

# JENIFER K WOFFORD

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## EDUCATION

- MFA University of California at Berkeley, Berkeley, CA  
BFA San Francisco Art Institute, San Francisco, CA

## SELECTED SOLO EXHIBITIONS + PROJECTS

\* = as *Mail Order Brides/M.O.B.*

- 2019 *Klub Rupturre*, Black and White Projects, San Francisco, CA  
2019 *Jenifer K Wofford: Limning the Liminal*, Thacher Gallery, University of San Francisco, San Francisco, CA  
2018 *Death Songs*, web/print project  
2017 *Ebony/Violets*, Ramp Gallery at SOMArts Cultural Center, San Francisco, CA  
2015 *Collapse*, Silverlens Galleries, Makati, Metro Manila, Philippines  
2014 *Earthquake Weather*, web project  
2011 *Chatsilog* (with Carlos Villa)\*, Green Papaya Art Projects, Quezon City, Metro Manila, Philippines  
2009 *The Villanueva Vignettes*, SFMoMA Artist Gallery Loft, San Francisco, CA  
*Fight, No Flight*, Manilatown Center, San Francisco, CA  
2008 *Unseen Forces*, Southern Exposure, San Francisco, CA  
*Sorry*, Frey Norris Gallery, San Francisco, CA  
2006 *Nurse*, Future Prospects, Cubao, Metro Manila, Philippines  
2005 *Chicksilog*, Richmond Art Center, Richmond, CA  
2004 *Motel Cucaracha*, A.O.V., San Francisco, CA  
2003 *Fugitive Transmissions*, Babilonia 1808, Berkeley, CA  
*Honeymoon Suite Nothings\**, Lizabeth Oliveria Gallery, San Francisco, CA  
2001 *Divorced from Reality\**, Lizabeth Oliveria Gallery, Oakland, CA

## SELECTED GROUP EXHIBITIONS

- 2019 *Present Tense Biennial 2019: Task of Remembrance*, Chinese Culture Center, San Francisco, CA  
*Wander Woman\**, Root Division, San Francisco, CA  
2018 *Our Bones Are Made Of Starlight\**, 1A Space Gallery, Hong Kong  
*50 Shades of Kayumanggi*, San Marco Gallery, Dominican University, San Rafael, CA  
2017 *Manlalakbay*, Slocumb Galleries, East Tennessee State University, Johnson City, TN  
*Detritus\**, San Jose Institute of Contemporary Art, San Jose, CA  
*Conversations: Past and Present in Asian America*, Allen Memorial Art Museum, Oberlin, OH  
*Sonic Futures*, SJICA, San Jose, CA  
*Carry On*, Thacher Gallery, University of San Francisco, San Francisco, CA  
*Print Public*, Kala Art Institute, Berkeley, CA  
2016 *Songs For Women Living With War*, ProArts Gallery, Oakland, CA  
*After Pop Life*, Minnesota Street Project, San Francisco, CA  
*Business as Usual: The Day After Ground Zero*, Osage Gallery, Hong Kong  
*Art Fair Philippines*, Silverlens Galleries booth, The Link, Makati, Philippines  
*Resiliencies*, ASI Art Gallery, SFSU, San Francisco, CA  
2015 *Chromatext Rebooted*, Cultural Center of the Philippines, Manila, Philippines  
*Hydrarchy*, SFSU Fine Arts Gallery, San Francisco, CA  
*Glamorgeddon\**, SOMArts, San Francisco, CA

