*, Intersection for the Arts, San Francisco, CA
War Baby Love Child, Wing Luke Museum, Seattle, WA
*The Long Conversation**, Southern Exposure, San Francisco, CA
Past Present Future, Wailoa Center, Hilo, HI
*This/That: New Stories From the Edge of Asia**, San Jose Museum of Art, San Jose, CA
War Baby Love Child, DePaul Museum, Chicago, IL
*Me Love You Long Time**, Boston Center for the Arts, Boston, MA
- 2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, CA
FAX, SF Arts Commission Gallery, San Francisco, CA
*Me Love You Long Time**, Aljira Center for Contemporary Art, Newark, NJ
Disrupture, Ictus Gallery, San Francisco, CA
- 2011 *Halo-Halo**, University of Hawaii Hilo Art Dept Gallery, Hilo, HI
SF Tropical, Queens Nails Projects, San Francisco, CA
E is For Everyone: Celebrating Sister Corita, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *The F Word*, Evergreen Valley Gallery, San Jose, CA
- 2009 *As The Plot Thickens*, Manila Contemporary, Manila, Philippines
Art On Market Street, Bedford Gallery, Walnut Creek, CA
Untitled: 7 Filipino Artists, Osage Soho Gallery, Hong Kong
Stick With The Enemy, Mo_Space, Taguig, Philippines
Involved, Socially, Triple Base Gallery, San Francisco, CA
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Deadpan Exchange IV, K2, Izmir, Turkey
Strange Hope, Galería de La Raza, San Francisco, CA
- 2008 *Shifted Focus*, Kearny Street Workshop Space 180, San Francisco, CA
Futura Manila, Osage Singapore, Singapore
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong
To From Subject: Work To Do! Part 3, Shedhalle, Zurich, Switzerland
Make You Notice, San Francisco Arts Commission, San Francisco, CA
Globalization: Women's Issues, Manilatown Center, San Francisco, CA
Emergency Biennale in Chechnya, Playspace, California College of the Arts, San Francisco, CA
MFA Selections: A Salute to Bay Area Artists, Di Rosa Preserve, Napa, CA
Room for Big Ideas: Three Views, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Overmapped*, Remy's on Temple, Los Angeles, CA
*In The Fullness of Time**, Luggage Store Gallery, San Francisco, California
Sufferation, thirtynine hotel, Honolulu, HI
Overmapped, SomArts Gallery, San Francisco, CA
Fermata: the 37th Annual UC Berkeley MFA Exhibition, Berkeley Art Museum, Berkeley, CA
Post ID, SomArts Gallery, San Francisco, CA
To Hedonopolis from Melancolony, USF Thacher Gallery, San Francisco, CA
*Dirty Work: Artists Eye Domestic Labor**, Kearny Street Workshop, San Francisco, CA
- 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA
APAture, Kearny Street Workshop, San Francisco, CA
Sketch, Memorial Union Art Gallery, UC Davis, Davis, CA

- Cronyism*, Mission 17 Gallery, San Francisco, CA
- 2005 *Bay Area Now 4**, Yerba Buena Center for the Arts, San Francisco, CA
First Year Show, Worth Ryder Gallery, UC Berkeley, CA
Mapping the Landscape of Learning, Oliver Art Center, California College of the Arts, Oakland, CA
- 2004 *San Francisco Show*, New Image Art Gallery, West Hollywood, California
Hot and Cold 8, The Showcave, San Francisco, California
*The Bay Area Show**, The Tangent Gallery, Detroit, MI
Coasticated, Punch Gallery, San Francisco, California
- 2003 *Keepsake*, Juicedesign, San Francisco, California
Meli-Melo, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible**, McColl Center for Visual Art, Charlotte, North Carolina
Perez Prado: Unauthorized Collaborations, A.O.V., San Francisco, California
Exotic Suite of the Americas, HEAT for the Contemporary Extension of SFMoMA, Hotel Phoenix, San Francisco, CA
- 2001 *Bae*, Luggage Store Gallery, San Francisco, California
Synesthesia, Southern Exposure, San Francisco, CA
- 1999 *Museum Pieces: Bay Area Artists Consider the De Young**, DeYoung Museum, San Francisco, CA
*Mabuhay-Our Stories Old and New**, Triton Museum of Art, Santa Clara, CA
A Spark, and the City Is Gone, Artist Television Access, San Francisco, CA
- 1998 *Sino Ka Ano Ka?*, San Francisco State University Gallery, San Francisco, CA
*Destiny Manifesting**, Galeria de la Raza, San Francisco, CA
Recent Acquisitions, Nora Eccles Harrison Museum, Logan, UT
San Francisco Babaylan, Museo Ng Maynila, Metro Manila, Philippines
Filipina, Philippine Consulate, Honolulu, HI
- 1997 *Art Traffic*, Puro Arte Gallery, Los Angeles, CA

