

Mail Order Brides/M.O.B.

mob.thebrides@gmail.com

The Brides

Eliza "Neneng" Barrios

1992 BA San Francisco State University, San Francisco, CA

1995 MFA Mills College, Oakland, CA

Reanne "Immaculata" Estrada

1992 BA Visual and Environmental Studies, Harvard University, Cambridge, MA

Jenifer "Baby" Wofford

1995 BFA San Francisco Art Institute, San Francisco, CA

2007 MFA University of California at Berkeley, Berkeley, CA

Their Exhibitions With Themselves

2011 Chatsilog (with Carlos Villa), Green Papaya Art Projects, Manila, Philippines

2003 Honeymoon Sweet Nothings, Lizabeth Oliveria Gallery, San Francisco, CA

2001 Divorced From Reality, Lizabeth Oliveria Gallery, Oakland, CA

2000 Mail Order Brides: The Untold Story, SFAC Chinatown Community Arts Program Gallery, San Francisco, CA

1998 A Public Service Message About Your Private Life, SFAC Market Street Art in Transit Program, San Francisco, CA

1997 Please Sing Along With A Feeling, Artists' Television Access, San Francisco, CA

1995 Mail Order Brides, Los Medanos College Gallery, Martinez, CA

Their Exhibitions With Others

2017 Detritus, San Jose Institute of Contemporary Art, San Jose, CA

2015 Glamorgeddon, SomArts, San Francisco, CA

Make Things (Happen)*, Interface Gallery, Oakland, CA

2014 Social in Practice: The Art of Collaboration (as part of Make Things (Happen))* , Nathan Cummings Foundation, New York, NY

Social in Practice: The Art of Collaboration (as part of Make Things (Happen))* , NYU Tisch School of the Arts Department of Photography and Imaging Galleries, New York, NY

2013 The Long Conversation, Southern Exposure, San Francisco, CA

Me Love You Long Time, Boston Center for the Arts, Boston, CA

This/That: New Stories From The Edge Of Asia, San Jose Museum of Art, San Jose, CA

2012 Me Love You Long Time, Aljira: A Center for Contemporary Art, Newark, NJ

2011 Halo-Halo, University of Hawai'i at Hilo Art Department Gallery, Hilo, HI

2008 Globalization: Women's Issues, Manilatown Center, San Francisco, CA

2007 In The Fullness of Time, Luggage Store Gallery, San Francisco, CA

Dirty Work: Artists Eye Domestic Labor, Kearny Street Workshop, San Francisco, CA

2005 Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA

2004 The Bay Area Show, Detroit Contemporary/Tangent Gallery, Detroit, MI

The San Francisco Show, New Image Art Gallery, Los Angeles, CA

2002 Eight Artists at the Creative Crucible, McColl Center for Visual Art, Charlotte, NC

2001 Bae, Luggage Store Gallery, San Francisco, CA

1999 Museum Pieces: Bay Area Artists Consider the DeYoung, M. H. De Young Memorial Museum, San Francisco, CA

Mabuhay-Our Stories Old and New: Bay Area Pilipino Amerikan Artists, Triton Museum of Art, Santa Clara, CA

- 1998 25/25, Southern Exposure, San Francisco, CA
Destiny Manifesting, Galeria de la Raza, San Francisco, CA
- 1998 Please Sing Along with a Feeling!, Artists' Television Access window, San Francisco, CA
Sino Ka, Ano Ka? MUNI Bus Shelter posters & Video Screening, San Francisco State University Gallery, San Francisco, CA
- 1997 Art Traffic, Puro Arte Gallery, Los Angeles, CA