- Make Things (Happen)\**, Interface Gallery, Oakland, CA
- 2014 *Social in Practice: The Art of Collaboration (as part of Make Things (Happen))\**, Nathan Cummings Foundation, New York, NY
- 2013 *War Baby Love Child*, Wing Luke Museum, Seattle, WA  
*The Long Conversation\**, Southern Exposure, San Francisco, CA  
*Past Present Future*, Wailoa Center, Hilo, HI  
*This/That: New Stories From the Edge of Asia\**, San Jose Museum of Art, San Jose, CA  
*War Baby Love Child*, DePaul Museum, Chicago, IL  
*Me Love You Long Time\**, Boston Center for the Arts, Boston, MA
- 2012 *Forgotten Stories, Remarkable Lives*, Oakland Museum of California, Oakland, CA  
*FAX, SF Arts Commission Gallery*, San Francisco, CA  
*Disrupture*, Ictus Gallery, San Francisco, CA
- 2011 *Halo-Halo\**, University of Hawaii Hilo Art Dept Gallery, Hilo, HI  
*SF Tropical*, Queens Nails Projects, San Francisco, CA  
*E is For Everyone: Celebrating Sister Corita*, Museum of Craft and Folk Art, San Francisco, CA
- 2010 *The F Word*, Evergreen Valley Gallery, San Jose, CA
- 2009 *As The Plot Thickens*, Manila Contemporary, Makati, Metro Manila, Philippines  
*Untitled: 7 Filipino Artists*, Osage Soho Gallery, Hong Kong  
*Stick With The Enemy*, Mo\_Space, Taguig, Metro Manila, Philippines  
*Cartographical Lure*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
*Deadpan Exchange IV*, K2, Izmir, Turkey  
*Strange Hope*, Galería de La Raza, San Francisco, CA
- 2008 *Futura Manila*, Osage Singapore, Singapore  
*Futura Manila*, Osage Gallery Kwun Tong, Kowloon, Hong Kong  
*MFA Selections: A Salute to Bay Area Artists*, Di Rosa Preserve, Napa, CA  
*Room for Big Ideas: Three Views*, Yerba Buena Center for the Arts, San Francisco, CA
- 2007 *Overmapped*, Remy's on Temple, Los Angeles, CA  
*Sufferation*, thirtynine hotel, Honolulu, HI  
*Fermata: the 37th Annual UC Berkeley MFA Exhibition*, Berkeley Art Museum, Berkeley, CA  
*Dirty Work: Artists Eye Domestic Labor\**, Kearny Street Workshop, San Francisco, CA
- 2006 *Immediate Future*, SF Arts Commission Gallery, San Francisco, CA  
*APAture*, Kearny Street Workshop, San Francisco, CA  
*Sketch*, Memorial Union Art Gallery, UC Davis, Davis, CA  
*Cronyism*, Mission 17 Gallery, San Francisco, CA
- 2005 *Bay Area Now 4\**, Yerba Buena Center for the Arts, San Francisco, CA  
*First Year Show*, Worth Ryder Gallery, UC Berkeley, CA  
*Mapping the Landscape of Learning*, Oliver Art Center, California College of the Arts, Oakland, CA
- 2004 *San Francisco Show*, New Image Art Gallery, West Hollywood, California  
*The Bay Area Show\**, The Tangent Gallery, Detroit, MI  
*Coasticated*, Punch Gallery, San Francisco, California
- 2003 *Keepsake*, Juicedesign, San Francisco, California  
*Meli-Melo*, Galerie Blanche, La Napoule Art Foundation, Mandelieu-La Napoule, France
- 2002 *Eight Artists at the Creative Crucible\**, McColl Center for Visual Art, Charlotte, North Carolina  
*Perez Prado: Unauthorized Collaborations*, A.O.V., San Francisco, California
- 2001 *Bae*, Luggage Store Gallery, San Francisco, California
- 1999 *Museum Pieces: Bay Area Artists Consider the De Young\**, DeYoung Museum, San Francisco, CA  
*Mabuhay-Our Stories Old and New\**, Triton Museum of Art, Santa Clara, CA

## SELECTED PERFORMANCES/EVENTS

- 2018 *Ultimate Song Request!*, Luggage Store Gallery, San Francisco, CA  
*Manananggogle\**, Manila Biennale, Open City Festival, Manila, Philippines