PERFORMANCES/EVENTS

- 2018 *Ultimate Song Request!*, Luggage Store Gallery, San Francisco, CA
*Mananangoogle**, Manila Biennale, Open City Festival, Manila, Philippines
- 2017 *MUMU* (storytelling event), Arkipelago Bookstore, San Francisco, CA
Eyes! Knees! Groin! Throat! (screening/workshop with Melissa Wyman), Yerba Buena Center for the Arts, San Francisco, CA
EKGT World Premiere at Just Breathe, (screening), Kala Art Institute, Berkeley, CA
We Can Be Heroes Silent Auction Emcees (as Woffles & Herb), Minnesota Street Project, San Francisco, CA
NO SCRUBS, Women's Marches, Oakland and San Francisco, CA
- 2016 *Dearly Beloved: A Karaoke Chapel*, Minnesota Street Project, San Francisco, CA
Avant Garden Silent Auction Emcees (as Woffles & Herb), Southern Exposure, San Francisco, CA
- 2015 *MaxiPad* (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA
Directions Given - Directions Taken #2 (performance), Southern Exposure, San Francisco, CA
Converge: Foodie (public food event), Yerba Buena Center for the Arts, San Francisco, CA
*Limo Lecture**(performance), SomArts, San Francisco, CA
Summer Furs (performance as Woffles & Herb), Somarts, San Francisco, CA
- 2014 *Mananangoogle: Tops and Bottoms**(performance), Drive By Cinema, San Diego, CA
Woffords, Paint (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.
- 2013 *Auction Host: Smoke and Mirrors* (as Woffles & Herb), Southern Exposure, San Francisco, CA
*Mananangoogle: Join Us** (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines
InsTED Talk (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA
*Divide//Conquer: The Mananangoogle Onboarding Experience**, Southern Exposure at Global Fund for Women, San Francisco, CA
- 2012 *Passport 2012*, San Francisco Arts Commission, San Francisco, CA
Sketch Tuesdays (public drawing event), 111 Minna, San Francisco, CA
Off The Wall (performance), Southern Exposure, San Francisco, CA
- 2011 *Open Studio*, Stasjon-K, Sandnes, Norway

- Mistress of Ceremonies* (performance), MEGA MEGA MEGA, Southern Exposure, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
Salon! You're On! (performance), Eth-Noh-Tec, San Francisco, CA
- 2009 *Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2008 *Monster Drawing Rally*, Southern Exposure at Verdi Club, San Francisco, CA
- 2007 *Guilt By Association* (screening), Parkway Speakeasy Theater, Oakland, CA
Monster Drawing Rally (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2006 *Perfection: an Instant Coffee Event*, (performance), Yerba Buena Center for the Arts, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure, San Francisco, CA
- 2005 *First Annual MFA Debate* (performance), California College of the Arts, San Francisco, CA
Mistress of Ceremonies (performance), 30: SoEx Anniversary, Southern Exposure, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure, San Francisco, CA
- 2004 *Motel Cucaracha: Les Nuits des Cafards* (performance), a.o.v., San Francisco, CA
Project M.U.V.E. (performance/screening), Somarts, San Francisco, CA
Promunistas (performance with Elisa Dumesnil), Westin St Francis Hotel, San Francisco, CA
- 2003 *Amorales vs Amorales* (performer assisting Carlos Amorales), SFMOMA, San Francisco, CA
Monster Drawing Rally (public drawing event), Southern Exposure, San Francisco, CA
Lundi (performance with Giuseppe Gavazza), La Napoule Art Foundation, Mandelieu-La Napoule, France
Promland Security (performance with Elisa Dumesnil), Hotel Nikko, San Francisco, CA
- 2002 *Monster Drawing Rally* (public drawing event), Southern Exposure, San Francisco, CA
Coffee Drawing Lecture (performance), Leadership High School, San Francisco, CA

COLLECTIONS

Nora Eccles Harrison Museum, Logan UT, Allen Memorial Art Museum, Oberlin OH, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, and various private collectors