Their Performances

- 2015 Limo Lecture, SomArts, San Francisco, CA
- 2014 Manananggoogle: Tops and Bottoms, Drive-By Cinema, US-Mexico Border, San Diego, CA
- 2013 Divide//Conquer: The Manananggoogle Onboarding Experience, Southern Exposure/Global Fund for Women, San Francisco, CA
- 2005 Always A Bridesmaid, Never A Bride, paper project LA, Los Angeles, CA
A Business Proposal, Barbershop Chinatown, Los Angeles, CA
Always A Bridesmaid, Never A Bride, Yerba Buena Center for the Arts, San Francisco, CA
- 2002 Danger Triplets, 498 Jean, Oakland, CA
Karaoke Lounge, Open House, McColl Center for Visual Art, Charlotte, NC
Charlotte Art Performance Extravaganza (CAPE), McColl Center for Visual Art, Charlotte, NC
- 2000 Circus SoEx, Southern Exposure, San Francisco, CA
- 1998 Please Sing Along with a Feeling!, Artists' Television Access, San Francisco, CA
- 1997 Pinays on Wheels, Lunar New Year Parade, Oakland, CA

Their Screenings

- 2016 Dis...Miss, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
- 2014 Manananggoogle: Tops and Bottoms, Drive-By Cinema, US-Mexico Border, San Diego, CA
- 2013 Pagtitipon First Conference on Performance Studies, De La Salle University, Manila, Philippines
- 2010 SF International Asian American Film Festival, San Francisco, CA
- 2007 Humor Us screenings, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2006 Film Friday, Filipino American National Historical Society Conference, Honolulu, HI
- 2005 Asian American Performance Art Class, University of California at Davis, Davis, CA
- 2003 Detroit Film Festival, MONA, Detroit, MI
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, CA
Asian American Film Festival, Yale University, New Haven, CT
GAM/F ISO SAME, SF International Asian American Film Festival, San Francisco, CA
Chicks with Flicks, New York, NY
Cinéma Brut, TRACK 16 Gallery, Los Angeles, CA
- 2002 World Premiere: Mail Order Bride of Frankenstein, McColl Center for Visual Art, Charlotte, NC
Mobile Public Project: Trailer for Mail Order Bride of Frankenstein, Charlotte, N.C.
HAPA Film Night, San Francisco State University, San Francisco, CA
- 1999 Apature: APA at ATA, Artists' Television Access (ATA), San Francisco, CA
Meow Mix, San Francisco Asian American Film Festival, San Francisco, CA
- 1998 Gone Awry, The Mix Festival, New York, NY
Sapinilakang pa Tabing, Arkipelago Film & Video Festival, New York, NY
Sino Ka, Ano Ka? screenings, San Francisco State University Gallery, San Francisco, CA
Loony Lezzies, SF International Lesbian and Gay Film Festival, San Francisco, CA

Their Honors and Lectures

- 2016 Video Commission Grant, "Long Live L.A." public video project, Freewaves, Los Angeles, CA
- 2014 Panelists, "Filipino American Art Now," American Studies Conference, Los Angeles, CA

- 2013 Artist Lecture, "Manananggoogle and M.O.B.," San Jose Museum of Art, San Jose, CA
- 2006 Artist Lecture/Motivational Seminar, "Commitment Issues and Other Cultural Baggage," Stanford University, Palo Alto, CA
- 2005 Artist Lecture: Asian American Modern Art class, University of California at Berkeley, Berkeley, CA
- 2004 Artist Lecture: Filipino American Art class, University of San Francisco, San Francisco, CA
 Stretcher: Green Room Interview, Southern Exposure, San Francisco, CA
- 2003 Artist Lecture: "Worlds in Collision" class, University of San Francisco, San Francisco, CA
- 2002 Fall Artists-In-Residence, McColl Center for Visual Art, Charlotte, NC
 Artist Lecture, Winthrop University, Rock Hill, SC
 Artist Lecture, University of North Carolina Charlotte, Charlotte, NC
- 2001 Panelists, "Worlds in Collision II," San Francisco Art Institute, San Francisco, CA
- 2000 Artist Lecture, "Ethnic Dishy-ness: M.O.B. Recipes for a Better Visual Culture," Santa Clara University, Santa Clara, CA
 The Artists' Studio, M. H. De Young Memorial Museum, San Francisco, CA
- 1998 Panelists, Destiny Manifesting, Galeria de la Raza, San Francisco, CA
 Family Day, San Francisco Museum of Modern Art, San Francisco, CA
- 1997 Meet the Mail Order Brides, Mills College, Oakland, CA
- 1996 Panelists, Asia/America, Yerba Buena Center for the Arts, San Francisco, CA