- 2017 *Eyes! Knees! Groin! Throat!* (screening/action with Melissa Wyman), Yerba Buena Center for the Arts, San Francisco, CA  
*EKGT World Premiere at Just Breathe*, (screening/performance), Kala Art Institute, Berkeley, CA  
*We Can Be Heroes Silent Auction Emcees* (as Woffles & Herb), Minnesota Street Project, San Francisco, CA  
*No Scrubs*, Oakland/SF Women's March, Oakland/San Francisco, CA
- 2016 *Dearly Beloved: A Karaoke Chapel*, Minnesota Street Project, San Francisco, CA  
*Avant Garden Auction Emcees* (as Woffles & Herb), Southern Exposure, San Francisco, CA
- 2015 *MaxiPad* (commissioned performance affiliated with the 'Public Works' exhibition at Mills College), Oakland, CA  
*Directions Given - Directions Taken #2* (performance), Southern Exposure, San Francisco, CA  
*Limo Lecture\**(performance), SOMArts, San Francisco, CA  
*Summer Furs* (performance as Woffles & Herb), Somarts, San Francisco, CA
- 2014 *Mananangoogle: Tops and Bottoms\** (performance), Drive By Cinema, San Diego, CA  
*Woffords, Paint* (screening), Consider The Trouble, Wanchai, Hong Kong, China S.A.R.
- 2013 *Mananangoogle: Join Us\** (screening, installation), Pagtitipon Conference, De La Salle University, Manila, Philippines  
*InsTED Talk* (performance), Dissident Futures Festival, Yerba Buena Center for the Arts, San Francisco, CA  
*Divide//Conquer: The Mananangoogle Onboarding Experience\**, Southern Exposure at Global Fund for Women, San Francisco, CA
- 2012 *Sketch Tuesdays* (public drawing event), 111 Minna, San Francisco, CA  
*Off The Wall* (performance), Southern Exposure, San Francisco, CA
- 2011 *Mistress of Ceremonies* (performance), MEGA MEGA MEGA, Southern Exposure, San Francisco, CA
- 2009 *Monster Drawing Rally* (public drawing event), Southern Exposure at Verdi Club, San Francisco, CA
- 2007 *Guilt By Association* (screening), Parkway Speakeasy Theater, Oakland, CA
- 2006 *Perfection: an Instant Coffee Event*, (performance), Yerba Buena Center for the Arts, San Francisco, CA
- 2005 *First Annual MFA Debate* (performance), California College of the Arts, San Francisco, CA  
*Mistress of Ceremonies* (performance), 30: SoEx Anniversary, Southern Exposure, San Francisco, CA
- 2004 *Motel Cucaracha: Les Nuits des Cafards* (performance), a.o.v., San Francisco, CA  
*Project M.U.V.E.* (performance/screening), SOMArts, San Francisco, CA
- 2003 *Lundi* (performance with Giuseppe Gavazza), La Napoule Art Foundation, Mandelieu-La Napoule, France  
*Promland Security* (performance with Elisa Dumesnil), Hotel Nikko, San Francisco, CA

## PUBLIC ART PROJECTS

- 2016 *SF Bay Guardians*, Mission Bay public art project, San Francisco Arts Commission, San Francisco, CA
- 2013 *Fronterland* (with Kyle Herbert), Cal Shakes, Orinda, CA
- 2008 *Flor 1973-78*, Art on Market Street, San Francisco Arts Commission, San Francisco, CA
- 1998 *A Public Service Message About Your Private Life\**, Art on Market Street, San Francisco Art Commission, San Francisco, CA