AWARDS AND RESIDENCIES

- 2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
 Individual Artist Commission grant, San Francisco Arts Commission, San Francisco, CA
 Americans for the Arts, Public Art Network Year in Review Selection, Washington, DC
- 2016 Print Public Residency Program, Kala Art Institute, Berkeley, CA
- 2015 Quick Grant Award, Creative Capacity Fund, San Francisco, CA
- 2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA
- 2011 Artist in Residence, Kino Kino, Sandnes, Norway (Oct-Nov)
- 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy (Feb-Mar)
- 2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark (June-July)
- 2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, San Francisco, CA
 J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA
 UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA
 Art Matters Grant, Art Matters Foundation, New York, NY
- 2006 Invited Participant, Creative Capital Professional Development Workshop, San Francisco, CA
 Visiting Artist, California State University Monterey Bay, Monterey, CA
 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA
 Artist in Residence, the Living Room, Manila, Philippines (July)
 Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA
- 2005 Graduate Opportunity Fellowship, University of California at Berkeley, Berkeley, CA
 Artist in Residence, YouthPublicMedia, California College of the Arts, San Francisco, CA
- 2004 Commissioned Work: Mapping the Landscape of Learning, CCA Oliver Art Center, Oakland, CA

- International Gueststudio (awarded: unable to attend), Kunstcentrum Haagweg 4, Leiden, Netherlands
- 2003 Artist in Residence, La Napoule Art Foundation, Mandelieu-La Napoule, France (Feb-Mar)
Tower Studio: Artist in Residence (awarded: unable to attend), 200 Gertrude Street, Melbourne, Australia
- 2002 Artists in Residence*, McColl Center for Visual Art, Charlotte, NC (Aug-Nov)
Summer SIX Artist Fellowship, Skidmore College, Saratoga Springs, New York (July)

SELECTED LECTURES, PANELS AND PRESENTATIONS

- 2018 Artist Talk, University of California Riverside, Riverside, CA
Organizer/Panelist, Carlos Villa: Worlds In Collision, Berkeley Art Museum, Berkeley, CA
Panel presentation, Association for Asian American Studies Conference, San Francisco, CA
- 2017 Artist Panel, SJICA, San Jose, CA
Artist Talk, Allen Memorial Art Museum, Oberlin, OH
Guest Lecture, Asian American Arts, San Francisco State University, San Francisco, CA
- 2016 Presenter, Living Room Light Exchange, San Francisco, CA
Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA
Artist Lecture, Royal Academy of Art, The Hague, Netherlands
- 2015 Guest Lecture, Asian American Community Arts Workshop, San Francisco State University, San Francisco, CA
Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines
Artist Talk, Surface and Seriality: Painting, Photography and Film, Silverlens Galleries, Makati, Philippines
Presenter, Asian American Visual Culture, Association for Asian American Studies Conference, Hilton Orrington, Evanston, IL
Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, San Francisco, CA
- 2014 Panelist, Filipino American Art Now, American Studies Conference, Westin Bonaventure, Los Angeles, CA
Guest Lecture, Mills College, Oakland, California
Guest Lecture, California College of the Arts, San Francisco, CA
- 2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI
Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
- 2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI
Artist Lecture, Sonoma State University, Rohnert Park, CA
Artist Talk, Sculpture Class, San Francisco Art Institute, San Francisco, CA
- 2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
- 2009 Artist Talk, Public Art Class, San Francisco Art Institute, San Francisco, CA
Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
Artist Talk, Global Video Class, San Francisco Art Institute, San Francisco, CA
- 2008 presenter/panelist, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA
Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, CA
Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA
Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, San Francisco, CA
Panel Discussion, The MFA Experience, Di Rosa Preserve, Napa, CA
Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, San Francisco, CA
- 2007 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA
Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines
Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
Artist talk, Fermata, Berkeley Art Museum, Berkeley, CA
Panelist, Getting A Job in Community Art and Art Education, Center for Art and Public Life/CCA, Oakland, CA
- 2006 Visiting Artist Lecture: The Artist As Global Citizen lecture series, California State University Monterey Bay, Monterey, CA
Presenter/Panelist, Filipino-American Art: Authenticity, Young Blood, New Genres, Asian Art Museum, San Francisco, CA
Presenter/Panelist, Filipino and Filipino-American Contemporary Art: Furthering The Dialogue, Filipino American National Historical Society (FANHS) Conference, Honolulu, Hawaii
Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines
Artist Talk, The Living Room, Malate, Metro Manila, Philippines

- 2005 Guest Lecture, Asian American Art and Artists Class, University of California at Berkeley, Berkeley, CA
 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA
- 2003 Artist presentation, Université de Nice student visit, La Napoule Art Foundation, Mandelieu-La Napoule, France
 Artist Talk: Jenifer Wofford and Juan Carlos Quintana, Babilonia 1808, Berkeley, CA
- 2001 Artist Talk, BAE, Luggage Store Gallery, San Francisco, CA
- 1998 Artist Talk, San Francisco Babaylan, Museo Ng Maynila, Manila, Philippines