Their Bibliography

- Featured art, Jan Bernabe, Kaura Kina, "Queering Contemporary Asian American Art," University of Washington Press, 2017
- Featured art, Isabelle Peleaud, Lan Duong, Mariam Lam, Kathy Nguyen, "Troubling Borders," University of Washington Press, 2014
- "To Organize The World, To Make It Universally Accessible and Useful," Thea Quiray Tagle, Center for Art and Thought, 2014
<http://www.centerforartandthought.org/work/contributor/thea-quiray-tagle>
- "The Corporate Vampires of San Francisco," An Xiao Mina, Hyperallergic.com, 2013
<http://hyperallergic.com/89696/the-corporate-vampires-of-san-francisco/>
- "Divide//Conquer: Artists Confront the Gentrification of Urban Space," Anu Vikram, DailyServing, 2013
<http://dailyserving.com/2014/10/from-the-archives-hashtags-divideconquer-artists-confront-the-gentrification-of-urban-space/>
- "Arts Troupe Satirizes All-Encompassing Tech Lifestyle," Nellie Bowles, San Francisco Chronicle, 2013
<http://www.sfgate.com/technology/article/Arts-troupe-satirizes-all-encompassing-tech-4898455.php>
- "Performing the Filipina Mail Order Bride: Queer Neoliberalism, Affective Labor and Homonationalism," Gina Velasco, Women & Performance: A Journal of Feminist Theory, Vol 23, Issue 3, 2013
- "Having Your Art and Eating It Too," Renee Macalino Rutledge, Filipinas Magazine, November 2005, p 64-66
- "A Curious Betrothal," Joyce Slaton, SF Weekly, November 26, 2008, p28
- "Pinay Power: Peminist Critical Theory," Melinda L. de Jesus, Routledge, 2005
- "Critic's Pick: Mail Order Brides: The Untold Story," Megan Wilson, San Francisco Bay Guardian, September 13, 2000, p 105
- "Forever on the Move," Amy Berk, World Sculpture News, Winter 2000, vol. 6, no. 1, p 30-35
- "Genial Deconstruction of the De Young Museum," David Bonetti, San Francisco Examiner, Nov. 26, 1999
- "Local Heroes," Kenneth Baker, San Francisco Chronicle, Nov. 20, 1999
- "Museum Pieces: Bay Area Artists Consider the De Young" (catalog with essay by curator Glen Helfand), 1999
- "Museum Pieces: Bay Area Artists Consider the De Young," Colin Berry, www.citysearch.com, 1999
- "Mabuhay-Our Stories Old and New" (exhibition brochure), Triton Museum of Art, 1999
- "Identities in Art: The Filipino Identity Interpreted Through Art, Catherine Maclay, San Jose Mercury News, June 6, 1999
- "Unfolding Identities," Reena Jana, Asian ArtNews, March/April 1999, vol. 9, no. 2, p 42-45
- "Mail Order Brides," Leora Harling, Moxie, Spring 1999, vol. 2, no. 1, p 27-30
- "Filipino Fetish," Christine Brennehan, SF Metropolitan Magazine, October 19, 1998, vol. 2, no. 18, p 30
- "Filipino Artists in a Fierce Mood," John Krich, San Francisco Examiner, August 4 1998, Style,p B1
- "SINO KA? ANO KA? - Essays, Victoria Alba; <http://www.sfsu.edu/~gallery/babaylan/Pages/essays.html>
- "Editorial Profile: Museum Pieces: Home is Where the Heart Is," Colin Berry
- "Got the Message! A 60th Birthday Book for Lucy R. Lippard," edited by Moira Roth, Mills College, 1997