## AWARDS AND RESIDENCIES

- 2019 Individual Artist Commission grant, San Francisco Arts Commission, San Francisco, CA
- 2017 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY  
 Individual Artist Commission Grant, San Francisco Arts Commission, San Francisco, CA  
 Americans for the Arts 2017 Public Art Network Year in Review Selection, Washington, DC
- 2016 Print Public Residency Program Fellowship, Kala Art Institute, Berkeley, CA
- 2015 Quick Grant Award, Creative Capacity Fund, San Francisco, CA
- 2012 Investing In Artists Grant, Center for Cultural Innovation, Los Angeles/San Francisco, CA
- 2011 Artist in Residence, Kino Kino, Sandnes, Norway (Oct-Nov)
- 2010 Bogliasco Fellowship, Liguria Study Center, Bogliasco, Italy (Feb-Mar)
- 2009 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2008 Artist in Residence, Sølyst Artist in Residence Centre, Jyderup, Denmark (June-July)
- 2007 Guardian Outstanding Local Discovery Award for Visual Art, San Francisco Bay Guardian, San Francisco, CA  
 J. Ruth Kelsey Traveling Merit Award, University of California at Berkeley, Berkeley, CA  
 UCIRA Grant, University of California Institute for Research in the Arts, Santa Barbara, CA

- Art Matters Grant, Art Matters Foundation, New York, NY
- 2006 Invited Participant, Creative Capital Professional Development Workshop, San Francisco, CA  
 Visiting Artist, California State University Monterey Bay, Monterey, CA  
 Jack and Gertrude Murphy Fellowship, The San Francisco Foundation, San Francisco, CA  
 Artist in Residence, the Living Room, Manila, Philippines (July)  
 Pacific Rim Research Mini-Grant, Pacific Rim Research Program, Oakland, CA  
 Graduate Assembly Travel Fund Award, University of California at Berkeley, Berkeley, CA
- 2005 Graduate Opportunity Fellowship, University of California at Berkeley, Berkeley, CA  
 Artist in Residence, YouthPublicMedia, California College of the Arts, San Francisco, CA
- 2004 Commissioned Work: Mapping the Landscape of Learning, CCA Oliver Art Center, Oakland, CA
- 2003 Artist in Residence, La Napoule Art Foundation, Mandelieu-La Napoule, France (Feb-Mar)
- 2002 Artists in Residence\*, McColl Center for Visual Art, Charlotte, NC (Aug-Nov)  
 Summer SIX Artist Fellowship, Skidmore College, Saratoga Springs, New York (July)

## COLLECTIONS

Allen Memorial Art Museum, Oberlin OH, Nora Eccles Harrison Museum, Logan UT, San Francisco Arts Commission Civic Art Collection, San Francisco CA, Hawaii State Foundation on Culture in the Arts, Art in Public Places Program, Honolulu HI, and various private collections