PROFESSIONAL ACTIVITIES

- 2017 Board of Directors, Southern Exposure, San Francisco, CA
- 2016 Program Advisory Council, Kearny Street Workshop, San Francisco, CA
 Review Panelist, SFFD Station artist, San Francisco Arts Commission, San Francisco, CA
- 2014 Grants Review Panelist, San Francisco Arts Commission, San Francisco, CA
- 2014 Creator/Illustrator, "Earthquake Weather" local history web project, online at 1989quake.com
- 2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, San Francisco, CA
- 2011 Exhibition Coordinator/Catalog Contributor, Halo-Halo, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
- 2008⁰⁹ Curatorial Committee, Southern Exposure, San Francisco, CA
- 2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA
 Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA
- 2007 Planning committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/San Francisco, CA
 Member, Visuality and Alterity working group, UC Berkeley, Berkeley, CA
 Participant/co-organizer, Post-Creative Capital working group, San Francisco/Oakland, CA
 Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila
 Curator, Manila Envelope, thirtynine hotel, Honolulu, HI
- 2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, CA
- 2004⁰⁵ Youth Advisory Board, Out of Site: Center for Art and Architecture Education, San Francisco, CA
 Curatorial Committee, Southern Exposure, San Francisco, CA
- 1999 Review Panelist, Market Street Art-In-Transit Program, San Francisco Arts Commission, San Francisco, CA
- 1995⁰ⁿ ***Mail Order Brides/M.O.B.** collaborative artist team (with Reanne Estrada and Eliza Barrios)

SELECTED BIBLIOGRAPHY

- Chen Chang, "American Artists in the Feminist Procession," *The Paper.cn* art review, January 2017
http://m.thepaper.cn/newsDetail_forward_1607123
- Staff, "Karaoke, Ube Reign at Art Exhibition Tribute to Prince," *Positively Filipino*, Sept 2016
<http://www.positivelyfilipino.com/magazine/karaoke-ube-reign-at-art-exhibition-tribute-to-pop-legend-prince>
- Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay," *KQED Arts*, June 20, 2016
<http://ww2.kqed.org/arts/2016/06/20/cute-animal-murals-guard-against-pollution-in-sfs-mission-bay/>
- Guest co-host, "Menstrual Cyclones," *Congratulations Pine Tree* podcast, 2016
http://congratulationspinetree.com/Episode_0079.mp3
- Valerie Imus, "Jenifer K. Wofford," *Public Works: Artist Interventions 1970s-Now* (ed. Christian L. Frock and Tanya Zimbardo), Mills College Art Museum, 2015
- Patricia Cariño, "Interview with Jenifer K Wofford," *Planting Rice*, 2015
<http://www.plantingrice.com/content/interview-artist-jenifer-k-wofford>
- interview, "Falcon Crest (with Jenifer Wofford)," *Congratulations Pine Tree* podcast, 2015
<http://congratulationspinetree.blogspot.com/2015/04/32-falcon-cry-with-jenifer-wofford.html>
- interview, "Monuments, Durian and Portable Toilets," *The Project Room* podcast, 2015
<http://www.projectroomseattle.org/programs-content/2015/3/podcast-episode-12>
- Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco," *Drawing New Color Lines: Transnational Asian American Graphic Narratives* (ed. Monica Chiu), Hong Kong University Press, 2014
- Featured art, "Troubling Borders" (ed. Isabelle Pelaud, Lan Duong, Mariam Lam, Kathy Nguyen), University of Washington Press, 2014

Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico,) Sage Publications, 2014

Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014

Sarah Han, "What Was It Like To Live Through The '89 Quake?," *The Bold Italic*, Oct 3 2014
<http://www.thebolditalic.com/articles/5968-what-was-it-like-to-live-through-the-89-quake>

Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful," *Center for Art and Thought*, 2014
<http://www.centerforartandthought.org/work/contributor/thea-quiray-tagle>

artist book, "Nurse Drawings," Editions Wafflehouse, 2014

Wei Ming Dariotis and Laura Kina, "An Interview with Jenifer Wofford," *War Baby/Love Child*, University of Washington Press, 2013

Eileen Tabios, From Babayan Poetics, "The Awakening," Theenk Books, 2013

An Xiao Mina, "The Corporate Vampires of San Francisco," *Hyperallergic*, 2013
<http://hyperallergic.com/89696/the-corporate-vampires-of-san-francisco/>

Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space," *DailyServing*, 2013
<http://dailyserving.com/2014/10/from-the-archives-hashtags-divideconquer-artists-confront-the-gentrification-of-urban-space/>

Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," *San Francisco Chronicle*, 2013
<http://www.sfgate.com/technology/article/Arts-troupe-satirizes-all-encompassing-tech-4898455.php>

Featured artist, Center For Art and Thought website, 2013
<http://www.centerforartandthought.org/work/contributor/jenifer-k-wofford>

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