## SELECTED LECTURES, PANELS AND PRESENTATIONS

- 2019 Visiting Artist Lecture, School of Art, San Francisco State University, San Francisco, CA  
 Conversation with Patricia Cariño Valdez, Maraschi Room, University of San Francisco, San Francisco, CA
- 2018 Artist Talk, University of California Riverside, Riverside, CA  
 Organizer/Presenter, Carlos Villa: Worlds in Collision symposium, Berkeley Art Museum, Berkeley, CA  
 Panel presentation, Association for Asian American Studies Conference, San Francisco, CA
- 2017 Artist Panel, SJICA, San Jose, CA  
 Artist Talk, Allen Memorial Art Museum, Oberlin, OH  
 Guest Lecture, Asian American Arts, San Francisco State University, San Francisco, CA
- 2016 Artist Talk, Living Room Light Exchange, San Francisco, CA  
 Presenter, Exploring Public Art Practices, Rainin Foundation at Oakland Museum of California, Oakland, CA  
 Artist Lecture, Royal Academy of Art, The Hague, Netherlands  
 Presenter, Manila: Inside The Envelope, Kearny Street Workshop, San Francisco, CA
- 2015 Moderator, Curating-In-Depth 2, De La Salle-College of Saint Benilde School of Design and Arts, Malate, Philippines  
 Artist Talk, Surface and Seriality: Painting, Photography and Film, Silverlens Galleries, Makati, Philippines  
 Presenter, The State of the State: Contemporary Filipino American Art in the Bay Area, Asian Art Museum, San Francisco, CA  
 Presenter, Asian American Visual Culture, Association for Asian American Studies Conference, Hilton Orrington, Evanston, IL
- 2014 Panelist, Filipino American Art Now, American Studies Conference, Westin Bonaventure, Los Angeles, CA  
 Guest Lecture, Ethnic Art & Artists Class, University of California, Berkeley, CA
- 2013 Artist Presentation, Donkey Mill Art Center, Holualoa, HI  
 Visiting Artist Lecture, California State University Monterey Bay, Monterey, CA
- 2012 Presenter, Fil/Am Arts in the Bay Area, International Conference on the Philippines, Michigan State University, East Lansing, MI  
 Artist Lecture, Sonoma State University, Rohnert Park, CA
- 2011 Artist Presentation, Rogaland School of Art, Stavanger, Norway
- 2009 Artist Talk, Public Art Class, San Francisco Art Institute, San Francisco, CA  
 Guest Lecture, Asian American Contemporary Art Class, University of California, Berkeley, CA
- 2008 presenter/panelist, UCIRA State of the Arts Conference, UC Riverside, Riverside, CA  
 Organizer/panelist, The Filipino Experience in the San Francisco Bay Area in the 1970s, Kearny Street Workshop, San Francisco, CA  
 Presenter/panelist, Old Routes, New Exchanges, UCLA Center for Southeast Asian Studies, Los Angeles, CA  
 Artist Talk: Christine Wong Yap and Jenifer K Wofford, Frey Norris Gallery, San Francisco, CA  
 Panel Discussion, Emergency Biennale in Chechnya, California College of the Arts, San Francisco, CA

- Artist Talk, Southern Exposure, San Francisco, CA
- 2007 Artist Lecture, University of California at Santa Barbara, Santa Barbara, CA  
Presenter/panelist, Galleon Trade, Filipino Writers and Scholars Series, University of Santo Tomas, Manila, Philippines  
Presenter/panelist, Galleon Trade, Kritika Kultura Series, Ateneo de Manila University, Manila, Philippines
- 2006 Visiting Artist Lecture: The Artist As Global Citizen lecture series, California State University Monterey Bay, Monterey, CA  
Presenter/Panelist, Filipino and Filipino-American Contemporary Art, FANHS Conference, Honolulu, Hawaii  
Artist Talk, Future Prospects, Cubao, Metro Manila, Philippines  
Artist Talk, The Living Room, Malate, Metro Manila, Philippines
- 2005 Guest Lecture, Asian American Art and Artists Class, University of California at Berkeley, Berkeley, CA  
Guest Speaker, Youth Public Media Class, San Francisco Art Institute, San Francisco, CA
- 2003 Guest Artist Lecture, Filipino American Art History Class, University of San Francisco, San Francisco, CA  
Artist presentation, Université de Nice student visit, La Napoule Art Foundation, Mandelieu-La Napoule, France  
Artist Talk: Jenifer Wofford and Juan Carlos Quintana, Babilonia 1808, Berkeley, CA

## PROFESSIONAL ACTIVITIES

- 2017<sup>0n</sup> Board of Directors, Southern Exposure, San Francisco, CA
- 2016<sup>1</sup> Program Advisory Council, Kearny Street Workshop, San Francisco, CA  
Review Panelist, SFFD Station artist, San Francisco Arts Commission, San Francisco, CA
- 2014 Grants Review Panelist, San Francisco Arts Commission, San Francisco, CA
- 2014 Creator, "Earthquake Weather" web project: 1989quake.com
- 2013 Review Panelist, Art on Market Street Program, San Francisco Arts Commission, San Francisco, CA
- 2011 Exhibition Organizer, Halo-Halo, University of Hawaii Hilo Art Dept Gallery, Hilo, Hawaii
- 2008<sup>09</sup> Curatorial Committee, Southern Exposure, San Francisco, CA
- 2008 Curator, Galleon Trade: Bay Area Now 5 Edition, Yerba Buena Center for the Arts, San Francisco, CA  
Juror, Leeway Transformational Award, Leeway Foundation, Philadelphia, PA
- 2007 Planning committee, Out of Time Space conference, UC Berkeley/SFAI, Berkeley/San Francisco, CA  
Member, Visuality and Alterity working group, UC Berkeley, Berkeley, CA  
Participant/co-organizer, Post-Creative Capital working group, San Francisco/Oakland, CA  
Curator, Galleon Trade, Mag:net Galleries/Green Papaya Art Projects, Metro Manila  
Curator, Manila Envelope, thirtynine hotel, Honolulu, HI
- 2006 Curator, Manila Envelope: A Snapshot of Manila's Contemporary Arts Culture, Worth Ryder, Berkeley, CA
- 2004<sup>05</sup> Youth Advisory Board, Out of Site: Center for Art and Architecture Education, San Francisco, CA  
Curatorial Committee, Southern Exposure, San Francisco, CA
- 1995<sup>0n</sup> **\*Mail Order Brides/M.O.B.** collaborative artist team (with Reanne Estrada and Eliza Barrios)

## TEACHING

- 2007<sup>-19</sup> Senior Part-time faculty/Term Full-time faculty, University of San Francisco, San Francisco, CA  
Courses: Drawing I, Drawing for Non-Majors, Art Fundamentals, Sculpture I, Filipino American Arts, Filipino Performance, Studio Systems, Illustration I, Digital Photography I, Comics and Graphic Novels in the Margins, Artist As Citizen, directed studies
- 2019 Visiting Artist, San Francisco State University, San Francisco, CA  
Course: MFA Fine Arts Seminar
- 2018 Visiting Faculty (Li Shen Endowed Artist in Residence), Mills College, Oakland, CA  
Course: Advanced Painting
- 2006<sup>-16</sup> Part-time faculty, University of California at Berkeley, Berkeley, CA  
Courses: Global Perspectives in Contemporary Art, Intermediate Drawing and Composition, The Language of Drawing  
Multicultural and Global Perspectives, Introduction To Visual Thinking
- 2011<sup>-15</sup> Graduate Advisor, Vermont College of Fine Arts, Montpelier, VT  
Course: low-residency MFA Program<sup>(2011, 2013, 2015)</sup>
- 2014 Instructor, San Francisco State University, San Francisco, CA

- Course: Painting II
- 2013 Summer Instructor, University of Hawaii at Hilo, Hilo, Hawaii  
Course: Drawing from a Multicultural and Global Perspective
- 2012<sup>-13</sup> Adjunct faculty, San Francisco Art Institute, San Francisco, CA  
Courses: New Genres I, Borderline: Drawing at the Threshold, Hybrid Forms, Undergraduate Advisor, Graduate Advisor
- 2008<sup>-12</sup> Adjunct faculty, California College of the Arts, Oakland/SF, CA  
Courses: Interdisciplinary Seminar, Diversity Studies Seminar, Diversity Studio, Arts Education Seminar, Graduate Advisor
- 2008<sup>-09</sup> Instructor, Diablo Valley College, Pleasant Hill, CA  
Courses: Introduction to Drawing and Composition, Advanced Painting/Abstract Painting

## SELECTED BIBLIOGRAPHY

- Wilfred Galila, "Artist Jenifer K Wofford Explores In-Between-ness," *inquirer.net*, April 2019
- Wander Woman, exhibition catalog, 2019
- Chen Chang, "American Artists in the Feminist Procession," *The Paper.cn* art review, January 2017
- Sarah Hotchkiss, "Cute Animal Murals Guard Against Pollution in SF's Mission Bay," *KQED Arts*, June 20, 2016
- Valerie Imus, "Jenifer K. Wofford," *Public Works: Artist Interventions 1970s-Now* (ed. Christian L. Frock and Tanya Zimbardo), Mills College Art Museum, 2015
- Patricia Cariño, "Interview with Jenifer K Wofford," *plantingrice.com*, 2015
- interview, "32: Falcon Crest (with Jenifer Wofford)," *Congratulations Pine Tree* podcast, April 2015
- Catherine Ceniza Choy, "The Awesome and Mundane Adventures of Flor de Manila y San Francisco," *Drawing New Color Lines: Transnational Asian American Graphic Narratives* (ed. Monica Chiu), Hong Kong University Press, 2014
- Cover Art, "Asian American Society: An Encyclopedia: Volume I" (ed. Mary Yu Danico,) Sage Publications, 2014
- Cover Art, Shelley Lee, "A New History of Asian America," Routledge, 2014
- Sarah Han, "What Was It Like To Live Through The '89 Quake?," *The Bold Italic*, Oct 3 2014
- Thea Quiray Tagle, "To Organize The World, To Make It Universally Accessible and Useful," *Center for Art and Thought*, 2014
- Wei Ming Dariotis and Laura Kina, "An Interview with Jenifer Wofford," *War Baby/Love Child*, University of Washington Press, 2013
- Eileen Tabios, *From Babayan Poetics*, "The Awakening," Theenk Books, 2013
- An Xiao Mina, "The Corporate Vampires of San Francisco," *Hyperallergic*, 2013
- Anu Vikram, "Divide//Conquer: Artists Confront the Gentrification of Urban Space," *DailyServing*, 2013
- Nellie Bowles, "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," *San Francisco Chronicle*, 2013
- Featured artist, Center For Art and Thought website, 2013
- Margaret Tedesco, "Taraneh Hemami and Jenifer Wofford," *KUSF-in-exile* radio interview, May 19, 2012
- Christine Wong Yap, "Should I Stay or Should I Go?," *Art Practical*, Jan 25, 2011
- Catherine Ceniza Choy, "The New Face of Immigration: Flor de Manila y San Francisco," *Art on Market Street Catalog*, 2009
- Malou Liwanag-Aguilar, "Unraveling Jenifer Wofford's Creative Mind," *Asian Journal*, July 10, 2009
- David Buuck, "Jenifer K. Wofford on Market Street Kiosks," *Artweek*, Dec/Jan, 2008/09
- Claire Light, "Model Sorority: On Immigration, Comics and Nurses," *KQED Arts*, December 6, 2008
- John Batten, "Futura Manila at Osage Kwun Tong," *aicahk.org*, October 06, 2008
- Johnny Ray Huston, "Super Wofler," *SF Bay Guardian*, July 16, 2008
- Claire Light, "Drawing across Difference: Artist Jenifer Wofford Makes Connections," *Hyphen Magazine* Issue 14, Spring 2008, p16-17
- Johnny Ray Huston, "Goldie Winner–Visual Art: Jenifer K. Wofford," *SF Bay Guardian*, November 7, 2007
- Pedro Dumancas, "'Galleon Trade,' Fil-Am Exodus Back to the Motherland," *Philippine Daily Inquirer*, August 6, 2007
- Cheeko Ruiz, "Modern Day Galleon Sets Sail," *Philippine Star.com*, August 19, 2007
- Yvette Pantilla, "Drawing the Diaspora," *The Manila Bulletin*, July 7, 2006
- Alison Bing, "Cronyism: It's Not What You Do, It's Who...", *SF Gate*, Bay Area Now 4, exhibition catalog, 2005
- Melinda L. de Jesus, "Pinay Power: Peminist Critical Theory," Routledge, 2005
- Lindsey Westbrook, "Jenifer K. Wofford at a.o.v.," *Artweek*, February 2005
- Clark Buckner, "critic's choice: art: Motel Cucaracha," *SF Bay Guardian*, January 2005